ADDRESS: Aldridge Place Columns at West 33 <sup>rd</sup> Street and Speedway
DATE OF CONSTRUCTION: 1915 Estimated X Factual Source Plat
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  A hallmark of the early 20 <sup>th</sup> century City Beautiful movement, a pair of 2-tiered rusticated limestone entry gates flank 32 <sup>nd</sup> Street at its intersection with Speedway Blvd. The words "Aldridge Place" are incised on outward-facing stone panels set into the tallest columns. Bulb-like light fixtures, similar to neighborhood streetlights, surmount the pillars. Excellent, intact example of Rustic style "street furniture". Retains high level of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 1 .
IN ORIGINAL LOCATION? YesXNo If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number:
Legal Description: STRUCTURE .



Owner:

Owner Address:

1 Number of Stories		
PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level X Other Multi-level stone pillars  FOUNDATION Pier and beam	CHIMNEYS  Number of exterior Number of interior Brick Stone Other  WINDOW TYPE Fixed Casement Single hung Double hung Decorative screens Other	PORCH POSTS MATERIAL Brick Metal Stone Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other  OTHER  DOTAL PORCH POSTS MATERIAL Metal Metal Metal Metal Metal Metal Metal
X Stone Brick Slab Other  EXTERIOR WALLS	WINDOW MATERIAL Wood Steel Aluminum Vinyl	DOOR FEATURES Single-door primary entr. With glazing With transom With sidelights Other
Wood Stucco X Stone Brick Synthetic siding X Other Slightly extended cap	Other FRONT PORCH Gable roofed Shed roofed Hip roofed Full-width Partial-width	LANDSCAPE FEATURES  X Sidewalks Terracing Drives Well/cistern Gardens Fence (material)
ROOF TYPE         Gable         Hipped         Flat         Gambrel         Dormers(type)         Other	Independent Inset Wraparound Other  PORCH POSTS TYPE Full height On Piers	
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS Composition shingles	Turned Square Box columns Classical columns Metal Other	OUTBUILDINGS  Detached 1-story garage Garage apt. (2-story) Wall material
Tile Metal Other  STYLISTIC INFLUENCES:	Beau Arts Mission Monterey	Roof type Commercial Style Contemporary
Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Pueblo Revival Spanish Colonial Prairie X Craftsman Rustic Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	X No Style: City Beautiful Other

#### **BUILDING HISTORY**

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark ustin Historic Landmark
SURVEY DATE	February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705

ADDRESS: 100 W 33rd St.
DATE OF CONSTRUCTION: 1925
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National Register In National Register District RTHL SALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1-story brick Prairie style house with offset porch, porte cochere all under cross-hipped roof with wide, overhanging eaves: porch and porte cochere supported by substantial square brick columns, Small gabled entry porch with brick lined Moorish arch over door. Paired and tripled 1/1 double hung windows. This good, rare example of a 1-story Prairie School house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER:
IN ORIGINAL LOCATION?_YesXNo If no, original location, if known:

Legal Description: LOT 1 BLK 1 OLT 74 DIV D ALDRIDGE PLACE

Travis County Appraisal District Tax Parcel Number: <u>213018</u>



JESTER AMANDA KAY Owner:

Owner Address: <u>100 W 33 ST</u> <u>AUSTIN, TX 78705</u>

Number of Stories		
PLAN TYPEL-planSquareCenter PassageX_BungalowCape CodRanchSplit LevelOther  FOUNDATIONX_Pier and beamStoneBrickSlab	CHIMNEYS  Number of exterior Number of interior Brick Stone Other  WINDOW TYPE Fixed Casement Single hung X Double hung Decorative screens Other  WINDOW MATERIAL	PORCH RAILINGS None Turned wood Square wood Metal Other  DOOR FEATURESX Single-door primary entr.
EXTERIOR WALLS Wood Stucco Stone X Brick Synthetic siding Other	X	With glazing With transom With sidelights Other  LANDSCAPE FEATURES X Sidewalks Terracing X Drives
ROOF TYPE Gable _X Hipped Flat Gambrel Dormers(type) Other  ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS	X	Well/cistern Gardens Fence Wood (material 6' on side 3' on front(height) (material (height) Other OUTBUILDINGS Detached 1-story garage Garage apt. (2-story) Wall material Roof material
X Composition shingles Tile Metal Other	Classical columns Metal Other	Roof type
STYLISTIC INFLUENCES:  Texas Vernacular  Greek Revival  Italianate  Second Empire  Queen Anne  Romanesque Revival  Folk Victorian  Colonial Revival  Renaissance Revival  Gothic Revival  Tudor Revival  Neo-Classical	Beaux Arts Mission Monterey Pueblo Revival Spanish Colonial X Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style Other

# BUILDING HISTORY Architect:

Architect:	<u>.</u>
Builder:	<u> </u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Earl Simm	ns (1927-1937) T H Davie Claude Truett Robert McGinness
Listed a Recorde	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE	<u>February 7, 2015</u>
SURVEYOR: Address	Terri Myers .  823 Harris Avenue . Austin, TX 78705 .
RESEARCHER: Address	
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, TX 78705

ADDRESS: 101 W 33rd St.			
DATE OF CONSTRUCTION: 1940 Estimated Factual X Source TCAD /Style			
CONTRIBUTING: X NON-CONTRIBUTING:			
CURRENT DESIGNATIONS:National Register In National Register District RTHL SALCOA Landmark			
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  : 2-story hipped roof brick Colonial Revival house with primary façade fronting side yard rather than street. 1-story flat-roofed entry porch supported by 4" square posts centered on primary facade. 6/6 double hung sash on north and west; wood casements on east and south; bay windows on east wall. Good example of Colonial Revival style retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.			
MAP KEY NUMBER: 3.			
IN ORIGINAL LOCATION?_YesXNo If no, original location, if known:Year moved: Travis County Appraisal District Tax Parcel Number: 213073			

Legal Description: N132FT OF LOT 2 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



DAVIS JOHN H & BARBARA L Owner:

Owner Address: 101 W 33 ST AUSTIN, TX 78705

#### **Number of Stories** 2 PLAN TYPE **CHIMNEYS** PORCH POSTS MATERIAL Number of exterior L-plan Brick 1\_\_\_ Square Number of interior Metal Center Passage Brick Stone Bungalow Stone Stucco Other Wood Cape Cod Χ Other Ranch WINDOW TYPE **PORCH RAILINGS** Four Square Split Level Fixed None Casement: some on 2nd Turned wood Other Single hung Square wood **FOUNDATION** Double hung: 6/6 Metal Decorative screens X Pier and beam Other Stone Other Brick DOOR FEATURES X Single-door primary entr. Slab WINDOW MATERIAL With glazing Other Wood Steel With transom Χ **EXTERIOR WALLS** With sidelights Aluminum Wood Vinyl Other Stucco Other LANDSCAPE FEATURES Stone Brick FRONT PORCH \_\_X\_\_ Sidewalks Terracing Synthetic siding Gable roofed Shed roofed Other Drives Hip roofed Well/cistern **ROOF TYPE** Full-width Gardens Χ Gable Partial-width Fence Wood (material) Hipped Independent 6' (height) Inset Wall Flat (material) Gambrel Wraparound (height) Χ Other Flat Other Dormers (type) Other PORCH POSTS TYPE **OUTBUILDINGS ROOF FEATURES** Detached 1-story garage Full height Exposed rafter ends On Piers Garage apt. (2-story) Brackets Turned Wall material Χ\_\_ Roof material Square Box columns **ROOF MATERIALS** Roof type Composition shingles Classical columns Barn Χ Tile Metal: Fabricated Shed Metal Other Other STYLISTIC INFLUENCES: Beaux Arts Texas Vernacular Mission Commercial Style Greek Revival Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial

Minimal Traditional

Post-war Modern

Prairie

Craftsman

Art Deco

Moderne

International

Ranch style

Queen Anne

Folk Victorian

Colonial Revival

Gothic Revival

Tudor Revival

Neo-Classical

Romanesque Revival

Renaissance Revival

Other

### **BUILDING HISTORY**

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: <u>Re</u>	esidential .
Current Use: Re	esidential .
List and Dates o	of Architectural Modifications
Building History	
bullding Thetory	
-	ons Associated with Building and Dates(s) of Association
Clark Can	npbell (1940 - )
Other historical o	designations ally listed in National Register of Historic Places
Listed a	s contributing in theNational Register Historic District ed Texas Historic Landmark
State Ar	cheological Landmark
City of A	Austin Historic Landmark
SURVEY DATE	:February 11, 2015
SURVEYOR: Address	Terri Myers  823 Harris Avenue Austin, TX 78705
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .

ADDRESS: 102 W 33rd St.
DATE OF CONSTRUCTION: 1923 Estimated Factual _X _ Source _TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2-story brick veneer Prairie School house with low-pitched hipped roof, deep eaves, and wide, offset
hipped roof porch with weep holes and limestone capped brick columns, wall, and piers. Bands of
tripartite and ribbon windows accentuate horizontality. Porte cochere added 2010. Excellent Prairie
School house with well-executed recent porte cochere retains high levels of all 7 aspects of integrity,
reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 4 .
IN ORIGINAL LOCATION? Yes X No No
If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 213017





Owner: KNORR ROBERT JAMES & ROSEMARIE

Owner Address: 102 W 33 ST AUSTIN, TX 78705

_2 N	umber of Stories				
PLAN TYP		CHIMNI			POSTS MATERIAL
	olan	1		<u>X</u>	Brick
	quare		Number of interior		Metal
	enter Passage	X	Brick		Stone
B	ungalow		Stone		Stucco
C	ape Cod		Other		Other
	anch				
X Fo	our Square	WINDO	W TYPE	PORCH	RAILINGS
S	plit Level		Fixed		None
	ther		Casement		Turned wood
		X			Square wood
FOUNDAT	ION		Double hung		Metal
	er and beam		Decorative screens	X	Other Low Brick wall
	tone		Other		between brick columns
	rick		Other		between blick columns
	lab	WINDO	W MATERIAL	DOOD	EATURES
	therBasement	X_			Single-door primary entr.
EV/TEDIO			Steel		With glazing
EXTERIOR			Aluminum		With transom
	ood .		Vinyl		With sidelights
	tucco		Other		Other
	tone				
<u>X</u> B	rick	FRONT	PORCH	LANDS	CAPE FEATURES
S	ynthetic siding		Gable roofed	_X	Sidewalks
0	ther		Shed roofed		Terracing
		X	Hip roofed	X	Drives
ROOF TYP	PE		Full-width		Well/cistern
	able		Partial-width		Gardens
<u>X</u> H			Independent		Fence(material)
FI	at		Inset		(height)
	ambrel		Wraparound		Wall (material)
					Wall (material)
D	ormers(type)		Other		(height)
	ther	50501			Other
		PORCE	POSTS TYPE		
ROOF FEA			Full height		ILDINGS
	xposed rafter ends		On Piers	1	Detached 1-story garage
Bı	rackets		Turned		Garage apt. (2-story)
			Square		Wall material
ROOF MA	TERIALS	X	Box columns		Roof material
X C	omposition shingles		Classical columns		Roof type
Ti	le		Metal		Barn
M	etal		Other		Shed
	ther			X	Other Porte Cochere
STYLISTIC	: INFLUENCES:		Beaux Arts		
	exas Vernacular		Mission		
	reek Revival		Monterey		Commercial Style
	alianate		Pueblo Revival		Contemporary
	econd Empire		Spanish Colonial		No Style
	ueen Anne	X	Prairie		Other
	omanesque Revival		Craftsman		
	olk Victorian		Art Deco		
	olonial Revival		Moderne		
	enaissance Revival		International		
G	othic Revival		Minimal Traditional		
	udor Revival		Post-war Modern		
	eo-Classical		Ranch style		

## **BUILDING HISTORY** Architect:\_\_\_\_\_\_. Historic Use: Residential . Current Use: Residential . List and Dates of Architectural Modifications Addition to back of house in 2010 **Building History** Porte Cochere added 2010 Significant Persons Associated with Building and Dates(s) of Association C V Hackett\_\_\_\_\_ Other historical designations \_\_\_\_\_ Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_National Register Historic District Recorded Texas Historic Landmark \_\_\_\_ State Archeological Landmark \_\_\_\_ City of Austin Historic Landmark SURVEY DATE: February 7, 2015 SURVEYOR: Terri Myers Address 823 Harris Avenue . Austin, TX 78705 . RESEARCHER:

Address

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers

Address

823 Harris Avenue
Austin, TX 78705



Owner: BUTTREY JERROLD SCOUTT

Owner Address: <u>103 W 33 ST</u> <u>AUSTIN, TX 78705</u>

1.5 Number of Stories

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	X Number of exterior	X Brick
Caucas	Number of interior	Metal
Center Passage	X Brick	Stone
X Bungalow	<u> </u>	Stucco
	Stone Other	
	Other	Other
	WINDOW TVDE	DODGU DAILINGS
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
Other	Casement	Turned wood
	Single hung	Square wood
FOUNDATION	X Double hung 5/1	Metal
X Pier and beam	Decorative screens	Other
Stone	Other	
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	X Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other
X Stucco		
Stone	Other	LANDSCAPE FEATURES
	EDONT DODGU	
Brick	FRONT PORCH	
Synthetic siding	Gable roofed	Terracing X Drives
Other	X Shed roofed	X Drives
	Hip roofed	Well/cistern
ROOF TYPE	X Full-width	Gardens
X Gable: Cross	Partial-width	Fence(material)
Hipped	Independent	(height)
Flat	Inset	Wall(material)
Gambrel	Wraparound	(height)
X Dormers(type)	Other	X Other Brick skirt wall with
Other		limestone caps
	PORCH POSTS TYPE	
ROOF FEATURES	Full height	OUTBUILDINGS
Exposed rafter ends	On Piers	Detached 1-story garage
Brackets		Garage apt. (2-story)
X Crestings/Crockets		Value apr. (2-3tory)
X Crestings/Crockets	Danisalisa	Wall material Roof material
DOOF MATERIAL O	Classical columns	Roof type
ROOF MATERIALS	Metal	Barn
Composition shingles	X Other Massive Brick Piers	Shed
<u>X</u> Tile		Other
Metal		
Other		
	Beaux Arts	
STYLISTIC INFLUENCES:	Mission	Commercial Style
Texas Vernacular	Monterey	Contemporary
Greek Revival	Pueblo Revival	No Style
Italianate	Spanish Colonial	Other
Second Empire	Prairie	
Queen Anne	X Craftsman	
Romanesque Revival	Art Deco	
Renaissance Revival	Minimal Traditional	
Gothic Revival	Post-war Modern	
Tudor Revival	Ranch style	
Neo-Classical		

#### **BUILDING HISTORY**

Architect:	<u>.</u>
Builder:	<u> </u>
Historic Use: <u>Re</u>	sidential .
Current Use: <u>Re</u>	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Stepher	n White (1918 –c 1940)
Guilford	l Morley (1916)
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE:	February 11, 2015
SURVEYOR: Address	Terri Myers
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers .
Address	823 Harris Avenue . Austin, TX 78705 .

ADDRESS: 104 W 33rd St.			
DATE OF CONSTRUCTION: 1925 Estimated Factual X Source TCAD/Style			
CONTRIBUTING: X NON-CONTRIBUTING:			
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark			
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2-story brick house with relatively high-pitched hipped roof exhibits some Prairie School influences: paired and tripled window bands and offset flat-roofed porch supported by square brick piers, 2-story recessed hipped wing with open porch below, enclosed room with recent fixed vertical windows above, Fixed			
windows and shutters incongruous with style but house otherwise retains high levels of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.			
MAP KEY NUMBER: 6 .			
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:			

Legal Description: W64FT OF LOT 5 \* & E37FT OF LOT 7 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: DAVIS MIKE & SUSAN

Owner Address: 602 LAS LOMAS WEST LAKE HILLS, 78746

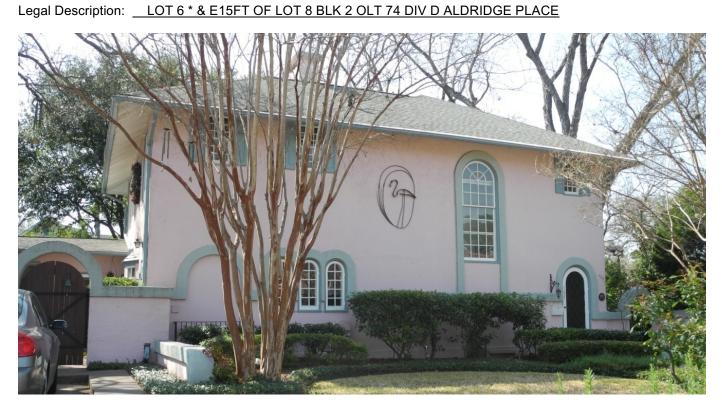
Travis County Appraisal District Tax Parcel Number: <u>213016</u>

2 Number of Stories		
PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch X Four Square	CHIMNEYS  Number of exterior Number of interior Brick Stone Other WINDOW TYPE	PORCH POSTS MATERIAL Brick Metal Stone Stucco Other
Split Level Other  FOUNDATION Pier and beam	Fixed Casement Single hung X Double hung 9/1 Decorative screens	None Turned wood Square wood Metal Other
Stone Brick Slab X Other Basement  EXTERIOR WALLS	WINDOW MATERIAL X Wood Steel Aluminum	DOOR FEATURES  X Single-door primary entr. With glazing With transom With sidelights
Wood Stucco Stone Brick Synthetic siding Other	Vinyl Other  FRONT PORCH Gable roofed Shed roofed	Other  LANDSCAPE FEATURES  X Sidewalks  Terracing X Drives Circular Well/cistern
ROOF TYPE         Gable         Hipped         Flat         Gambrel         Dormers(type)         Other	Hip roofed Full-width Partial-width Independent Inset Wraparound X Other Flat Roof	Well/cistern Gardens Fence(material) (height) (material) (height) Other
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned	OUTBUILDINGS  X Detached 1-story garage Garage apt. (2-story) Wall material
ROOF MATERIALS  X Composition shingles Tile Metal Other	Square Box columns Classical columns Metal Other	Roof material Roof type Barn Shed Other
STYLISTIC INFLUENCES:  Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival	Beaux Arts Mission Monterey Pueblo Revival Spanish Colonial X Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern	Commercial Style Contemporary No Style Other

#### **BUILDING HISTORY**

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use: <u>Re</u>	sidential .
Current Use: <u>Re</u>	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark ustin Historic Landmark
	February 7, 2015
	Terri Myers  823 Harris Avenue Austin, TX 78705
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, TX 78705

ADDRESS: 105 W 33rd St.
DATE OF CONSTRUCTION: 1922 Estimated Factual _X_ Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSAL _X_COA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  2-story Mediterranean Revival style house with hipped roof, wide eaves with flat brackets, stucco sheathing and trim. Asymmetrical façade dominated by offset multi-light arched window; round-arch motif
further expressed in off-center door, three-part casement windows, and front-side terrace portal. Intact, relatively rare example of Mediterranean Revival style house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 7 .
IN ORIGINAL LOCATION? YesX_ No If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 213071



Owner: BINKLEY ROGER A & CHRISTIE A

Owner Address: 105 W 33 ST AUSTIN, TX 78705

2 Number of Stories		
PLAN TYPE L-plan X Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other  FOUNDATION X Pier and beam Stone Brick Slab Other	CHIMNEYS  1 Number of exterior Number of interior Brick Stone X Other Stucco  WINDOW TYPE Fixed Casement Single hung X Double hung 9/9 on 2md Decorative screens Other  WINDOW MATERIAL X Wood Steel	PORCH POSTS MATERIAL  Brick Metal Stone Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other  DOOR FEATURES X Single-door primary entr. With glazing With transom
EXTERIOR WALLS  Wood X Stucco Stone	Aluminum Vinyl Other	With sidelights Other  LANDSCAPE FEATURES
Brick Synthetic siding Other ROOF TYPE	FRONT PORCH Gable roofed Shed roofed Hip roofed Full-width	X
Gable  X Hipped Flat Gambrel Dormers (type) Other	Partial-width Partial-width Independent Inset Wraparound Other	X         Gardens           Fence         (material)           (height)         (height)           X         Wall         Stucco         (material)           (height)         Other
ROOF FEATURES  X Exposed rafter ends Brackets  ROOF MATERIALS X Composition shingles Tile	PORCH POSTS TYPE Full height On Piers Turned Square Box columns Classical columns Metal	OUTBUILDINGS  Detached 1-story garage  Garage apt. (2-story)  Wall material Roof material Roof type  Barn Shed
Metal Other STYLISTIC INFLUENCES:	Other  Beaux Arts	Other
Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style X Other_Mediterranean Revival

BUILDING HIST	ORY
Architect: H	lugo Kuehne .
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Porch on back m	nade a room probably in the 1950s or 1960s. Addition over that porch added in 1993.
low-pitched hip r less elaborate th façade differentia Kuehne, a promi the porch on the	e is a Mediterranean style structure with features of the Italian Renaissance, including the coof; arches above doors and first floor windows; and second-story windows smaller and nan windows below. The tall arched window is front of the staircase and the asymmetrical ate it from more typical Italian Renaissance homes. The structure was designed by Hugo inent Austin architecture and built by J. R. Blackmore. Sometime between 1948 and 1965 rear of the structure was enclosed. In 1992 a room was added to the second floor deck tway was also added in the rear. At the same time, an additional window was added to the front façade.
Dr. H.T. Parlin, I of the house and Plan II honors pr Building at UT w Parlin. Blewett a	ons Associated with Building and Dates(s) of Association Dean of the College of Arts and Sciences at the University of Texas was the first resident d lived there from 1922 to 1948. His achievements at UT included the development of the rogram. He was widely respected by his colleagues and students, and in 1968 the English as renamed Parlin Hall in his honor. E.K. Blewett owned and lived in the house after Dr. and his wife, Virginia (Jill) founded Westlake Architectural Antiques, for which they traveled and selling beautiful architectural artifacts
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE:	February 11, 2015
SURVEYOR: Address	Terri Myers  823 Harris Avenue Austin, TX 78705
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers .  823 Harris Avenue . Austin, TX 78705 .

#### **Aldridge Place Local Historic District**

#### HISTORIC STRUCTURES SURVEY

ADDRESS: 107 W 33rd St.			
DATE OF CONSTRUCTION: Estimated Factual _X _ Source _TCAD/Style			
CONTRIBUTING:NON-CONTRIBUTING:			
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark			
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:			
MAP KEY NUMBER: 8 .			
IN ORIGINAL LOCATION? YesNo This is lot with no building			
If no, original location, if known:Year moved:			
Travis County Appraisal District Tax Parcel Number:			
Legal Description: W45FT OF LOT 8 * & E55FT OF LOT 10 BLK 2 OLT 74 DIV D ALDRIDGE PLACE			
Owner: COLE DENNIS C & ELIZABETH S			
Owner Address: 109 W 33 ST AUSTIN, TX 78705			

Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
	Number of exterior	Brick
L-plan Square	Mumber of interior	Metal
Center Passage		
Bungalow	Stone Other	
Cape Cod Ranch	Other	Other
	WINDOW TYPE	PORCH RAILINGS
	-· ·	None
Split Level Other		
Other	Casement Single hung	Turned wood Square wood
FOUNDATION	Double hung	Metal
Pier and beam	Decorative screens	
Stone	Other	Otner
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	Single-door primary entr.
Other	Wood	VA/ithe orlanding
	Steel	With glazing With transom
E TERIOR WALLS		
Wood		
Stucco	Other	Other
		LANDSCAPE FEATURES
Stone Brick	FRONT PORCH	0!-!
Synthetic siding	Gable roofed	
Other		
Other		
ROOF TYPE		
Gable: Cross		(
		Fence(material)
Hipped Flat	Independent Inset	(height)
		Wall (material)
Gambrel	Wraparound	Other(height)
(type)	Other	Otner
Other	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES		
E posed rafter ends	Full height On Piers	Detached 1-story garage
<del></del> '		Garage apt. (2-story)
Brackets	Turned	Wall material Roof material
ROOF MATERIALS	Square Box columns	
Composition shingles	Classical columns	Roof type Barn
lile	Metal	Shed
Metal	Other	Other
Other		
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
	Pueblo Revival	N. 60 I.
	Spanish Colonial	No Style Other
Queen Anne	Prairie	
	Craftsman	
Romanesque Revival Folk Victorian		
Colonial Revival	Madaraa	
Renaissance Revival	International Minimal Traditional	
Gothic Revival		
Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

#### **BUILDING HISTORY**

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use: <u>Lot</u>	<u>.</u>
Current Use: <u>Lot</u>	<u>.</u>
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District at Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE:	February 11, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, TX 78705

ADDRESS: 108 W 33rd St.
DATE OF CONSTRUCTION: 1925 Estimated Factual _X_ Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSAL _X_COA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
2-story, side-gabled Spanish Eclectic house defined by asymmetrical massing, stucco sheathing, clay tile
roof with cast iron crestings; clay tile canopies, chimney hood, and accents. Shed-roofed entry with three
open arches, Attached, slightly recessed 2-story wing enclosed with arched casement doors. Though
formerly open wing is now enclosed with windows, this Austin Landmark retains a high level of integrity,
reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 9
IN ORIGINAL LOCATION? Yes X No No
If no, original location, if known:Year moved:

Legal Description: W23FT OF LOT 7 \* & E55FT OF LOT 9 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



KNIGHT THOMAS WAYNE & MELINDA KNIGHT Owner:

Travis County Appraisal District Tax Parcel Number: <u>213015</u>

Owner Address: <u>108 W 33 ST</u> <u>AUSTIN, TX 78705</u>

2	Number of Stories				
	L-plan Square Center Passage Bungalow	CHIMN 1	Number of exterior Number of interior Brick Stone	PORCH	
	Ranch Four Square	<u>X</u> WINDO	DW TYPE	PORCH	Other
FOUND	Split Level Other		Fixed Casement Single hung Double hung: 1/1		None Turned wood Square wood Metal
	Pier and beam Stone Brick		Decorative screens Other		Other
<u>X</u>	Slab Other Basement OR WALLS	X	Steel	_X	With glazing With transom
X	Wood Stucco Stone		Vinyl Other	LANDS	With sidelights Other
	Brick Synthetic siding Other	FRON		_X	
ROOF T X 	Gable: Side Hipped Flat		Full-width Partial-width Independent Inset		Gardens Fence Metal & Stucco(material) (height) Wall (material)
	Gambrel Dormers(type) Other	PORC	Wraparound Other		(material) (height) Other
ROOF F	EATURES Exposed rafter ends Brackets			X	ILDINGS Detached 1-story garage Garage apt. (2-story) Wall material
ROOF N	MATERIALS Composition shingles Tile Metal Other		Box columns Classical columns Metal Other		Roof material Roof type Barn Shed Other
STYLIS	TIC INFLUENCES: Texas Vernacular		Beaux Arts Mission		
	Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian	<u>X</u>	Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco		Commercial Style Contemporary No Style Other
	Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical		Moderne International Minimal Traditional Post-war Modern Ranch style		

#### **BUILDING HISTORY** Architect: Edwin Kreisle . Builder: Historic Use: Residential . Current Use: Residential \_\_\_\_\_\_ List and Dates of Architectural Modifications **Building History** The Ocie Speer House typifies the Spanish Colonial Revival style, popular as were many "period" styles in the 1920s. The house features stucco walls, exterior chimney, low-pitched red tile roof, and the asymmetrical facade which characterize the style. The house was designed by Edwin Kreisle (1888-1971), who designed local fire stations, schools, churches, stores, and approximately 5,000 houses in Austin, several of which were model homes for the West Austin suburbs, Kreisle graduated from the Bradley Polytechnic Institute in Peoria, Illinois in 1907, and opened his practice in Austin in 1911. Significant Persons Associated with Building and Dates(s) of Association Ocie Speer (1869-1959) commissioned the construction of this house in 1926. Speer wrote A Treatise on the Law of Married Women in Texas in 1901, which was the premier work on the subject of married women's property rights in Texas. Speer served as an associate justice of the Court of Civil Appeals from 1902 to 1914. He authored an opinion which allowed a woman to be appointed to a vacant civil office and to make binding contracts for bonds. His legal opinions on women's rights helped paved the way for female equality in Texas and Miriam "Ma" Ferguson's run for the governorship. Gov. Ferguson rewarded Speer with a slot on the Texas Supreme Court, where he served as an associate justice on the Commission of Appeals from 1925 until 1929. Speer was appointed assistant attorney general in 1939 and argued the Tidelands case, which eventually returned 2.5 million acres of oil-rich land submerged in the Gulf of Mexico to state jurisdiction. He wrote over 2,700 legal opinions, several treatises, and was considered a leading authority on Texas constitutional law. Speer sold the house to his daughter and her husband in 1947. His daughter died in 1949, and the house passed out of the family. Paul van Buren resided in the house from 1960 to 1965. Van Buren was a noted theologian associated with the "death of God" movement of the 1960s, which advocated that God became Jesus, and when Jesus was crucified, God died as well. Van Buren published several works on theology and Jewish-Christian relations. After he left Austin in 1965, Van Buren became the chair of the Department of Religion at Temple University. Walter Meyer purchased the property in 1968. He and his wife operated the Hansel and Gretel Restaurant (now Trudy's Texas Star) on W. 30th Street. In addition, Meyer served as an interpreter for President Johnson, practiced psychology, and taught at the University of Texas. He helped found the Center for International Education at UT in 1963. Other historical designations Individually listed in National Register of Historic Places Listed as contributing in the National Register Historic District \_\_\_ Recorded Texas Historic Landmark State Archeological Landmark X City of Austin Historic Landmark SURVEY DATE: February 7, 2015 SURVEYOR: Terri Myers Address 823 Harris Avenue Austin, TX 78705 .

SURVEYOR: February 7, 2015

SURVEYOR: Terri Myers
Address 823 Harris Avenue
Austin, TX 78705

RESEARCHER: Address

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Terri Myers
Address 823 Harris Avenue
Austin, TX 78705

ADDRESS: 109 W 33rd St.		
DATE OF CONSTRUCTION: 1920 Estimated Factual _X_ Source TCAD/Style		
CONTRIBUTING: X NON-CONTRIBUTING:		
CURRENT DESIGNATIONS:		
National RegisterIn National Register DistrictRTHLSAL _XCOA Landmark		
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:		
2-story side-gabled brick Georgian Revival house with a symmetrical front façade, cornice returns, and		
dentil molding. Centered panel door with segmental pediment, flanking pilasters and 4-light sidelights.		
Paladian window on east wall; multi-light casement and double-hung windows elsewhere. Excellent		
Georgian Revival style house retains a high level of all 7 aspects of integrity, reflects historic and		
architectural trends of its time, and contributes to the historic district.		
MAP KEY NUMBER: 10 .		
IN ORIGINAL LOCATION? Yes X No		
Travis County Appraisal District Tax Parcel Number: <u>213069</u>		

Legal Description: LOT 12 \* & W5FT OF LOT 10 \* & E13FT OF LOT 14 BLK 2 OLT 74 DIV D
ALDRIDGE PLACE



Owner: COLE DENNIS C & ELIZABETH S

Owner Address: 109 W 33 ST

AUSTIN, TX 78705

2	Number of Stories		
X FOUND/	L-plan Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other  ATION Pier and beam Stone Brick	CHIMNEYS  Number of exterior Number of interior X Brick Stone Other	PORCH RAILINGS  None Turned wood Square wood Metal Other  DOOR FEATURES
	Slab OtherBasement	WINDOW MATERIAL X Wood	X Single-door primary entr. With glazing
	OR WALLS Wood Stucco	Steel Aluminum Vinyl Other	With transom With sidelights Other
	Stone	FRONT PORCH Gable roofed Shed roofed Hip roofed	LANDSCAPE FEATURES  X Sidewalks Terracing X Drives Well/cistern
	YPE Gable: Side Hipped Flat Gambrel Dormers(type) Other	Full-width Partial-width Independent Inset Wraparound Other	Gardens Fence(material)(height) Wall(material)(height) Other
ROOF F	EATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned	OUTBUILDINGS  X Detached 1-story garage Garage apt. (2-story) Wall material
	MATERIALS Composition shingles Tile Metal Other	Square Box columns Classical columns Metal Other	Roof materialRoof type BarnShed
STYLIST	TIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beaux Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style X Other: Georgian Revival

BUILDING HISTORY
Architect: Hugo Kuehne .
Builder: .
Historic Use: Residential .
Current Use: Residential .
List and Dates of Architectural Modifications
Building History The Finch House is a Georgian style home with paneled front door supported by flattened pilasters. Other typical Georgian features include the symmetrically placed double-hung sash windows with small panes, tooth-like dentils below roof overhand and side gabled roof. The house is constructed of bricks made from white clays. Highlights of the house include the detailed mantles in the living room and master bedroom, an electric foot-operated buzzer from the dining room that rang in the butler's pantry and kitchen. The attic was carefully finished with numerous bookcases. The home was built by the architectural firm of Kuehne, Giesecke, and Chasey. The stone carvings on the pilasters at the entrance to the home are thought to be by Peter Mansbendel.
Significant Persons Associated with Building and Dates(s) of Association  The Finch home was built around 1917 and was the home of Herbert and Anne Finch, the daughter of  Judge John C. Townes. Judge Townes, prominent attorney and first dean of the University of Texas Law  School resided with the Finches and he purchased the lot east of the Finches' house for a rose garden.  Townes was president of the American Association of Law Schools from 1909 to 1910. The UT Law  School's Townes Hall was named in honor of Judge Townes.
Other historical designations Individually listed in National Register of Historic Places Listed as contributing in theNational Register Historic District Recorded Texas Historic Landmark State Archeological Landmark City of Austin Historic Landmark
SURVEY DATE: February 11, 2015
SURVEYOR: Terri Myers Address 823 Harris Avenue Austin, TX 78705
RESEARCHER:Address
PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers
Address 823 Harris Avenue .

Austin, TX 78705

ADDRESS: 110 W 33rd St.
DATE OF CONSTRUCTION: 1923 Estimated Factual _X _ Source _TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSAL _X_ COA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
2-story hipped roof Spanish Colonial Revival house with stucco siding, wood casement windows and
arched entry with fanlight. Centered French doors open onto wrought iron balconet above entry. Retains
high level of all 7 aspects of integrity, reflects historic and architectural trends of its time and contributes
to the historic district.
MAP KEY NUMBER: <u>11</u> .
IN ORIGINAL LOCATION?_YesXNo
If no, original location, if known:  Year moved:
Travis County Appraisal District Tax Parcel Number: 213014

Legal Description: LOT 11 \* & W5FT OF LOT 9 \* & E10FT OF LOT 13 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: ARCE ALEGRIA

Owner Address: <u>110 W 33 ST</u> <u>AUSTIN, TX 78705</u>

**Number of Stories** 

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	Other
Ranch		<del></del>
X Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
Other	X Casement	Turned wood
	Single hung	Square wood
FOUNDATION	Double hung	Metal
X Pier and beam	Decorative screens	Other
Stone	Other	
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	X Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other
X Stucco	Other	
Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	X Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	Full-width	Gardens
Gable	Partial-width	Fence(material)
X Hipped	Independent	(height)
Flat	Inset	X Wall Stucco (material)
Gambrel	Wraparound	8'(height)
Dormers(type)	Other	Other
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	Detached 1-story garage
Exposed rafter ends	On Piers	X Garage apt. (2-story)
Brackets	Turned	Wall material
	Square	Roof material
ROOF MATERIALS	Box columns	Roof type
X Composition shingles	Classical columns	Barn
Tile	Metal	Shed
Metal	Other	Other
Other		
STYLISTIC INFLUENCES:	Beaux Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
Second Empire	X Spanish Colonial	Other
Queen Anne	Prairie	
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

BUILDING HIST	URY
Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Addition and gar	age added in 2004
were very popular create the look of and a symmetrical style with the exce now. The Robertso balconets at the fir to the back yard at particularly notewor at the sidewalk, wi	on-Trice House is an excellent example of the Italian Renaissance Revival style. Revival styles in the early twentieth century. The relatively rare Italian Renaissance Revival style sought to relation villas with a stucco exterior; a tile roof; large, but relatively narrow casement-style windows, composition. The Robertson-Trice House embodies all of the distinguishing characteristics of the eption of the tile roof. Although the house originally had a tile roof, it has a composition shingle roof on-Trice House adds several decorative features which enhance the style, including the metal set floor windows and over the front door, a round arch over the front door, a round-arched gateway the left side of the house, and an open terrace on the right side of the house. The landscaping is orthy for its embodiment of Italian Renaissance Revival style features. The house has a large wall the a round-arched entry, and the front yard contains a reflecting pool. The house was designed by tect Hugo Kuehne.
John Benjamin Ro and Williamson Co wife, Julia, was an Young, a noted au Stark Young used in town. Lois Baird Ms. Trice was mos the Community Co many cases, she p	ons Associated with Building and Dates(s) of Association bertson, the first owner of the Robertson-Trice House, was a lawyer and district attorney for Travis bunties. He served as state representative from 1917 to 1919 while he resided in this house. His accomplished pianist and involved in many performing arts activities in the city. Her brother, Stark of thor, founded the Texas Review (now the Southwestern Review), a quarterly journal of literature. Austin as a setting for many of his stories and resided in the Robertson-Trice House when he was a Trice purchased the house in 1956. A long-time professor of English at the University of Texas, at influential in the development of Austin's performing arts community. Ms. Trice was a founder of concert Association and was instrumental in bringing performing artists of world renown to the city. In provided them board and entertainment at her home.  Idesignations ally listed in National Register of Historic Places
Listed as Recorde State Ar	National Register Historic District  d Texas Historic Landmark  cheological Landmark  ustin Historic Landmark
SURVEY DATE:	February 7, 2015
SURVEYOR: Address	Terri Myers 823 Harris Avenue Austin, TX 78705
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers

ADDRESS: 111 W 33rd St.
DATE OF CONSTRUCTION: 1932 Estimated Factual _X_ Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
2-story hipped roof house with slight Prairie influences. Former 2-story open porches supported by
square Doric columns; now enclosed with windows. Round-arched hood mold supported by brackets over
original entry door. Imposing chimney on primary facade. Now a duplex with second entry in sun room.
Despite porch enclosures, a common historic-era modification, the house retains high levels of all 7
aspects of integrity, reflects historic and architectural trends of its time, and contributes to the district.
MAP KEY NUMBER: 12 .
IN ORIGINAL LOCATION? Yes X No
Travis County Appraisal District Tax Parcel Number: 213068

Legal Description: W47FT OF LOT 14 \* & E6.62FT OF LOT 16 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: BROWNE JULIANNE H

Owner Address:  $\underline{509 \text{ W FRENCH PL}}$   $\underline{\text{SAN ANTONIO}}$ , TX 78212-3690

Number of Stories **PLAN TYPE CHIMNEYS** PORCH POSTS MATERIAL Number of exterior L-plan Brick Square Number of interior Metal Center Passage Brick Stone Bungalow Stone Stucco Cape Cod Other Other Ranch WINDOW TYPE PORCH RAILINGS Four Square Split Level Fixed None Turned wood Other Casement Single hung Square wood **FOUNDATION** Double hung Metal Decorative screens Pier and beam Other Stone Other **Brick** DOOR FEATURES WINDOW MATERIAL Single-door primary entr. Slab With glazing Other \_\_X\_\_ Wood Steel <u>X\_\_\_</u> With transom **EXTERIOR WALLS** Aluminum With sidelights Wood Vinyl Other Stucco Other LANDSCAPE FEATURES Stone Brick FRONT PORCH Sidewalks \_\_X\_\_ Synthetic siding Gable roofed Terracing Other Shed roofed Drives Hip roofed Well/cistern **ROOF TYPE** Full-width Gardens Gable Partial-width Fence (material) Hipped Independent (height) Wall Inset (material) Flat Wraparound Gambrel (height) Other: 1<sup>st</sup> floor enclosed porch, 2<sup>nd</sup> floor sleeping Other\_ Dormers (type) Other porch **OUTBUILDINGS ROOF FEATURES** X Detached 1-story garage Exposed rafter ends PORCH POSTS TYPE Garage apt. (2-story) **Brackets** Full height Wall material On Piers Roof material **ROOF MATERIALS** Roof type Turned Composition shingles Square Barn Box columns Shed Tile Classical columns Metal Other Other Metal Other STYLISTIC INFLUENCES: Commercial Style Beaux Arts Texas Vernacular Mission Contemporary Greek Revival Monterev No Style Italianate Pueblo Revival Other Second Empire Spanish Colonial Queen Anne Prairie Romanesque Revival Craftsman Folk Victorian Art Deco Colonial Revival Moderne Renaissance Revival International Minimal Traditional Gothic Revival Tudor Revival Post-war Modern Neo-Classical Ranch style

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#### **BUILDING HISTORY**

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use: Re	esidential .
Current Use: Re	esidential .
List and Dates o	of Architectural Modifications
Building History	
Significant Pers	ons Associated with Building and Dates(s) of Association
Listed a	designations ally listed in National Register of Historic Places as contributing in theNational Register Historic District ad Texas Historic Landmark rcheological Landmark
City of A	Austin Historic Landmark
SURVEY DATE	: February 11, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER Address	:
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, TX 78705

ADDRESS: 112 W 33rd St.
DATE OF CONSTRUCTION: 1925 Estimated Factual _X_ Source TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING: X
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: c.1925 1 ½ story side-gabled Colonial Revival (Cape Cod) style house with full façade porch supported
by round Doric columns and flat pilasters, centered entry with plain lintel and flanking sidelights, pedimented dormers, and 6/6 light double hung sash. Flat-roofed porch addition with French doors on front-east side. Despite porch modification, this simple Greek Revival style house retains high levels of all
7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 13 .
IN ORIGINAL LOCATION?_YesXNo If no, original location, if known:Year moved:

W50FT OF LOT 13 BLK 1 OLT 74 DIV D ALDRIDGE PLACE Legal Description: \_

Travis County Appraisal District Tax Parcel Number: <u>213013</u>



Owner: LALLY KEVIN JOSEPH

Owner Address: <u>112 W 33 ST</u> <u>AUSTIN, TX 78705</u>

1.5 Number of Stories

PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch	CHIMNEYS1 Number of exterior Number of interior Brick Stone Other_Non-Historic	PORCH POSTS MATERIAL           Brick           Metal           Stone           Stucco           Other_Wood
Four Square Split Level Other	WINDOW TYPE Fixed Casement	PORCH RAILINGS None Turned wood
FOUNDATION Pier and beam Stone	Single hung Double hung 6/6 Decorative screens Other	Square wood Metal Other
Brick Slab X Other Basement	WINDOW MATERIAL _X Wood Steel	DOOR FEATURES  X Single-door primary entr. With glazing With transom
EXTERIOR WALLS  Wood Stucco Stone	Aluminum Vinyl Other	With transom X With sidelights Other  LANDSCAPE FEATURES
Stone Brick Synthetic siding Other	FRONT PORCH Gable roofed Shed roofed Hip roofed	Sidewalks Ferracing Drives Well/cistern
X         Gable: Side            Hipped            Flat            Gambrel	Full-width Partial-width Independent X Inset Wraparound	Gardens (material) (height) (waterial) (height)
Dormers(type) Other	Other PORCH POSTS TYPE	Other OUTBUILDINGS
ROOF FEATURES Exposed rafter ends Brackets	Full height On Piers Turned Square	X Detached 1-story garage Garage apt. (2-story) Wall material Roof material
ROOF MATERIALS  X Composition shingles Tile Metal Other	Box columns Classical columns Metal Other	Roof type Barn Shed Other
STYLISTIC INFLUENCES:  Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian X Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beaux Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style Other

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE	: February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, TX 78705

ADDRESS: 113 W 33rd St.
DATE OF CONSTRUCTION: 1930 Estimated Factual _X _ Source _TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSAL _X _COA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
Rare 1- to 2-story gable-front-and-wing brick Greek Revival style house with full-façade, flat-roofed porch
supported by Ionic columns, pilasters. Rear 2-story hipped wing with swept corner entry. Bands of multi-
light double hung and casement windows. Entablatures with raked pilasters and dentil molding.
Outstanding Greek Revival variant retains a high level of all 7 aspects of integrity, reflects historic and
architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: <u>14</u> .
IN ORIGINAL LOCATION?_YesXNo  If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 213067

Legal Description: W52.9FT OF LOT 16 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: VINEGAR ABBY L & BRANDON TUCKER

Owner Address: 113 W 33 ST AUSTIN, TX 78705

# 1-2 Number of Stories

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
X L-plan	1_ Number of exterior	Brick
Square	1 Number of interior	——— Metal
Center Passage	X Brick	 Stone
Bungalow	Stone	Stucco
Cape Cod	Other	X Other Wood
Ranch		Culci
	WINDOW TYPE	PORCH RAILINGS
	Fixed	None
Split Level		
Other	X Casement	Turned wood
	Single hung	Square wood
FOUNDATION	X Double hung	Metal
Pier and beam	X Decorative screens 9/9	Other
Stone	Other	
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	<u>X</u> Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
X Brick	FRONT PORCH	
Synthetic siding	Gable roofed	Terracing
Other	Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	X Full-width	Gardens
X Gable	Partial-width	Fence(material)
X Hipped on 2 <sup>nd</sup> floor	Independent	(height)
Flat	Inset	Wall(material)
Gambrel	Wraparound	(height)
Dormers(type)	X Other Flat	Other
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	Detached 1-story garage
Exposed rafter ends	On Piers	X Garage apt. (2-story)
Brackets	Turned	Wall material
Brackets		
ROOF MATERIALS	Day solumns	Roof material Roof type
X Composition shingles		
		Barn Shed
- <del></del>	Metal	
Metal	X Other Ionic columns and	Other
Other	<u>pilasters</u>	
OT) // 10T10 INELLIENGES		
STYLISTIC INFLUENCES:		
Texas Vernacular	Beaux Arts	Commercial Style
X Greek Revival	Mission	Contemporary
Italianate	Monterey	No Style
Second Empire	Pueblo Revival	_ <u></u> _ Other
Queen Anne	Spanish Colonial	_
Queen Anne Romanesque Revival	Prairie	
Folk Victorian	Craftsman	
	Art Deco	
Renaissance Revival		
Colonial Revival Renaissance Revival Gothic Revival		
Tudor Revival		
Neo-Classical	Post-war Modern	
	Ranch style	

# **BUILDING HISTORY** Architect: Edwin Kreisle . Builder: \_\_\_\_\_\_\_\_ Historic Use: Residential \_\_\_\_\_\_. Current Use: Residential . List and Dates of Architectural Modifications Small enclosure added to east side in 2000s\_ **Building History** The ca. 1930 Harrell House is in the Greek Revival style, with red-brick exterior; 9:9 single, paired, and triple windows, and gabled roofs. The front of the house faces onto W. 33rd Street and features an L-plan with the main block of the house set behind a projecting front-gabled extension with a classical portico. The entrance to the house is recessed with a segmental-arched doorway composed of cast stone. The projecting gable to the right of the principal entry contains a prominent exterior red brick chimney, which pierces the apex of the gable, and has quartercircle attic window on each side. A flat-roofed classical portico forms the front of the projecting gable section of the façade; it features dentil work on the frieze and paired fluted columns with lonic capitals. The Lipscomb Street side of the house has a prominent gable containing a set of triple 9:9 windows and a round-arched door. The house was designed by noted Austin architect Edwin Kreisle. Significant Persons Associated with Building and Dates(s) of Association Edwin Harrell (1890-1932) and his wife, Jessie Alma Tabb Harrell ( - 1968) had the house constructed. In 1929, Edwin and Almo Harrell purchased the Capital Printing Company that still exists today. The company is unique because Edwin Harrell died unexpectedly in 1932, just three years after starting the business, and his widow, Alma, took over and ran the business herself for another 30 years. It was highly unusual for women to be the presidents of businesses or industries, especially in the South, which made Alma Harrell's position as the leader of the business all that more noteworthy. An owner in the early 1960s was Eldon Ferguson. Ferguson was an Oklahoma track star and Ph.D. specializing in seismology and weather research. He taught at the University of Texas for a short period of time, before he was hired by the National Bureau of Standards (later NOAA). Fergurson was followed as owner by James Perkins a faculty member at Huston-Tillotson College, where he was professor and later chair of the Department of Religion and Philosophy. Other historical designations Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_\_National Register Historic District \_\_\_\_\_ Recorded Texas Historic Landmark State Archeological Landmark X City of Austin Historic Landmark SURVEY DATE: February 11, 2015 SURVEYOR: Terri Myers Address 823 Harris Avenue . Austin, TX 78705 RESEARCHER: Address PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers 823 Harris Avenue . Address

Austin, TX 78705 .

# **Aldridge Place Local Historic District**

HISTORIC STRUCTURES SURVEY
ADDRESS: 114 W 33rd St.
DATE OF CONSTRUCTION: Estimated Factual _X Source _TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
This is a lot with no house
MAP KEY NUMBER: 15 .
IN ORIGINAL LOCATION? YesNo
If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number:213012
Legal Description: LOT 15 BLK 1 OLT 74 DIV D ALDRIDGE PLACE

Owner: JORNAYVAZ ROBERT & LOUISA

Owner Address: <u>707 17th STE 4200</u> <u>DENVER, CO 80202</u>

Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	Other
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
Other	Casement	Turned wood
	Single hung	Square wood
FOUNDATION	Double hung 1/1	Metal
Pier and beam	Decorative screens	Other
Stone	Other	
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	Single-door primary entr.
Other	Wood	With glazing
	Steel	
EXTERIOR WALLS		
Wood		
	Vinyl	Other
Stucco	Other	
Stone	EDON'T BODOLL	LANDSCAPE FEATURES
Brick	FRONT PORCH	Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	Full-width	Gardens
Gable	Partial-width	Fence(material)
Hipped	Independent	(height)
Flat	Inset	Wall(material)
Gambrel	Wraparound	(height)
Dormers(type)	Other_	Other
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	E 0.1 2.14	
	Full neight On Piers	Detached 1-story garage
Exposed rafter ends		Garage apt. (2-story)
Brackets	Turned	Wall material
	Square	Roof material
ROOF MATERIALS	Box columns	Roof type
Composition shingles	Classical columns	Barn
Tile	Metal	Shed
Metal	Other	Other
Other		
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
Second Empire	Spanish Colonial	Other
Queen Anne	Prairie	
Romanesque Revival		
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Non Classical	Danch ctylo	

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use : <u>Lo</u>	ot .
Current Use: <u>Lo</u>	<u>t</u> .
List and Dates o	of Architectural Modifications
Building History	
,	
Significant Pers	ons Associated with Building and Dates(s) of Association
Listed a Recorde State A	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark cheological Landmark Austin Historic Landmark
•	:February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER Address	
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

ADDRESS: 200 W 33rd St.
DATE OF CONSTRUCTION: 1929 Estimated Factual Source TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  2-story hipped roof Spanish Eclectic style house with stucco sheathing and recessed 2-story wing with glass-enclosed sun room and sleeping porch. 3-bay flat façade with entrance and two sets of multi-light wood doors opening onto wrought iron balconets. Temporary canvas awning across main facade. This
house with modest Spanish Eclectic styling retains a high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 16 .
IN ORIGINAL LOCATION?_Yes XNo
Travis County Appraisal District Tax Parcel Number: 213011



Legal Description: LOT 17 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: PRINCE EDWARD R & CATHERINE C

Owner Address: <u>200 W 33 ST</u> <u>AUSTIN, T 78705</u>

2 Number of Stories		
2 Number of Stories  PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other	CHIMNEYS	PORCH POSTS MATERIAL Brick Metal Stone Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other Other
Stone Brick Slab Other	Other	DOOR FEATURES  X Single-door primary entr. With glazing X With transom
EXTERIOR WALLS           Wood           X         Stucco           Stone           Brick           Synthetic siding           Other	Aluminum Vinyl Other  FRONT PORCH Gable roofed Shed roofed	With sidelights Other  LANDSCAPE FEATURES X Sidewalks X Terracing Drives
ROOF TYPE         Gable         Hipped         Flat         Gambrel         Dormers(type)         Other	Hip roofed Full-width Partial-width Independent Inset Wraparound Other	Well/cistern Gardens Fence(material) (height) (material) (height) Other
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned Square	OUTBUILDINGS  X Detached 1-story garage Garage apt. (2-story) Wall material Roof material
ROOF MATERIALS  X Composition shingles Tile Metal Other	Square Box columns Classical columns Metal Other	Roof type Barn Shed
STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival X Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style Other

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ad Texas Historic Landmark cheological Landmark ustin Historic Landmark
SURVEY DATE:	February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, T 78705

ADDRESS: 201 W 33rd St.
DATE OF CONSTRUCTION: 1929 Estimated Factual Source TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2½ story stucco sheathed Tudor Revival house. High-pitched front gable with two front-gabled wings and side shed dormers. Round-arched entry in one wing with 4 small lights, wrought iron handrail, carriage lamps, and hardware. Open porch in second wing now enclosed sunroom with arched window Despite enclosure, porch remains transparent. This unusual Tudor Revival style house retains good levels of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: <u>17</u>
IN ORIGINAL LOCATION?_YesXNo If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 213060



Owner: PALLAS SPIROS

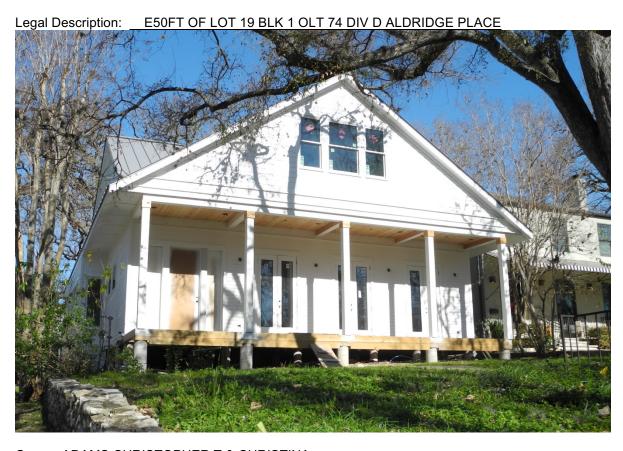
Owner Address: <u>1218 20TH ST S</u> <u>ARLINGTON</u>, VA 22202-2152

# 2.5 Number of Stories

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	X Number of exterior	Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	<b>-</b>	None
X Other Unknown	Cocomont	Turned wood
X OtherOhknown		
FOUNDATION	Single hung _X Double hung 1/1	
X Pier and beam		Other
Stone	Other	
Brick	VAUND OVALANA TEDIA I	DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	<u>X</u> Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other
X Stucco	Other	
Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	X_ Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	Full-width	Gardens
X Gable	Partial-width	Fence(material)
Hipped	Independent	(height)
	, ;	(height) Wall(material)
		(height)
		(height) Other
Dormers(type)	Other	Other
X Other Very high pitched	DODOU DOOTO TVDE	OLITPLIII PINOO
DOOF FEATURES	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	Detached 1-story garage
Exposed rafter ends	On Piers	Garage apt. (2-story)
Brackets	Turned	Wall material
	Square	Roof material
ROOF MATERIALS	Box columns	Roof type
X Composition shingles	Classical columns	Barn
Tile	Metal	Shed
Metal	Other	Other
Other		
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
Second Empire	Spanish Colonial	Other
Queen Anne	Prairie	
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival		
Renaissance Revival	Moderne International	
Gothic Revival		
X Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ad Texas Historic Landmark cheological Landmark ustin Historic Landmark
SURVEY DATE:	February 11, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, T 78705

ADDRESS: 202 W 33rd St.
DATE OF CONSTRUCTION: 1921 Estimated Factual Source TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING:X
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
Original 1 ½ story frame house has recently undergone extensive reconstruction/renovation. Current
front-gabled house features full-façade porch, classical colonnade. House does not contribute to the
historic district as it is new – redesigned and rebuilt in 2015. However, it is compatible with the district in
size, scale, materials, setback, design/appearance, roof form and pitch,
MAP KEY NUMBER: <u>18</u>
IN ORIGINAL LOCATION? Yes X No No



Owner: ADAMS CHRISTOPHER T & CHRISTINA

Travis County Appraisal District Tax Parcel Number: <u>213010</u>

Owner Address: <u>202 W 33 ST</u> <u>AUSTIN, T 78705</u>

1.5 Number of Stories

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	1 Number of interior	Metal
Center Passage	X Brick	Stone
Bungalow	Stone	Stucco
	Other	
		Other
Ranch Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
011		
Otner	Cinala huma	
FOUNDATION	Single hung Double hung	Square wood Metal
X Pier and beam		Other
Stone		
	Other	DOOR FEATURES
Brick Slab	WINDOW MATERIAL	
		18001
Other	X Wood	With glazing
EVTEDIOD WALLO	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
<u>X</u> Wood	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	X Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	X Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	Full-width	Gardens
Gable	Partial-width	Fence(material)
X Hipped	Independent	(height)
Flat	Inset	(material)
Gambrel	Wraparound	(height)
Dormers(type)	Other	
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	Detached 1-story garage
Exposed rafter ends	On Piers	X Garage apt. (2-story)
Brackets	Turned	Wall material
	X Square	Roof material
ROOF MATERIALS	Box columns	Roof type
X Composition shingles	Classical columns	Barn
Tile	Metal	Shed
Metal	Other	
Other		
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	Commercial Style
X Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
	Spanish Colonial	Other
	5	
	Prairie Craftsman	
<del></del>		
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use: <u>Re</u>	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Remo	deled extensively in 2015 .
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE:	February 7, 2015
SURVEYOR: Address	Terri Myers 823 Harris Avenue Austin, T 78705
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

ADDRESS: 203 W 33rd St.
DATE OF CONSTRUCTION: 1925 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1-story cross-gabled Craftsman bungalow with false beveled siding, triangle knee braces, lattice-work
gable vents, exposed and notched rafter ends, and long tapered porch posts on box piers. Paired and tripled 1/1 windows with cross-hatched screens. Original porch posts replaced with new, elongated posts. Good example of Craftsman bungalow despite post replacement. Retains high levels of integrity
otherwise, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 19 .
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:
Travis County Appraisal District Tax Parcel Number:213059

Legal Description: N107FT OF LOT 20 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: BRANNON JACK G JR

Owner Address: <u>203 W 33 ST</u> <u>AUSTIN, T 78705</u>

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	X Number of interior	Metal
Center Passage	Brick	Stone
X Bungalow	Ctono	Ctuese
Cape Cod	Stone Other	X Other Wood
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
	Casement	Turned wood
Other		
FOUNDATION	Single hung	Square wood
FOUNDATION	X Double hung	Metal
X Pier and beam	Decorative screens	Other
Stone	Other	
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	<u>X</u> Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
X Wood False Beveled	Vinyl	Other
 Siding	Other	
Stucco		LANDSCAPE FEATURES
	FRONT PORCH	X Sidewalks
Stone Brick	X Gable roofed	Terracing
Synthetic siding	Shed roofed	X Drives
	Hip roofed	Well/cistern
Other		Candana
D005 T/D5	Full-width Partial-width	
ROOF TYPE	<del></del>	
X Gable Cross	Independent	(height)
Hipped	Inset	Wall(material)
Flat	Wraparound	(height)
Gambrel	Other	Other
(type)		
Other	PORCH POSTS TYPE	OUTBUILDINGS
	Full height	X Detached 1-story garage
ROOF FEATURES	On Piers	Garage apt. (2-story)
X Exposed rafter ends	Turned	Wall material
Brackets	Square	Roof material
	X Box columns Tapered	Roof type
ROOF MATERIALS	Classical columns	Barn
X Composition shingles	Metal	Shed
Tile	Other	Other
Metal		
Othor		
Other	Beau Arts	
STYLISTIC INFLLIENCES:	Mission	Commercial Style
STYLISTIC INFLUENCES:	Monterey	Contemporary
Texas Vernacular	B 11 B 1 1	No Style
Greek Revival	Pueblo Revival Spanish Colonial	
Italianate	Prairie	Other
Second Empire		
Queen Anne		
Romanesque Revival	Art Deco	
Folk Victorian	Moderne	
Colonial Revival	International	
Renaissance Revival	Minimal Traditional	
Gothic Revival	Post-war Modern	
Tudor Revival	Ranch style	
Neo-Classical		

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ad Texas Historic Landmark cheological Landmark ustin Historic Landmark
SURVEY DATE:	February 11, 2015
SURVEYOR: Address	Terri Myers .  823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, T 78705

ADDRESS: 204 W 33rd St.
DATE OF CONSTRUCTION: 1936 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  : High-pitched cross-gabled yellow brick Tudor Revival bungalow with stucco sheathing in side gable ends. Shallow front-gabled porch with arched entry and open nichos. Brick detailing includes end course segmental arches, soldier course ceiling belt, and cross-hatched water table. Brick front-façade chimney. Excellent, intact Tudor Revival house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 20 .
IN ORIGINAL LOCATION? Yes X_No
Travis County Appraisal District Tax Parcel Number: 213009

Legal Description: W10FT OF LOT 19 \* & E40FT OF LOT 21 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: COATS TERE

Owner Address: <u>204 W 33 ST</u> <u>AUSTIN, T 78705</u>

1 Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	1 Number of exterior	X Brick
Square	Number of interior	Metal
Center Passage	X Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	Other
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
	Cocomont	
Otner	Single hung	Turned wood Square wood
FOUNDATION	X Double hung	
X Pier and beam	Decorative screens	
Stone		Otner
	Other	DOOR FEATURES
	MINIDOM MATERIAL	
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	X Aluminum: Paired	With sidelights
Wood	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
X Brick	FRONT PORCH	X Sidewalks
Synthetic siding	X Gable roofed	Terracing
Other	Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	Full-width	Gardens
X Gable: Cross	Partial-width	Fence(material)
Hipped	Independent	(height)
Flat	Inset	(height)(material)
Gambrel	Wraparound	(height)
Dormers(type)	X Other Entry has "Z" nichos	Other
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	X Detached 1-story garage
Exposed rafter ends	On Diago	Garage apt. (2-story)
Brackets	Off Piers Turned	Wall material
Brackets	Square	Roof material
ROOF MATERIALS	Box columns	
X Composition shingles		Roof type Barn
Tile	Classical columns Metal	Shed
	Other	Other
		Otilei
Other		
OTV/ IOTIO INFLUENCES.	Danie Arts	
STYLISTIC INFLUENCES:	Beau Arts	0
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
Second Empire	Spanish Colonial	Other
Queen Anne	Prairie	
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
X Tudor Revival	Post-war Modern	
Non Classical	Banch style	

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE	February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers
Address	823 Harris Avenue . Austin, T 78705 .

ADDRESS: 205 W 33rd St.
DATE OF CONSTRUCTION: 1922 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
11/2- to-2-story side-gabled Colonial Revival (Cape Cod) style frame house with matching gabled dormers.
Front façade contains gabled entry porch with modern elongated tapered posts and multi-light bay
window. 2-story rear section and bay window are original; porch posts and gabled dormers are not.
Alterations include dormers, porch posts, Colonial Revival style. Lacks integrity of design, materials,
workmanship, and feeling. Accumulated alterations render house noncontributing in historic district.
MAP KEY NUMBER: 21 .
IN ORIGINAL LOCATION? Yes X No
If no, original location, if known:Year moved:

Legal Description: LOT 22 BLK 3 OLT 74 DIV D ALDRIDGE PLACE

Travis County Appraisal District Tax Parcel Number: <u>213058</u>



Owner: KENS PAUL & CARLA UNDERHILL

Owner Address: <u>205 W 33 ST</u> <u>AUSTIN, T 78705</u>

1.5 Number of Stories **PLAN TYPE CHIMNEYS** PORCH POSTS MATERIAL Number of exterior L-plan **Brick** Square Number of interior Metal Center Passage Χ Brick Stone Bungalow Stone Stucco Cape Cod Other Wood Other Ranch WINDOW TYPE PORCH RAILINGS Four Square Split Level Fixed None Turned wood Other Casement Single hung Square wood **FOUNDATION** Χ\_\_\_ Double hung 6/6 Metal Decorative screens Pier and beam Other Stone Other **Brick DOOR FEATURES** WINDOW MATERIAL Single-door primary entr. Slab X\_\_ Wood With glazing Other Steel With transom **EXTERIOR WALLS** Aluminum With sidelights \_\_<u>X</u>\_\_\_ Wood Vinyl Other Stucco Other LANDSCAPE FEATURES Stone Brick FRONT PORCH X Sidewalks Synthetic siding \_\_X\_\_ Gable roofed Terracing Other Shed roofed Drives Well/cistern Hip roofed **ROOF TYPE** Full-width Gardens Gable Partial-width Fence Wood (material) Hipped Independent 6 feet (height) Wall\_ (material) Flat Inset Gambrel Wraparound (height) Dormers\_Shed\_\_(type) Other Other Other PORCH POSTS TYPE **OUTBUILDINGS ROOF FEATURES** Full height X Detached 1-story garage Exposed rafter ends On Piers Garage apt. (2-story) **Brackets** Turned Wall material Square Roof material **ROOF MATERIALS** Box columns Roof type Composition shingles Classical columns Barn Tile Metal Shed Other Tapered Metal Other Other STYLISTIC INFLUENCES: Beau Arts Texas Vernacular Mission Commercial Style Greek Revival Monterey Contemporary Italianate Pueblo Revival No Style Spanish Colonial Second Empire Other Queen Anne Prairie Romanesque Revival Craftsman Folk Victorian Art Deco Colonial Revival Moderne Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern Neo-Classical

Ranch style

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District at Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE	February 11, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

ADDRESS: 206 W 33rd St.
DATE OF CONSTRUCTION: 1927 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1-story brick Colonial/Tudor Revival style house with hipped roof, crossed gable wings, and cornice
returns. Accentuated entry with fanlight, pediment, dentils, and slender Doric columns, Segmental and flat arched tripartite windows, one with fanlight. Side porch historic enclosure. Original porte cochere.
Excellent mix of Colonial and Tudor Revival stylistic elements. House retains high levels of all 7 aspects
of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 22 .
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:
Travis County Appraisal District Tax Parcel Number: <u>213008</u>



Owner: MAYOFF ROBERT S & DELIA M

Owner Address: <u>1204 W 39</u> <u>AUSTIN, T 78756</u>

1 Number	of Stories				
PLAN TYPE L-plan Square Center I Bungald Cape C Ranch Four Sq Split Let Other	Passage ow od uare vel	WINDO	Number of exterior Number of interior Brick Stone Other W TYPE Fixed Casement Single hung Double hung		Stucco Other  I RAILINGS None Turned wood Square wood Metal
		WINDO	Other W MATERIAL Wood Steel		Other FEATURES Single-door primary entr. With glazing With transom
EXTERIOR WAL  Wood Stucco Stone Brick Synthet Other		FRONT	PORCH Gable roofed Shed roofed	LANDS	OtherCAPE FEATURES Sidewalks Terracing Drives
ROOF TYPE  Gable: Hipped Flat Gambre Dormers Other			Hip roofed Full-width Partial-width Independent Inset Wraparound Other		Well/cistern Gardens Fence(material)(height) WallBrick(material(height) OtherMetal Gate
ROOF FEATURE Expose Bracket	d rafter ends		I POSTS TYPE Full height On Piers Turned		ILDINGS Detached 1-story garage Garage apt. (2-story) Wall material Roof material
Tile Metal	LS sition shingles sbestos diamond		Square Box columns Classical columns Metal Other		Roof type Barn Shed Other
Greek F Italianat Second Queen / Romane Folk Vic X Colonia	Vernacular Revival e Empire Anne esque Revival torian I Revival ance Revival Revival evival		Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style		Commercial Style Contemporary No Style Other

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use: <u>Re</u>	esidential .
Current Use: Re	esidential .
List and Dates o	of Architectural Modifications
Building History	
Dunaning Thotory	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark cheological Landmark
	Austin Historic Landmark
SURVEY DATE	:February 7, 2015
SURVEYOR: Address	Terri Myers 823 Harris Avenue Austin, T 78705
RESEARCHER: Address	·
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

ADDRESS: 207 W 33rd St.
DATE OF CONSTRUCTION: 1927 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1-story front-gabled Craftsman bungalow with front-gabled projection and front-gabled porch. Two sets of
tripartite windows on front façade. Craftsman details include false beveled siding, carved knee braces and
pierced rafter ends, brick piers with limestone "diamonds" and decorative wood gable vents. Excellent,
intact Craftsman bungalow retains high levels of all 7 aspects of integrity, reflects historic and
architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 23 .
IN ORIGINAL LOCATION? Yes X No No
If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: <u>213057</u>



Owner: BEINKE JANET C

Owner Address: <u>207 W 33 ST</u> <u>AUSTIN, T 78705</u>

Number of Stories		
PLAN TYPE L-plan Square Center PassageX Bungalow Cape Cod Ranch Four Square Split Level Other  FOUNDATIONX Pier and beam Stone Brick	CHIMNEYS  Number of exterior Number of interior Strok Stone Other  WINDOW TYPE Fixed Casement Single hung Double hung Decorative screens Tripartite Other	PORCH RAILINGS None Turned wood Square wood Metal Other
Brick Slab Other	Other WINDOW MATERIAL	X Single-door primary entr. With glazing
EXTERIOR WALLS  X Wood Lap Siding Stucco Stone Brick	X	With transom With sidelights Other  LANDSCAPE FEATURES X Sidewalks
Synthetic siding Other ROOF TYPE	FRONT PORCH  X Gable roofed Shed roofed Hip roofed	Terracing Drives Well/cistern Gardens
X	Hip roofed Full-width Partial-width Independent Inset Wraparound Other	Gardens (material) (height) (material) (height) (height) Other
ROOF FEATURES  X Exposed rafter ends Brackets	PORCH POSTS TYPE Full height _X On Piers	Detached 1-story garage Garage apt. (2-story) Wall material
ROOF MATERIALS Composition shingles Tile Metal Other	Turned Square Box columns Classical columns Metal Other	Roof materialRoof type Barn Shed Other
STYLISTIC INFLUENCES:  Texas Vernacular  Greek Revival  Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie X Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style Other

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE	E February 11, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

ADDRESS: 208 W 33rd St.
DATE OF CONSTRUCTION: 1927 Estimated Factual Source TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING:X
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1-story cross-gabled Craftsman bungalow with front-side porch supported by pairs of square Doric columns and Craftsman-style trellises. Multi-light entry and French doors open onto porch. Brick-detailed front façade stucco chimney. Rear 2-story addition detracts from historic appearance. Good Craftsman bungalow somewhat obscured by rear addition still retains design, high levels of other aspects of integrity, reflects historic and architectural trends of its time, and contributes to the district.
MAP KEY NUMBER: 24 .
IN ORIGINAL LOCATION? YesXNo If no, original location, if known:Year moved: Travis County Appraisal District Tax Parcel Number:213007



Owner: OTOOLE MICHAEL S & LISA A PAULSON

Owner Address: <u>208 W 33 ST</u> <u>AUSTIN, T 78705</u>

1.5 Number of Stories

PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod	CHIMNEYS  Number of exterior Number of interior Brick Stone X Other Stucco	PORCH POSTS MATERIAL           Brick           Metal           Stone           Stucco           Other Wood w trellis
Ranch Four Square Split Level Other	WINDOW TYPE Fixed Casement	PORCH RAILINGS  None Turned wood
FOUNDATION  X Pier and beam  Stone Brick	Single hung  X Double hung Decorative screens Other	DOOR FEATURES
Slab Other  EXTERIOR WALLSX Wood	WINDOW MATERIALX Wood Steel Aluminum Vinyl	X         Single-door primary entr.           With glazing           With transom           With sidelights           Other
Stucco Stone Brick Synthetic siding Other	FRONT PORCH Gable roofed Shed roofed	LANDSCAPE FEATURES  X Sidewalks Terracing Drives
ROOF TYPE  X Gable: Front Hipped Flat Gambrel Dormers (type)	Hip roofed Full-width Partial-width Independent Inset Wraparound X Other Flat roof	Well/cistern           Gardens           X         Fence Rock (material)           (height)           Wall (material)           (height)           Other
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS X Composition shingles Tile	PORCH POSTS TYPE  Full height On Piers Turned Square Box columns X Classical columns Metal	OUTBUILDINGS  Detached 1-story garage  X Garage apt. (2-story)  Wall material  Roof material  Roof type  Barn Shed
MetalOther	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie X Craftsman Art Deco Moderne International	Commercial Style Contemporary No Style Other
Gothic Revival Tudor Revival Neo-Classical	Minimal Traditional Post-war Modern Ranch style	

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	esidential .
Current Use: Re	esidential .
List and Dates of	of Architectural Modifications
Addition con	structed on rear of house in late 1990s
Building History	
Significant Pers	ons Associated with Building and Dates(s) of Association
Listed a Recorde	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark rcheological Landmark Austin Historic Landmark
SURVEY DATE	:February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER Address	:
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

ADDRESS: 209 W 33rd St.
DATE OF CONSTRUCTION: 1924 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1½-story <u>cross-gabled Craftsman bungalow with front-gabled porch and wraparound porch. Craftsman</u> details include false beveled siding, exposed rafter ends, brackets, tapered posts on brick piers. Full
upper floor added, flanking shed dormers. Tripartite windows on front; paired and tripled elsewhere. Excellent Craftsman bungalow has been slightly altered to 2 stories but retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: <u>25</u>
IN ORIGINAL LOCATION? YesXNo If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 213055



Legal Description: LOT 26 & SW TRI OF LOT 24 BLK 3 OLT 74 DIV D ALDRIDGE PLACE

Owner: LECLAIR CAROLE A & JAMES W MILLER

Owner Address: <u>209 W 33 ST</u> <u>AUSTIN, T 78705</u>

#### \_\_\_\_\_1.5\_\_ Number of Stories

PLAN TYPE L-plan Square Center Passage X Bungalow Cape Cod Ranch Four Square Split Level Other	CHIMNEYS  Number of exterior Number of interior Strick Stone Other	PORCH POSTS MATERIAL  Brick  Metal  Stone  Stucco Other  PORCH RAILINGS  None Turned wood Square wood Metal Other
Brick Slab Other	Other WINDOW MATERIAL	DOOR FEATURES  X Single-door primary entr. With glazing
EXTERIOR WALLS  X Wood False Beveled Siding Stucco Stone Brick Synthetic siding	X Wood Steel Aluminum Vinyl Other  FRONT PORCH	With transom With sidelights Other  LANDSCAPE FEATURES X Sidewalks Terracing
Other	X Gable roofed Shed roofed Hip roofed	Drives Well/cistern Gardens
X	Full-width Partial-width Independent Inset Wraparound Other	X   Fencewood picket(material)   2.5 ft
ROOF FEATURES  X Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned	OUTBUILDINGS  Detached 1-story garageX Garage apt. (2-story)  Wall material
ROOF MATERIALS  X Composition shingles Tile Metal Other	Square  X Box columns  Classical columns  Metal  X Other Tapered	Roof material Roof type Barn Shed Other
STYLISTIC INFLUENCES: Texas Vernacular	Beau Arts	Commercial Style
Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Mission Monterey Pueblo Revival Spanish Colonial Prairie X Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style App. C-1.2, Page 74	Contemporary No Style Other

Architect:	<u>.</u>
Builder <u>:</u>	<del>.</del>
Historic Use: Re	esidential .
Current Use: Re	esidential .
List and Dates o	of Architectural Modifications
Building History	
Significant Pers	ons Associated with Building and Dates(s) of Association
Listed a	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark rcheological Landmark
•	Austin Historic Landmark :February 11, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER Address	:
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers .
Address	823 Harris Avenue Austin, T 78705

ADDRESS: 209 W 33rd St. (3209 Hemphill Park)
DATE OF CONSTRUCTION: 1935 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  2-story historic-age frame 3-car garage and upstairs apartment with full façade shed-roofed porch and wood railings. Side staircase. Distinctive Craftsman elements including false-beveled siding and exposed refer and a Corporal deep facture of light windows. This substantial garage apartment was built in the
rafter ends. Garage doors feature 6/light windows. This substantial garage apartment was built in the historic period, retains significant aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 25.5 .
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:
Travis County Appraisal District Tax Parcel Number: 213055

Legal Description: LOT 26 & SW TRI OF LOT 24 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner Address: <u>209 W 33 ST</u> <u>AUSTIN, T 78705</u>

2 Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	X Other Wood
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
Other	Casement	Turned wood
	Single hung	Square wood
FOUNDATION	X Double hung	Metal
X Pier and beam	Decorative screens	Other
Stone	Other	
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	X Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
X Wood: False Beveled	Vinyl	Other
Siding	Other	
Stucco		LANDSCAPE FEATURES
Stone	FRONT PORCH	X Sidewalks
	Gable roofed	Terracing
Brick Synthetic siding	X Shed roofed	Drives
Other	Hip roofed	
Outer	= 0 .00	
ROOF TYPE	B # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
X Gable: Front		Fence(material) (height)
	;	Wall (material)
:		Wall (material)
Flat Gambrel		(height)
Gambrei(type)	Other	Other
	DODGU DOGTO TVDE	OLITPLIII DINICE
Other	PORCH POSTS TYPE	OUTBUILDINGS
DOOF FEATURES	Full height	Detached 1-story garage
ROOF FEATURES	On Piers	Garage apt. (2-story)
Exposed rafter ends	Turned	Wall material
Brackets	Square	Roof material
DOOF MATERIAL O	Box columns	Roof type
ROOF MATERIALS	Classical columns	Barn
X Composition shingles	Metal	Shed
Tile	X Other <u>Plain</u>	Other
Metal		
Other	D 4.4	
OTY// JOTIO INICI LICAJOCO	Beau Arts	0
STYLISTIC INFLUENCES:	Mission	Commercial Style
Texas Vernacular	Monterey	Contemporary
Greek Revival	Pueblo Revival	No Style
Italianate	Spanish Colonial	Other
Second Empire	Prairie	
Queen Anne	X Craftsman	
Romanesque Revival	Art Deco	
Folk Victorian	Moderne	
Colonial Revival	International	
Renaissance Revival	Minimal Traditional	
Gothic Revival	Post-war Modern	
Tudor Revival	Ranch style	
Neo-Classical		

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District at Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE	February 11, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705

ADDRESS: 210 W 33rd St.
DATE OF CONSTRUCTION: 1935 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
2-story front-gabled vernacular frame house with a slightly extended front-gabled wing and attached
shed-roofed porch. Original 1-story house replaced by 2-story house 1935-1962. Recent alterations
include roof and window replacement; addition of highly-visible shed-roofed canopy along east façade.
Current house is not recognizable to the period of significance. Lacks integrity of design, materials,
workmanship, and feeling and therefore does not contribute to the historic district.
MAP KEY NUMBER: <u>26</u> .
IN ORIGINAL LOCATION? Yes X No No
If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number:

Legal Description: LOT 27B ALDRIDGE PLACE RESUB OF LOT 27 BLK 1



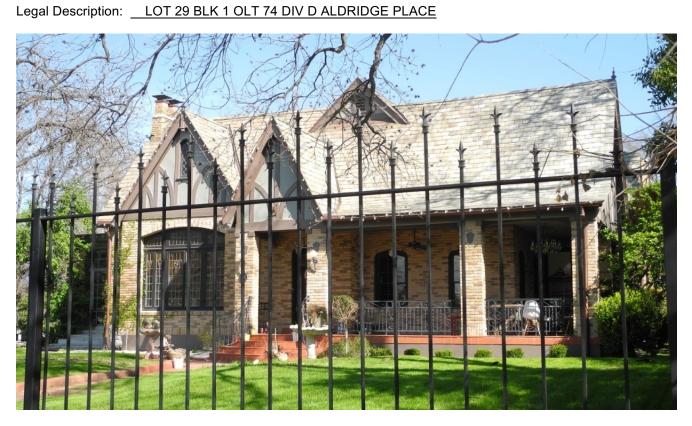
Owner: <u>HUTCHESON MARK S & SHANNON H</u>

Owner Address: 210 W 33 ST AUSTIN, T 78705

2 Number of Stories		
PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other FOUNDATIONX Pier and beam Stone Brick Slab	CHIMNEYS  Number of exterior Number of interior Brick Stone Other  WINDOW TYPE Fixed Casement Single hung X Double hung: 4/1 Decorative screens Other  WINDOW MATERIAL	PORCH RAILINGS  None Turned wood Square wood Metal Other  DOOR FEATURESX Single-door primary entr.
Other  EXTERIOR WALLSX	X	With glazing With transom With sidelights Other  LANDSCAPE FEATURES Sidewalks
Synthetic siding Other  ROOF TYPE X Gable: Front Hipped Flat Gambrel Dormers (type)	Gable roofed X Shed roofed Hip roofed Full-width Partial-width Independent Inset Wraparound Other	Terracing
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS X Composition shingles Tile Metal Other	PORCH POSTS TYPE Full height On Piers Turned Square X Box columns Classical columns Metal Other	OUTBUILDINGS  Detached 1-story garage
STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival X Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style X Other No Style

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use: Re	esidential .
Current Use: Re	esidential .
List and Dates	of Architectural Modifications
Building History	,
Significant Pers	ons Associated with Building and Dates(s) of Association
Listed a Record State A	designations  Ially listed in National Register of Historic Places  as contributing in theNational Register Historic District  ed Texas Historic Landmark  rcheological Landmark  Austin Historic Landmark
	: February 7, 2015
SURVEYOR: Address	Terri Myers 823 Harris Avenue Austin, T 78705
RESEARCHER Address	:
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

ADDRESS: 212 W 33rd St.
DATE OF CONSTRUCTION: 1927 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSAL _X _COA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
1-story cross-gabled brick Tudor Revival house with stucco and half timbering in the gable ends.
Segmental arched multi-light casement windows; Moorish arch over entry. Inset 2/3 façade porch with
brick columns. Wrought iron rails, hardware, crestings. Matching garage/apartment, exterior chimney.
Outstanding Austin Landmark Tudor Revival house retains high levels of all 7 aspects of integrity, reflects
historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: <u>27</u>
IN ORIGINAL LOCATION? Yes X No 27 No



Owner: BOWMAN ANDREW W & RACHEL LOMAS

Owner Address: <u>212 W 33 ST</u> <u>AUSTIN, T 78705</u>

1 Number of Stories		
PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other FOUNDATION X Pier and beam Stone	CHIMNEYS  Number of exterior Number of interior Strick Stone Other  WINDOW TYPE Fixed Casement* Single hung Double hung Decorative screens Other	PORCH POSTS MATERIAL  Brick Metal Stone Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other Other
Brick Slab Other  EXTERIOR WALLS Wood	WINDOW MATERIAL X Wood Steel Aluminum Vinyl	DOOR FEATURES  X Single-door primary entr. X With glazing With transom With sidelights Other
Stucco Stone X Brick Synthetic siding Other	Other  FRONT PORCHX	LANDSCAPE FEATURES  X Sidewalks  Terracing Drives*
X         Gable: Cross            Hipped            Flat            Gambrel            Other            ROOF FEATURES	Hip roofed Full-width Partial-width Independent Inset X Wraparound Other Sunroom  PORCH POSTS TYPE Full height	Well/cistern Gardens X Fence Iron (material) (height) Wall Stone side (material) (height) X Other Stone Columns, side stone wall, Maufrais drive and walkway
Exposed rafter ends Brackets  ROOF MATERIALS Composition shingles Tile Metal Other Slate	On Piers Turned Square Box columns Classical columns Metal Other	OUTBUILDINGS  Detached 1-story garage  X Garage apt. (2-story)  Original Brick Wall material  Roof material  Roof type  Barn  Shed Other
STYLISTIC INFLUENCES:  Texas Vernacular  Greek Revival  Italianate  Second Empire  Queen Anne  Romanesque Revival  Folk Victorian  Colonial Revival  Renaissance Revival  Gothic Revival  Tudor Revival  Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style Other  * multi light decorative glass in front 3-part windows

#### **BUILDING HISTORY** Architect: Edwin Kreisle . Builder: Historic Use: Residential . Current Use: Residential \_\_\_\_\_\_ List and Dates of Architectural Modifications Porte cochere enclosed **Building History** The Simms House is in the Tudor Revival architectural style. It embodies unique architectural features and is sited prominently at the head of picturesque Hemphill Park. The Tudor influences in the house are demonstrated by its half-timbered gables with decorative (scalloped) bargeboards in the gable ends; Tudor arches displayed consistently above the front windows, exterior and interior doorways, the front porch, and the opening of the fireplace in the main living room; leaded glass and diamond pane windows (many of which made was of casement technology which was new at the time); and a steeply pitched slate roof with a kick or flare at the eave line. In deference to the early 20<sup>th</sup> century Texas architecture, an expansive porch was incorporated into the house design. The front porch contains a hand fabricated mailbox (signed by F. Weigl) and ornamental railing by Weigl Ironworks. Weigl also crafted an ornamental iron fence mounted on stone pillars and an elaborate gate along the read boundary of the property that borders 34th Street. The massive case stone fireplace in the living room contains a large coat-ofarms design that was designed by the Swiss woodcarver Peter Mansbendel. Leaded glass windows were fabricated by Phoenix Glass of San Antonio. The ironwork, leaded glass, and stone were materials that were especially appropriate for the Tudor style. The very extensive woodwork on the interior is all fabricated in Carolina Red Gum and finished with a light stain to show forth the striking grain patterns that characterize this species. This woodwork is most noticeably embodied in a series of 14 boxed timbers on the 12 foot high ceiling of the main living room. Colorful glazed ceramic tile was installed flush on the floor in front of the fireplace to provide protection against sparks which avoiding a structure that could cause a person to trip and fall. The Simms House was designed by Edwin Kreisle who practiced in the Austin area for nearly 60 years. Significant Persons Associated with Building and Dates(s) of Association Mr. Paul Simms had the Simms House built for his family. Simms was a well-known Austin developer and realtor in the early and middle portions of this century. Of particular note are the contributions he made as the developer of the residential areas in Austin. Among them were the subdivisions Barton Heights (southeast of Zilker Park) and McKinley Heights (Austin's first black neighborhood subdivision established in 1940). The smaller two-story unit to the rear was built in 1923 to house Paul Simms' family until the larger house was finished. Other historical designations Individually listed in National Register of Historic Places Listed as contributing in the National Register Historic District Recorded Texas Historic Landmark State Archeological Landmark X City of Austin Historic Landmark SURVEY DATE: February 7, 2015 SURVEYOR: <u>Terri Myers</u> Address 823 Harris Avenue Austin, T 78705 . RESEARCHER:

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Address Terri Myers .

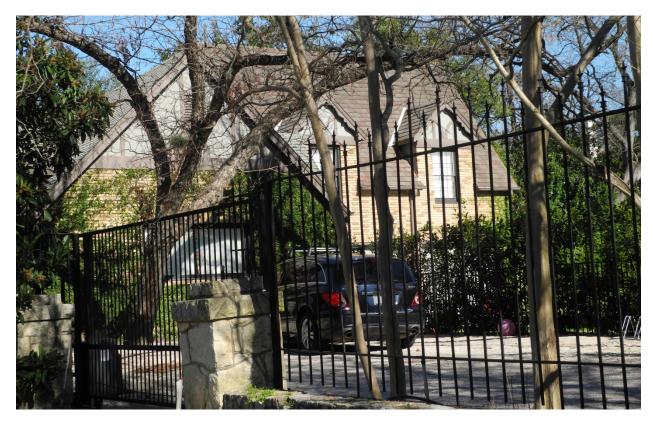
823 Harris Avenue .

Austin, T 78705 .

Address

ADDRESS: 212 W 33rd St.
DATE OF CONSTRUCTION: 1927 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSAL _XCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: Built together with main house, this exceptional, intact Tudor Revival garage apartment retains all 7 aspects of integrity, reflects historic and architectural trends, and contributes to the historic district.
MAP KEY NUMBER: <u>27.5</u>
IN ORIGINAL LOCATION? Yes X No Travis County Appraisal District Tax Parcel Number: 213003

Legal Description: LOT 29 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: BOWMAN ANDREW W & RACHEL LOMAS

Owner Address: <u>212 W 33 ST</u> <u>AUSTIN, T 78705</u>

2 Number of Stories		
PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod	CHIMNEYS Number of exterior Number of interior Brick Stone Other	PORCH POSTS MATERIAL Brick Metal Stone Stucco Other
Ranch Four Square Split Level X Other Unknown  FOUNDATION X Pier and beam Stone Brick Slab Other	WINDOW TYPE  _X Fixed picture window  _ Casement*  _ Single hung  _X Double hung  _ Decorative screens  _ Other  WINDOW MATERIAL  _X Wood	PORCH RAILINGS  None Turned wood Square wood Metal Other  DOOR FEATURES X Single-door primary entr. With glazing
EXTERIOR WALLS  Wood Stucco	Steel Aluminum Vinyl Other	With transom With sidelights Other
Stucco Stone X Brick Synthetic siding Other	FRONT PORCH Gable roofed Shed roofed	LANDSCAPE FEATURES  X Sidewalks Terracing Drives*
X       Gable: Cross          Hipped          Flat          Gambrel          Dormers Gabled (3)          Other	Hip roofed Full-width Partial-width Independent Inset Wraparound Other	Well/cistern   Gardens     X   Fence   Iron   (material)     (height)     Wall Stone side (material)     (height)     X   Other   Stone wall with     extruded mortar
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned	OUTBUILDINGS Detached 1-story garage Garage apt. (2-story)Wall material
ROOF MATERIALS Composition shingles Tile Metal OtherSlate	Square Box columns Classical columns Metal Other	Roof materialRoof type Barn
STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie	Commercial Style Contemporary No Style Other
Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	* multi light decorative glass in front 3-part windows

# BUILDING HISTORY Architect: Edwin Kreisle . Builder: . . Historic Use: Residential . . Current Use: Residential . . List and Dates of Architectural Modifications Porte cochere enclosed

#### **Building History**

The Simms House is in the Tudor Revival architectural style. It embodies unique architectural features and is sited prominently at the head of picturesque Hemphill Park. The Tudor influences in the house are demonstrated by its half-timbered gables with decorative (scalloped) bargeboards in the gable ends; Tudor arches displayed consistently above the front windows, exterior and interior doorways, the front porch, and the opening of the fireplace in the main living room; leaded glass and diamond pane windows (many of which made was of casement technology which was new at the time); and a steeply pitched slate roof with a kick or flare at the eave line. In deference to the early 20<sup>th</sup> century Texas architecture, an expansive porch was incorporated into the house design.

The front porch contains a hand fabricated mailbox (signed by F. Weigl) and ornamental railing by Weigl Ironworks. Weigl also crafted an ornamental iron fence mounted on stone pillars and an elaborate gate along the read boundary of the property that borders 34<sup>th</sup> Street. The massive case stone fireplace in the living room contains a large coat-of-arms design that was designed by the Swiss woodcarver Peter Mansbendel. Leaded glass windows were fabricated by Phoenix Glass of San Antonio. The ironwork, leaded glass, and stone were materials that were especially appropriate for the Tudor style. The very extensive woodwork on the interior is all fabricated in Carolina Red Gum and finished with a light stain to show forth the striking grain patterns that characterize this species. This woodwork is most noticeably embodied in a series of 14 boxed timbers on the 12 foot high ceiling of the main living room. Colorful glazed ceramic tile was installed flush on the floor in front of the fireplace to provide protection against sparks which avoiding a structure that could cause a person to trip and fall. The Simms House was designed by Edwin Kreisle who practiced in the Austin area for nearly 60 years.

Significant Persons Associated with Building and Dates(s) of Association

Mr. Paul Simms had the Simms House built for his family. Simms was a well-known Austin developer and realtor in the early and middle portions of this century. Of particular note are the contributions he made as the developer of the residential areas in Austin. Among them were the subdivisions Barton Heights (southeast of Zilker Park) and McKinley Heights (Austin's first black neighborhood subdivision established in 1940). The smaller two-story unit to the rear was built in 1923 to house Paul Simms' family until the larger house was finished.

Listed as Recorde State Are	lesignations ally listed in National Register of Historic Places contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark ustin Historic Landmark
SURVEY DATE:	February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers
Address	823 Harris Avenue

ADDRESS: 400 W 33rd St.
DATE OF CONSTRUCTION: 1917 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
2-story Prairie-influenced hipped roof house with paired and tripartite double hung sash and segmental
arched casement windows along east and primary façades. Inset access, no porch. Small, nondescript
frame addition on west side. 2006 Hemphill Park garage added, visible from W. 33 <sup>rd</sup> St. This Prairie
School-influenced house retains good levels of all 7 aspects of integrity, reflects historic and architectural
trends of its time, and contributes to the historic district.
MAP KEY NUMBER: <u>28</u>
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:



Legal Description: E115FT OF LOT 31 BLK 4 OLT 74 DIV D ALDRIDGE PLACE

Travis County Appraisal District Tax Parcel Number: <u>213002</u>

Owner: LEVY RICHARD SIDNEY & KENDALL LANGDON

Owner Address: <u>400 W 33 ST</u> <u>AUSTIN, T 78705</u>

**Number of Stories** 

PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Yeour Square Split Level Other FOUNDATION Pier and beam	CHIMNEYS  1 Number of exterior Number of interior Brick Stone Other Stucco  WINDOW TYPE Fixed X Casement Single hung Decorative screens	PORCH POSTS MATERIAL Brick Metal Stone Stucco Other PORCH RAILINGS None Turned wood Square wood Metal Other
Stone Brick Slab Other_Basement  EXTERIOR WALLS Wood Wood Stucco	WINDOW MATERIAL  X Wood  Steel Aluminum Vinyl	DOOR FEATURES  X Single-door primary entr. With glazing With transom With sidelights Other
X Stucco Stone Brick Synthetic siding Other ROOF TYPE	FRONT PORCH Gable roofed Shed roofed Hip roofed Full-width	LANDSCAPE FEATURES Sidewalks Terracing Drives Well/cistern Gardens
Gable Hipped Flat Gambrel Dormers(type) Other	Partial-width Independent X Inset Wraparound Other	Fence (material) (height) Wall (material) (height) Other
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS Composition shingles Tile Metal Other	PORCH POSTS TYPE Full height On Piers Turned Square Box columns Classical columns Metal Other	OUTBUILDINGSX
STYLISTIC INFLUENCES:  Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial X Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style Other

Architect:		
Builder:		
Historic Use: Re	esidential .	
Current Use: Re	esidential .	
List and Dates o	of Architectural Modifications	
Building History		
Garage apartm	nent added in about 2006	
Significant Person	ons Associated with Building and	Dates(s) of Association
Listed a Recorde	designations ally listed in National Register of has contributing in the ed Texas Historic Landmark rcheological Landmark Austin Historic Landmark	
SURVEY DATE	: February 7, 2015	
SURVEYOR: Address	Terri Myers 823 Harris Avenue Austin, T 78705	
RESEARCHER Address	:	
		JTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705	

DDRESS: 400 W 33rd St.
ATE OF CONSTRUCTION: 2006 Estimated Factual Source TCAD/Style
ONTRIBUTING:NON-CONTRIBUTING: X
URRENT DESIGNATIONS: National RegisterIn National Register DistrictRTHLSALCOA Landmark
USTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: -story stucco-sheathed garage/studio with high-pitched, V-crimp metal hipped roof. Three garage bays ith overhead doors on the primary façade and a band of seven high 1/1 double hung wood windows on e rear, 34 <sup>th</sup> Street, façade. Entry is through solid door beneath vertical fixed window set between arage bays. Building is of recent construction – is nonhistoric – and therefore does not contribute to the storic district. Historic 2 ½' to 3' stone wall with extruded mortar encloses building at rear of 400 W. 33 <sup>rd</sup>
treet.
AP KEY NUMBER: <u>28.5</u>
NORIGINAL LOCATION? Yes X No Year moved: Y



Travis County Appraisal District Tax Parcel Number: <u>213002</u>



Owner: <u>LEVY RICHARD SIDNEY & KENDALL LANGDON</u>

Owner Address: <u>400 W 33 ST</u> <u>AUSTIN, T 78705</u>

_1 Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	Other
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	<u>X</u> Fixed	None
X Other Open	Casement	Turned wood
	Single hung	Square wood
FOUNDATION	X Double hung	Metal
Pier and beam	Decorative screens	X Other Metal Handrail
Stone	Other	
Brick		DOOR FEATURES
X Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	X Wood	With glazing
	Steel	With glazing  X With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other <u>3 Overhead Garage</u>
X Stucco	Other	Doors
Stone		<u> </u>
Brick	FRONT PORCH	LANDSCAPE FEATURES
Synthetic siding	Gable roofed	Sidewalks
Other	Chaad waafaad	T
	Sned roofed	
ROOF TYPE		
Gable	Partial-width	Gardens
X Hipped	Independent	Fence(material)
Flat	X Inset	(height)
Gambrel	Wraparound	(material)
(type)	Other	(height)
Other	DODOU DOOTO TVDE	Other
	PORCH POSTS TYPE	a
ROOF FEATURES	Full height	OUTBUILDINGS
Exposed rafter ends	On Piers	Detached 1-story garage
Brackets	Turned	2006
	Square	Garage apt. (2-story)
ROOF MATERIALS	Box columns	Wall material
Composition shingles	Classical columns	Roof material
Tile	Metal	Roof type
X Metal	Other	Barn
Other		Shed
		Other
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	
Greek Revival	Monterey	
 Italianate	Pueblo Revival	Commercial Style
Second Empire	Spanish Colonial	X Contemporary
Queen Anne	Prairie	No Style
Romanesque Revival	Craftsman	Other
Folk Victorian	Art Deco	
	Moderne	
Colonial Revival Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Noo Classical	Post-war Modern	

## BUILDING HISTORY Architect: ... Builder: ...

Builder:	<u>.</u>
Historic Use: Re	esidential .
Current Use: Re	esidential .
List and Dates	of Architectural Modifications
Building History	
_Garage apartn	nent added in about 2006
Significant Pers	ons Associated with Building and Dates(s) of Association
Other historical	designations
Individu Listed a Record State A	lally listed in National Register of Historic Places as contributing in theNational Register Historic District and Texas Historic Landmark rcheological Landmark Austin Historic Landmark
•	:February 7, 2015
SURVEYOR: Address	Terri Myers 823 Harris Avenue Austin, T 78705
RESEARCHER Address	:
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers
Address	823 Harris Avenue Austin, T 78705 .400 garage

ADDRESS: 404 W 33rd St.
DATE OF CONSTRUCTION: 1922 Estimated Factual Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1-story front-gabled Craftsman bungalow with front-gabled extension and partially enclosed and renovated 3/4 façade porch with flat-roof and exposed rafters. Tapered porch posts on river rock piers.  Matching river rock chimney. Two sets of tripartite 1/1 windows on front façade. Wood lap siding.
Despite modern porch modifications, this early Craftsman bungalow retains good levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER:
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:
Travis County Appraisal District Tax Parcel Number: 213001



Owner: FEIST MARK WALTON

Owner Address: 404 W 33 ST AUSTIN, T 78705

1	Number of Stories				
PLAN T	YPE L-plan	CHIMN 1		PORCH	I POSTS MATERIAL Brick
	Square		Number of interior		Metal
	Center Passage		Brick		Stone
X	Bungalow	X	Stone		Stucco
	Cape Cod		Other		Other
	Ranch				
	Four Square	WINDO	W TYPE	PORCH	I RAILINGS
	Split Level		Fixed		None
	Other		Casement		Turned wood
			Single hung		Square wood
FOUND		<u>X</u>	Double hung		Metal
<u>X</u>	Pier and beam		Decorative screens		Other
	Stone		Other		
	Brick				FEATURES
	Slab		W MATERIAL	<u>_X</u> _	Single-door primary entr.
	Other	X			With glazing
			Steel		With transom
EXTER	IOR WALLS				With sidelights
	Wood		Vinyl		Other
	Stucco		Other		
	Stone				CAPE FEATURES
	Brick	FRONT	PORCH	X	
	Synthetic siding		Gable roofed		Terracing
X	Other Aluminum siding		Shed roofed		Drives
			Hip roofed		Well/cistern
ROOF 1			Full-width		Gardens
	Gable: Front		Partial-width		Fence(material)
			Independent		(height)
	Flat		Inset		Wall(material)
	Gambrel		Wraparound		Other(height)
	Dormers(type) Other	X	Other Flat Roof		
		PORCH	I POSTS TYPE	OUTBU	IILDINGS
ROOF F	FEATURES		Full height		Detached 1-story garage
	Exposed rafter ends		On Piers		Garage apt. (2-story)
	Brackets		Turned		Wall material
			Square		sition Shingle Roof material
	MATERIALS		Box columns		Roof type
	Composition shingles		Classical columns		Barn
	Tile Motol		Metal		Shed Other
	Metal Other	<u>X</u>	Other <u>Tapered river rock</u>		Other
STVI IS	TIC INFLUENCES:		Beau Arts		
STILIS	Texas Vernacular		Mission		Commercial Style
	Greek Revival		Monterey		Contemporary
	Italianate		Pueblo Revival		No Style
	Second Empire		Spanish Colonial		Other
	Queen Anne		Prairie		
	Romanesque Revival	X	Craftsman		
	Folk Victorian		Art Deco		
	Colonial Revival		Moderne		
	Renaissance Revival		International		
	Gothic Revival		Minimal Traditional		
	Tudor Revival		Post-war Modern		
	Neo-Classical		Ranch style		

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark ustin Historic Landmark
•	February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

ADDRESS: 404 West 33 <sup>rd</sup> Street Garage Apartment
DATE OF CONSTRUCTION: 1935 Estimated Factual _X Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  2-story front-gabled frame duplex with asbestos siding and both front and side entrances. Front entrance under small hipped entry porch; side entrance through multi-light door with no porch. 6/6 double hung sash in singles, pairs, and triples. Historic age duplex retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 29.5 .
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:
Travis County Appraisal District Tax Parcel Number: <u>213001</u>

Legal Description: LOT 33 \* & W12FT OF LOT 31 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: FEIST MARK WALTON

Owner Address: <u>404 W 33 ST</u> <u>AUSTIN, T 78705</u>

2 Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
	Ctamp	Ct
Bungalow Cape Cod	Stone Other	
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
X Other Unknown	Casement	
Z Other Ohknown	Single hung	
FOUNDATION		
X Pier and beam	X Double hung Decorative screens	Metal Other
		Otilei
	Other	
Brick	\A/INIDO\A/ MATEDIAI	DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	X Wood	With glazing
EVERNORMAN	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	X Sidewalks
Synthetic siding	Gable roofed	Terracing
X Other Asbestos	Shed roofed	Drives
	X Hip roofed: over door	Well/cistern
ROOF TYPE	Full-width	Gardens
X Gable: Front	Partial-width	Fence(material)
Hipped	Independent	(height)
Flat	Inset	Wall(material)
Gambrel	Wraparound	(height)
Dormers(type)	Other	
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	Detached 1-story garage
Exposed rafter ends	On Piers	Garage apt. (2-story)
Brackets	Turned	Wall material
	Square	Roof material
ROOF MATERIALS	Box columns	Roof type
Composition shingles	Classical columns	Barn
Tile	Metal	Shed
X Metal	Other	
Other		
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
		X No Style
	Pueblo Revival Spanish Colonial	Other
	Prairie	
Romanesque Revival Folk Victorian		
	Madama	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern Ranch style	
NPO-UJSSICAL	Ranch SIVIA	

Architect:	<u>.</u>
Builder:	<u> </u>
Historic Use: <u>Re</u>	sidential .
Current Use: <u>Re</u>	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark ustin Historic Landmark
	February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, TX 78705

ADDRESS: 405 W 33rd St.
DATE OF CONSTRUCTION: 1953 Estimated FactualX _ Source _TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1-story brick veneer early Ranch Style house under low-pitch, side-gabled roof and inset entry with
accentuated door and sidelight. Seminal Ranch elements include long, low horizontal profile, stout rectangular chimney, and integral 2-car garage. Horizontal multi-light casement and fixed windows.
Excellent, intact early Ranch Style house retains high levels of integrity, reflects historic and architectural trends of its time - the rise of the Ranch Style in postwar America - and contributes to the historic district.
· · ·
MAP KEY NUMBER: 30 .
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:
Travis County Appraisal District Tax Parcel Number: <u>213042</u>



Owner: MAWELL MADELINE M

Owner Address: <u>405 W 33 ST</u> <u>AUSTIN, T 78705</u>

1 Number of Stories		
	CHIMNEYS	PORCH POSTS MATERIAL  Brick Metal Stone Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other  DOOR FEATURES X Single-door primary entr. With glazing With transom
EXTERIOR WALLS Wood Stucco Stone Brick Synthetic siding Other	Aluminum Vinyl Other  FRONT PORCH Gable roofed Shed roofed	With sidelights Other  LANDSCAPE FEATURES X Sidewalks Terracing Drives
X       Gable         Lipped       Flat         Gambrel       Dormers (type)         Other       Other	Hip roofed Full-width Partial-width Independent X Inset Wraparound Other  PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS Composition shingles Tile Metal Other	Full height On Piers Turned Square Box columns Classical columns Metal Other	Detached 1-story garage Garage apt. (2-story) Wall material Roof material Roof type Barn Shed Other
STYLISTIC INFLUENCES:	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern X Ranch style	Commercial Style Contemporary No Style Other

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District at Texas Historic Landmark cheological Landmark custin Historic Landmark
SURVEY DATE:	February 11, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers .  823 Harris Avenue . Austin, T 78705 .

ADDRESS: 406 W 33rd St.
DATE OF CONSTRUCTION: 1930 Estimated Factual _X Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
2-story side-gabled Colonial Revival house with wood lap siding, brick chimney. 1-story front-gabled
entry porch supported by square wood posts. Faux fanlight and arched brick surround. Dentil molding
along roofline. 2-story recessed porch/sleeping porch enclosed with window bands. Entry porch and
wood siding may be nonhistoric; typical side porch enclosure. Otherwise, retains good integrity, reflects
historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 31 .
IN ORIGINAL LOCATION? Yes X No
If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 213000

Legal Description: LOT 35 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: BAKER ROBERT A JR

Owner Address: <u>1067 SUNFLOWER TRL</u> <u>AUSTIN, T 78745</u>

2

**Number of Stories** 

PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other  FOUNDATION Pier and beam	CHIMNEYS	PORCH POSTS MATERIAL Brick Metal Stone Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other
Stone Brick Slab Other	Other  WINDOW MATERIALX	DOOR FEATURES Single-door primary entr. With glazing With transom With sidelights
Wood Stucco Stone Brick Synthetic siding X Other Hardi Plank  ROOF TYPE	Vinyl Other  FRONT PORCH X Gable roofed Shed roofed Hip roofed Full-width	Cother  LANDSCAPE FEATURES  X Sidewalks: Stone Terracing Drives Well/cistern Gardens
X         Gable: Side           Hipped         Flat           Gambrel         Dormers (type)           Other         Other	Partial-width Independent Inset Wraparound Other  PORCH POSTS TYPE	Fence(material)(height)(material)(height)(height)
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALSX Composition shingles	Full height On Piers Turned Square X Box columns Classical columns	Detached 1-story garage X Garage apt. (2-story) Wall material Roof material Roof type Barn
Tile Metal Other	X Metal Other	Shed
STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie	Commercial Style Contemporary No Style Other
Romanesque Revival Folk Victorian X Colonial Revival* Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	*Nice decorative features on a restrained classical revival house. Rounded arched brick door surround, shutters on second story windows.

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark ustin Historic Landmark
•	February 7, 2015
	Terri Myers 823 Harris Avenue Austin, T 78705
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, T 78705

ADDRESS: 406 West 33 <sup>rd</sup> Street Garage Apartment (409 West 34 <sup>rd</sup> Street)
DATE OF CONSTRUCTION: 1935   Estimated FactualX   Source TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2-story hipped-roof garage apartment with wood lap siding. 3-bay garage with vertical board replacement
doors. Apartment accessed by exterior stair to 2 <sup>nd</sup> floor shed-roofed entry porch. Apartment has various
6/6 and 4/4 wood sash windows. Historic period garage apartment retains high levels of all 7 aspects of
integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 31.5 .
IN ORIGINAL LOCATION? YesXNo  If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 213000

Legal Description: LOT 35 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: BAKER ROBERT A JR

Owner Address: <u>1067 SUNFLOWER TRL</u> <u>AUSTIN, T 78745</u>

2

**Number of Stories** 

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	X Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	Other
Ranch	WIND OW TVDE	DODOU DAN MOO
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
X Other <u>Unknown</u>	Casement Single hung	Turned wood Square wood
FOUNDATION	Single hung X Double hung: 4/4 and 4/6	
X Pier and beam	Double fluing: 474 and 470 Decorative screens	Metal Other
Stone	Other	
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	X Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
X Wood Siding	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	X Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	X Shed roofed	Drives
DOOF TYPE	Hip roofed	Well/cistern
ROOF TYPE Gable	Full-width Partial-width	Gardens (material)
X Hipped	<del></del>	Fence(material)(height)
Flat	Independent Inset	(riegiti)(material)
Gambrel	Wraparound	(height)
Dormers(type)	Other	Other
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	Detached 1-story garage
Exposed rafter ends	On Piers	Garage apt. (2-story)
Brackets	Turned	Wall material
DOOF MATERIAL O	Square	Roof material
ROOF MATERIALS  X Composition shingles	Box columns Classical columns	Roof type Barn
<del>-</del>	Classical columns Metal	
<del></del>	X Other Plain	Shed Other
Metal Other	_X Other	
	D . A .	
STYLISTIC INFLUENCES:	Beau Arts	Commonwell Of 1-
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey Pueblo Revival	ContemporaryX No Style
Italianate Second Empire		X No Style Other
Queen Anne	Spanish Colonial Prairie	
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: <u>Re</u>	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Other historical of	
Listed as Recorde State Ar	ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark custin Historic Landmark
SURVEY DATE:	February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, TX 78705

ADDRESS: 407 W 33rd St.
DATE OF CONSTRUCTION: 1933 Estimated Factual _X Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
2-story hipped-roof Spanish Eclectic brick house with round-arched entry and faux fanlight centered in
brick architrave and shallow buttresses topped with clay tiles. Wrought iron hinges, light fixture, handrail
screen door. Stepped single windows on east wall; paired and tripled windows elsewhere. Interesting,
intact Spanish Eclectic house retains high levels of all 7 aspects of integrity, reflects historic and
architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 32 .
IN ORIGINAL LOCATION? Yes X_No If no, original location, if known:Year moved:



Owner: BECKNER WILLIAM & CHANDRA L MULLER

Owner Address: <u>407 W 33 ST</u> <u>AUSTIN, T 78705</u>

2 Number of Stories		
PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Your Square Split Level Other  FOUNDATION Pier and beam Stone Brick	CHIMNEYS  Number of exterior Number of interior Brick Stone Other	PORCH POSTS MATERIAL  Brick Metal Stone Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other  DOOR FEATURES X Single-door primary entr.
Other  EXTERIOR WALLS	X Wood Steel Aluminum	<pre> With glazing With transom With sidelights</pre>
Wood Stucco Stone Brick Synthetic siding Other	Vinyl Other  FRONT PORCH Gable roofed Shed roofed	Other  LANDSCAPE FEATURESX_SidewalksTerracingDrives
ROOF TYPE         Gable         Hipped         Flat         Gambrel         Dormers (type)         Other	Hip roofed Full-width Partial-width Independent Inset Wraparound Other	Well/cistern Gardens Fence (material) (height) (material) (height) Other
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned	OUTBUILDINGS Detached 1-story garage Garage apt. (2-story) Wall material
ROOF MATERIALS  Composition shingles X Tile Metal Other	Square Box columns Classical columns Metal Other	Roof materialRoof type Barn Shed Other
STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival X Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style Other

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use: Re	esidential .
Current Use: Re	esidential .
List and Dates o	of Architectural Modifications
Building History	
Significant Pers	ons Associated with Building and Dates(s) of Association
Listed a Recorde	ally listed in National Register of Historic Places sontributing in theNational Register Historic District ed Texas Historic Landmark rcheological Landmark
	Austin Historic Landmark
SURVEY DATE SURVEYOR: Address	Terri Myers 823 Harris Avenue Austin, T 78705
RESEARCHER Address	:
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

ADDRESS: 408 W 33rd St.
DATE OF CONSTRUCTION: 1932 Estimated Factual Source TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING:X
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
Original 1-story Tudor Revival house altered to current 2 ½ story cross-gabled appearance with multiple
front-gabled and shed-roofed extensions and dormers, a nonhistoric shed-roofed wing across the primary
façade, and an enclosed side porch. Tripartite and multi-light wood sash and casement windows. House
has been severely altered with the addition of one and a half stories and a 2/3 façade wing across the
main façade, and a major side porch enclosed, since the end of the historic period. Noncontributing.
MAP KEY NUMBER: 33 .
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:

Legal Description: LOT 37 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: ARTAZA CARINA E RIVERO DE

Owner Address: <u>1507 FALCON LEDGE DR</u> <u>AUSTIN, T 78746</u>

Travis County Appraisal District Tax Parcel Number: 212999

2.5 Number of Stories

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Caucro	X Number of interior	Metal
Center Passage	Brick	Stone
X Bungalow	Stone	Stucco
Cape Cod	X Other Metal	X Other Wood
D ls	X Other wetar	X Guidivvoca
Ranch Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
Other		
	Casement Single hung	
FOUNDATION	Single hang	Square wood Metal
X Pier and beam		Other
Stone		
	Other	DOOR FEATURES
	WINDOW MATERIAL	
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	Wood	With glazing
EVERDIOR WALLS	_X Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
X_ Wood: Lap	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	X Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	Shed roofed	Drives
	X Hip roofed	X Well/cistern
ROOF TYPE	Full-width	Gardens
X Gable: Cross	Partial-width	Fence(material)
Hipped	Independent	(height)
Flat	Inset	Wall(material)
Gambrel	Wraparound	(height)
Dormers(type)		
Other	Other	Other
Other	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	
Exposed rafter ends		Detached 1-story garage X Garage apt. (2-story)
Brackets		Wall material
Brackets		
DOOF MATERIALS	Square	Roof material
ROOF MATERIALS	Box columns	Roof type
Composition shingles	Classical columns	Barn
Tile	Metal	Shed
X Metal	Other	Other
Other		
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular		Commercial Style
		Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
Second Empire	Spanish Colonial	X Other No Style
Queen Anne	Prairie	
Romanesque Revival Folk Victorian	Craftsman	
	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark cheological Landmark sustin Historic Landmark
•	EFebruary 7, 2015
	Terri Myers 823 Harris Avenue Austin, T 78705
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, T 78705

#### **Aldridge Place Local Historic District**

## HISTORIC STRUCTURES SURVEY

ADDRESS: 408 W 33rd St. Garage Apartment (411 West 34" Street)
DATE OF CONSTRUCTION: 1930 Estimated Factual Source TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING:X
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
2-story garage apartment with open 2-car garage bay below and side-gabled apartment with elevated full
façade porch accessed by exterior stair above. First floor/foundation is uncoursed stone; 2 <sup>nd</sup> floor has
wood lap siding and multi-light wood casement windows. Historic period garage apartment retains good
levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to
the historic district.
MAP KEY NUMBER: 33.5 .
IN ORIGINAL LOCATION? Yes X No
If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: <u>212999</u>

Legal Description: LOT 37 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: ARTAZA CARINA E RIVERO DE

Owner Address: <u>1507 FALCON LEDGE DR</u> <u>AUSTIN, T 78746</u>

2

**Number of Stories** 

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	Other
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
X Other Unknown	X Casement	Turned wood
FOUNDATION	Single hung	Square wood
FOUNDATION  V Dier and hear	Double hung Decorative screens	Metal
X Pier and beam Stone		Other
	Other	DOOR FEATURES
Brick Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	1A/I	With glazing
	vvood Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
<u>X</u> Wood	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	X Full-width	Gardens
X Gable	Partial-width	Fence(material)
Hipped	Independent	(height)
Flat	Inset	Wall(material)
Gambrel	Wraparound	(height)
(type)	Other	Other
Other	DODOU DOOTO TVDE	OLITRUM BINGO
DOOF FEATURES	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height On Piers	Detached 1-story garage
Exposed rafter ends Brackets		Garage apt. (2-story)
brackets		Wall material Roof material
ROOF MATERIALS	· · · · · · · · · · · · · · · · · · ·	Roof type
Composition shingles	Box columns Classical columns	Barn
Tile	Metal	Shed
Metal	Other	
Other		
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	X No Style
Second Empire	Spanish Colonial	Other
Queen Anne	Prairie	
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use: Re	esidential .
Current Use: Re	esidential .
List and Dates o	of Architectural Modifications
Building History	
Significant Pers	ons Associated with Building and Dates(s) of Association
Listed a Recorde	designations ally listed in National Register of Historic Places as contributing in theNational Register Historic District ad Texas Historic Landmark rcheological Landmark Austin Historic Landmark
SURVEY DATE	:February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER Address	:
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers
Address	823 Harris Avenue Austin, TX 78705

ADDRESS: 500 W 33rd St.
DATE OF CONSTRUCTION: 1937 Estimated Factual X Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
1-story (over basement) flat-roofed brick Art Moderne house. Concentric bands of raised brick heighten
horizontal effect. Curved walls, corner windows, inset entry bay and octagonal "porthole" window in door.
Roofline defined by brick coping and stylized dentils. Brick skirt wall at entrance. Excellent, intact example
of residential Art Moderne style. It retains high levels of all 7 aspects of integrity, reflects historic and
architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 34 .
IN ORIGINAL LOCATION? Yes XNo
If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 212998

LOT 39 BLK 4 OLT 74 DIV D ALDRIDGE PLACE Legal Description:



Owner: HUDDLESTON PATRICK & LILIANE

Owner Address: <u>109 W SPRING DR</u> <u>WEST LAKE HILLS, 78746</u>

\_\_\_\_1 Number of Stories with Basement

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
X Other	Casement	Turned wood
<u></u>	Single hung	Square wood
FOUNDATION	X Double hung 1/1	Gquare wood Metal
Pier and beam		
Stone		
Brick	Otner	DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
X Other <u>Basement</u>	<u>X</u> Wood	With glazing
EVTEDIOD WALLO	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
X Brick	FRONT PORCH	X Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	Full-width	Gardens
Gable	Partial-width	Fence(material)
Hipped	Independent	(height)
X Flat	X Inset	(height) Wall(material)
Gambrel	Wraparound	(height)
Dormers(type)	Other	Other
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	□U. b !b. 4	Detached 1-story garage
Exposed rafter ends		X Garage apt. (2-story)
B 1 1		Garage apt. (2-story)
Brackets		Wall material
DOOF MATERIAL C	Square	Roof material
ROOF MATERIALS	Box columns	Roof type
Composition shingles	Classical columns	Barn
Tile	Metal	Shed
Metal	Other	Other
X Other Gravel		
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival		
	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
Second Empire	Spanish Colonial	Other
Queen Anne	Prairie	
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	X Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	esidential .
Current Use: Re	esidential .
List and Dates of	of Architectural Modifications
Building History	
Significant Pers	ons Associated with Building and Dates(s) of Association
Listed a Recorde	ally listed in National Register of Historic Places as contributing in theNational Register Historic District ed Texas Historic Landmark rcheological Landmark
	Austin Historic Landmark
SURVEY DATE SURVEYOR: Address	Terri Myers 823 Harris Avenue Austin, T 78705
RESEARCHER Address	:
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, T 78705

ADDRESS: 500 West 33 <sup>rd</sup> Garage Apartment
DATE OF CONSTRUCTION: Estimated Factual 1930_ Source TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
Retains high level of all 7 aspects of integrity; reflects history and architectural trends of its time.2 story
side gabled frame and stone garage apartment. Asbestos siding, 6/6 double hung wood sash windows
Shed roof porch over former 2-bay garage.
MAP KEY NUMBER: 34.5 .
IN ORIGINAL LOCATION? Yes X No
If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 212998



Owner: HUDDLESTON PATRICK & LILIANE

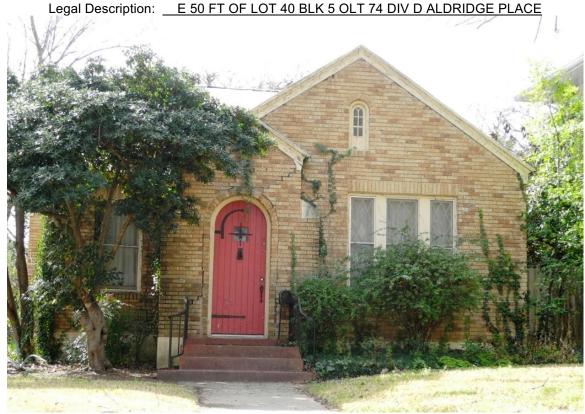
Owner Address: <u>109 W SPRING DR</u> <u>WEST LAKE HILLS, 78746</u>

Legal Description: LOT 39 BLK 4 OLT 74 DIV D ALDRIDGE PLACE

2 Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square_	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	Other
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
X Other Unknown	Casement	Turned wood
	Single hung	Square wood
FOUNDATION	X Double hung 6/6	Metal
Pier and beam	Decorative screens	
Stone	Other	Otner
Brick	Other	DOOR FEATURES
	MINDOM MATERIAL	
Slab	WINDOW MATERIAL	X Single-door primary entr.
X Other Unknown	X Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other
Stucco	Other	<u> </u>
X Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	X Sidewalks
Synthetic siding	Gable roofed	Terracing
X Other Asbestos	X Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE		
X Gable: Side	B (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Hipped	Independent	(height)
Flat	Inset	Wall(material)
Gambrel	Wraparound	(height)Other
(type)	Other	Other
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	Detached 1-story garage
Exposed rafter ends	On Piers	Garage apt. (2-story)
Brackets	Turned	Wall material
	Square	Roof material
ROOF MATERIALS	Box columns	Roof type
X Composition shingles	Classical columns	Barn
		Shed
lile	Metal X Other Plain	
Metal	XOtherFlair	Other
Other		
0T) // 10T10 INELLIEN 0E0	<b>5</b>	
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	X No Style
Second Empire	Spanish Colonial	Other
Queen Anne	Prairie	
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	Madama	
Renaissance Revival Gothic Revival		
	<del></del>	
Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

Architect:	<u>.</u>
Builder:	<u> </u>
Historic Use: <u>Re</u>	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark sustin Historic Landmark
	February 7, 2015
	Terri Myers .  823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers .
Address	823 Harris Avenue . Austin, T 78705

ADDRESS: 501 W 33rd St.
DATE OF CONSTRUCTION: 1935 Estimated Factual _X_ Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1-story brick veneer Tudor Revival house with cross-gabled corrugated metal roof and slight front-gabled extension with capped buttresses. Tudor features are round-arched wood door, wrought iron railing, hinges, and hardware, diamond-patterned windows, arched attic window, stuccoed side gables. Good, intact example of a Tudor bungalow retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district. Metal roof not highly visible.
MAP KEY NUMBER: <u>35</u>
IN ORIGINAL LOCATION? Yes X No Year moved:
Travis County Appraisal District Tax Parcel Number: 213040



Owner: REINARZ LISA CHRISTINE

Owner Address: <u>75 W END AVE, APT C16J NEW YORK, NY 10023-7864</u>

1 Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
	Number of interior	
Square Center Passage	Brick	Metal Stone
Bungalow	Stone	
	Other	
Donoh		Other
	WINDOW TYPE	PORCH RAILINGS
		None
Other	Casement	Turned wood
FOLINDATION	Single hung	Square wood
FOUNDATION	X_ Double hung	Metal
X Pier and beam	Decorative screens	Other
Stone	Other	
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	X Wood	With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
X Brick	FRONT PORCH	X Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE		
X Gable: Cross	<b></b>	
		Fence(material)
Hipped Flat	Independent	(height)
	Inset	Wall(material)
Gambrel	Wraparound	(height)
(type)	Other	Other
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	Detached 1-story garage
Exposed rafter ends	On Piers	Garage apt. (2-story)
Brackets	Turned	Wall material
	Square	Roof material
ROOF MATERIALS	Box columns	Roof type
Composition shingles	Classical columns	Barn
Tile	Metal	Shed
X Metal	Other	Other
Other		
STYLISTIC INFLUENCES:	Beau Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
	Spanish Colonial	
Second Empire Queen Anne	Prairie	Other
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
X_ Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ad Texas Historic Landmark cheological Landmark ustin Historic Landmark
SURVEY DATE:	February 11, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, T 78705

ADDRESS: 502 W 33rd St.
DATE OF CONSTRUCTION: 1939 Estimated Factual _X _ Source _TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2.5-story side-gabled Colonial Revival house with flat façade, broken pediment entry, recessed 2-story
gabled wing, and front-gabled dormers. Brick veneer walls and chimney; stucco in side gables.  Nonhistoric 3 <sup>rd</sup> floor; roof form and dormers may have been added or modified. This large Colonial
Revival house may have been significantly modified since its original construction.
MAP KEY NUMBER: <u>36</u>
IN ORIGINAL LOCATION? YesXNo  If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: <u>212738</u>

Legal Description: LOT 41 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: MILLER LAURENCE D III

Owner Address: <u>502 W 33 ST</u> <u>AUSTIN, T 78705</u>

2.5 Number of Stories

PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch X Four Square Split Level Other  FOUNDATION X Pier and beam Stone Brick	CHIMNEYS  Number of exterior Number of interior Brick Stone Other  WINDOW TYPE Fixed Casement Single hung Double hung Decorative screens Other	PORCH RAILINGS  None Turned wood Square wood Metal Other  DOOR FEATURES
Slab Other	WINDOW MATERIAL  X Wood	X Single-door primary entr. With glazing
EXTERIOR WALLS  Wood Stucco Stone	Steel Aluminum Vinyl Other	With transom With sidelights Other  LANDSCAPE FEATURES
X Brick Synthetic siding Other	FRONT PORCH Gable roofed Shed roofed Hip roofed	X Sidewalks Prives Well/cistern
X       Gable: Side         Hipped       Flat         Gambrel       (type)         Other	Full-width Partial-width Independent Inset Wraparound Other	Gardens Fence (material) (height) X
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned Square	OUTBUILDINGS  Detached 1-story garage  Garage apt. (2-story)  Wall material  Roof material
ROOF MATERIALS  Composition shingles Tile Metal X Other wood and dimensional	Square Box columns Classical columns Metal Other	Roof type Barn Shed
STYLISTIC INFLUENCES:  Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian X Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Post-war Modern Ranch style	Commercial Style Contemporary No Style Other

Architect:	<u>.</u>
Builder <u>:</u>	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE	February 7, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers
Address	823 Harris Avenue Austin, T 78705

ADDRESS: 503 W 33rd St.
DATE OF CONSTRUCTION: 1922 Estimated Factual _X_ Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2-story Prairie School dwelling with low-pitched hipped-roof, symmetrical main façade, centered 1-story
porch with stout, boxlike posts. Multi-light transom, sidelights, and door accentuate entrance. Horizontal
lines. Stucco siding, posts and raised detail. Recessed 2-story porches; nonhistoric enclosures. Excellent
Prairie School style, intact except for porch enclosures retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: <u>37</u>
IN ORIGINAL LOCATION? Yes X No Year moved: Year moved:
Travis County Appraisal District Tax Parcel Number: 212759

Legal Description: LOT 42 & W10FT OF LOT 40 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: SMITH ANDREW K & LINDSEY L

Owner Address: <u>503 W 33 ST</u> <u>AUSTIN, T 78705</u>

**Number of Stories** 

PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Y Four Square Split Level Other  FOUNDATION X Pier and beam Stone Brick Slab Other	CHIMNEYS  Number of exterior Stone OtherStucco  WINDOW TYPE Fixed Casement Single hung Double hung 1/1 ribbon Decorative screens Other  WINDOW MATERIAL Wood	PORCH POSTS MATERIAL  Brick  Metal Stone X Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other  DOOR FEATURES X Single-door primary entr. With glazing
EXTERIOR WALLS  Wood X Stucco Stone Brick Synthetic siding Other  ROOF TYPE Gable X Hipped Flat Gambrel Dormers Other  ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS X Composition shingles Tile	Steel Aluminum Vinyl Other  FRONT PORCH Gable roofed Shed roofed Hip roofed Full-width Partial-width Independent Inset Wraparound X Other Flat  PORCH POSTS TYPE Full height On Piers Turned Square Box columns X Classical columns Metal	X With transom X With sidelights Other  LANDSCAPE FEATURES X Sidewalks Terracing Drives Well/cistern Gardens Fence (material) (height) Wall (material) (height) Other  OUTBUILDINGS Detached 1-story garage Garage apt. (2-story) Wall material Roof material Roof type Barn Shed
MetalOther	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial X Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style Other

BUILDING HISTO	DRY
Architect: Ro	y Thomas .
Builder:	<u>.</u>
Historic Use: Res	idential .
Current Use: Res	idential .
List and Dates of	Architectural Modifications
influences can be Prairie School hot be listed local Austo the house are redo not impact the Significant Persor Thomas Shelby s Education at now Chief Clerk of the Dean, developed recognized and re	e is an excellent example of a Prairie School Style-influenced house in Austin. These found in the house's overhanging eaves, geometric detailing, and fenestration patterns. uses are uncommon in Austin, and only eight other Prairie School houses are known to stin landmarks. Additionally, the house retains a high degree of integrity. The alterations minimal and are found primarily on the house's side and rear façades. These alterations house's Prairie School Style-influenced character-defining features.  In Associated with Building and Dates(s) of Association pent his life devoted to education and education reform. Shelby was a Professor of Sam Houston State University in Huntsville, Superintendent of Schools in Tyler, and State Department of Education. In 1925, during his residence in the house, Shelby, as the Division of Extension at The University of Texas at Austin into a nationally enowned program. Shelby also served as professor of Educational Administration. Judy of Texas French Bread, owned the house from 1980 to 2013.
Listed as Recorded State Arc	esignations Ily listed in National Register of Historic Places contributing in theNational Register Historic District d Texas Historic Landmark sheological Landmark ustin Historic Landmark
SURVEY DATE:_	February 11, 2015
SURVEYOR: _ Address _	Terri Myers  823 Harris Avenue Austin, T 78705
RESEARCHER: _ Address	
PERSON MAKIN	G EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers
Address	823 Harris Avenue Austin, T 78705

ADDRESS: 504 W 33rd St.
DATE OF CONSTRUCTION: 1980 Estimated Factual Source _TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING: X
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans (elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is nonhistoric. It is a noncontributing element in the historic district.
MAP KEY NUMBER: <u>38</u>
IN ORIGINAL LOCATION?_YesXNo If no, original location, if known:Year moved:

Travis County Appraisal District Tax Parcel Number: 212742



Owner: ROBERTUS JON & POLLY ROBERTUS

Owner Address: 504 W 33 ST AUSTIN, T 78705

2

**Number of Stories** 

PLAN TYPE L-plan Square	CHIMNEYS  Number of exterior  Number of interior	PORCH POSTS MATERIAL Brick Metal
Center Passage Bungalow Cape Cod Ranch	Brick Stone Other	Stone Stucco Other
Four Square Split Level Other	WINDOW TYPE Fixed Casement Single hung	PORCH RAILINGS None Turned wood Square wood
FOUNDATION Pier and beam Stone	X Double hung 6/6 Decorative screens Other_	Metal Other
Brick Slab Other	WINDOW MATERIAL Wood Steel	DOOR FEATURES Single-door primary entr With glazing _X With transom
EXTERIOR WALLS  Wood Stucco Stone	X Aluminum Vinyl Other	With sidelights Other  LANDSCAPE FEATURES
X Brick Synthetic siding Other	FRONT PORCH Gable roofed Shed roofed Hip roofed	X Sidewalks Terracing Drives Well/cistern
X         Gable: Cross           —         Hipped           —         Flat           —         Gambrel           Dormers         (type)	Full-width Partial-width Independent Inset Wraparound Other	Gardens Fence(material)(height) Wall(material)(height)
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned	OUTBUILDINGS Detached 1-story garage Garage apt. (2-story) Wall material
ROOF MATERIALS  X Composition shingles  Tile Metal Other	Square Box columns Classical columns Metal Other	Roof materialRoof type Barn Shed
STYLISTIC INFLUENCES:  Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style X Other Neo-French/New Orleans Style, has Colonial Revival features in dormer and broken petiment entry. Balconies have elaborate filigree

# **BUILDING HISTORY** Architect: . Builder: . Historic Use: Residential . Current Use: Residential . List and Dates of Architectural Modifications **Building History** Original House Burnt Significant Persons Associated with Building and Dates(s) of Association William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33<sup>rd</sup> St. from 1939 to about1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin. Other historical designations \_\_\_\_\_ Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_\_National Register Historic District Recorded Texas Historic Landmark \_\_\_ State Archeological Landmark City of Austin Historic Landmark SURVEY DATE: February 7, 2015 SURVEYOR: Terri Myers Address 823 Harris Avenue . Austin, T 78705 . RESEARCHER: Address PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers Address 823 Harris Avenue Austin, T 78705 .

ADDRESS: 506 W 33rd St.
DATE OF CONSTRUCTION: 1980 Estimated Factual Source _TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING: X
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans (elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is nonhistoric. It is a noncontributing element in the historic district.
MAP KEY NUMBER: 39 .
IN ORIGINAL LOCATION?_YesXNo If no, original location, if known:Year moved:

Legal Description: LOT D HEMPHILL PARK TOWNHOMES

Travis County Appraisal District Tax Parcel Number: 212741



Owner: STAHL DALE O & VALERIE J

Owner Address: <u>506 W 33 ST</u> <u>AUSTIN, T 78705</u>

2 Number of Stories		
PLAN TYPEL-planSquareCenter PassageBungalowCape CodRanchFour SquareSplit LevelOther  FOUNDATIONPier and beamStoneBrickSlabOther	CHIMNEYS  Number of exterior Number of interior Brick Stone Other  WINDOW TYPE Fixed Casement Single hung Double hung Decorative screens Other  WINDOW MATERIAL Wood	PORCH RAILINGS  None Turned wood Square wood Metal Other  DOOR FEATURESX Single-door primary entr With glazing
EXTERIOR WALLS  Wood Stucco Stone X Brick Synthetic siding Other	Steel X Aluminum Vinyl Other  FRONT PORCH Gable roofed Shed roofed Hip roofed	X With transom With sidelightsOther  LANDSCAPE FEATURES Sidewalks Terracing Drives Well/cistern
ROOF TYPE         X       Gable         ————————————————————————————————————	Full-width Partial-width Independent Inset Wraparound Other  PORCH POSTS TYPE	Gardens Fence(material) (height) (material) (height) Other
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS Composition shingles Tile Metal Other	Full height On Piers Turned Square Box columns Classical columns X Metal Other	Detached 1-story garage Garage apt. (2-story) Wall material Roof material Roof type Barn Shed Other
STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style X Other Neo-French/New Orleans Style, has Colonial Revival features in dormer and broken petiment entry. Balconies have elaborate filigree

# **BUILDING HISTORY** Architect: . Builder: . Historic Use: Residential . Current Use: Residential . List and Dates of Architectural Modifications **Building History** Original House Burnt Significant Persons Associated with Building and Dates(s) of Association William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33<sup>rd</sup> St. from 1939 to about1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin. Other historical designations \_\_\_\_\_ Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_\_National Register Historic District Recorded Texas Historic Landmark \_\_\_ State Archeological Landmark City of Austin Historic Landmark SURVEY DATE: February 7, 2015 SURVEYOR: Terri Myers Address 823 Harris Avenue . Austin, T 78705 . RESEARCHER: Address PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers Address 823 Harris Avenue Austin, T 78705 .

ADDRESS: 507 W 33rd St.
DATE OF CONSTRUCTION: 1920 Estimated Factual _X _ Source _TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2-story frame Craftsman house with a pyramidal roof punctuated by multiple gabled wings and shed dormers. Wood lap siding, multiple 1/1 sash windows in singles, pairs, triples, and ribbons, and inset 2/3 façade porch supported by paired box columns on paneled wood pedestals. Exposed rafter ends. Good example of large Craftsman house has been only slightly modified and retains good levels integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 40 .
IN ORIGINAL LOCATION? Yes X No Year moved:
Travis County Appraisal District Tax Parcel Number: <u>212758</u>
Legal Description: N94.5FT OF LOT 44&46 * & 3020FT IN LOT 44 BLK 5 OLT 74 DIV D ALDRIDGE



Owner: HATFIELD THOMAS M & CAROL S

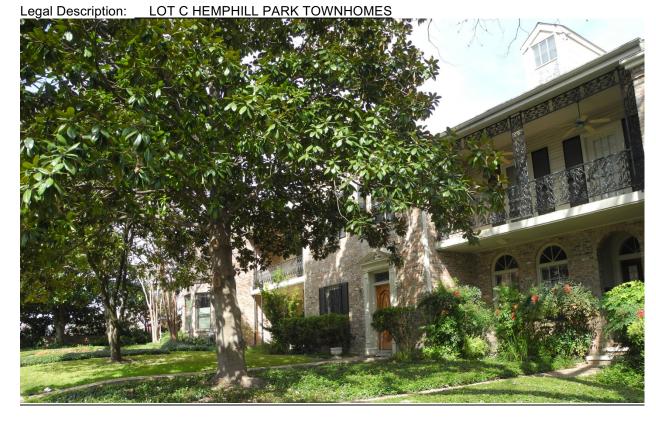
Owner Address: 3404 NORTHWOOD CIR AUSTIN, T 78703

2 Number of Stories		
PLAN TYPE L-plan Square Center Passage X Bungalow Cape Cod Ranch Four Square Split Level Other  FOUNDATION X Pier and beam Stone Brick	CHIMNEYS  Number of exterior  Number of interior  Brick  Stone  Other	PORCH POSTS MATERIAL  Brick Metal Stone Stucco X Other  PORCH RAILINGS None Turned wood Square wood Metal Other  DOOR FEATURES
Slab Other	WINDOW MATERIAL X Wood Steel	X Single-door primary entr With glazing With transom
X         Wood           Stucco         Stone	Aluminum Vinyl Other	With sidelights Other  LANDSCAPE FEATURES
Brick Synthetic siding Other	FRONT PORCH Gable roofed Shed roofed Hip roofed	X
ROOF TYPE Gable Hipped Flat Gambrel Dormers(type) Other	Full-width Partial-width Independent X Inset Wraparound Other	Gardens (material) (height) X Wall Brick (material) 1.5 Ft (height) Other
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned Square	OUTBUILDINGS Detached 1-story garage Garage apt. (2-story) Wall material Roof material
ROOF MATERIALS  X Composition shingles Tile Metal Other	Square  X Box columns on piers Classical columns Metal Other	Roof type Barn Shed Other
STYLISTIC INFLUENCES:  Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style Other

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: <u>Re</u>	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE:	February 11, 2015
SURVEYOR: Address	Terri Myers .  823 Harris Avenue . Austin, T 78705 .
RESEARCHER: Address	
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers .
Address	823 Harris Avenue . Austin, T 78705 .

ADDRESS: 508 W 33rd St.
DATE OF CONSTRUCTION: 1980 Estimated Factual Source _TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING: X
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans (elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is nonhistoric. It is a noncontributing element in the historic district.
MAP KEY NUMBER: <u>41</u> .
IN ORIGINAL LOCATION?_YesXNo If no, original location, if known:Year moved:

Travis County Appraisal District Tax Parcel Number: 212740



Owner: BLISS ROBERT E & HENRY W THORTON

Owner Address: <u>4433 MOUNT VERNON ST HOUSTON, T 77006</u>

**Number of Stories** 

PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other  FOUNDATION Pier and beam Stone Brick X Slab Other	CHIMNEYS  Number of exterior Number of interior Brick Stone Other  WINDOW TYPE Fixed Casement Single hung X Double hung Decorative screens Other  WINDOW MATERIAL Wood	PORCH RAILINGS  None Turned wood Square wood Metal Other  DOOR FEATURES X Single-door primary entr.
EXTERIOR WALLS  Wood Stucco Stone Brick Synthetic siding Other	Steel X Aluminum Vinyl Other  FRONT PORCH Gable roofed Shed roofed	With transom With sidelights Other  LANDSCAPE FEATURES X Sidewalks Terracing Drives
X       Gable          Hipped          Flat          Gambrel          Dormers       (type)          Other	Hip roofed Full-width Partial-width Independent Inset Wraparound Other	
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS Composition shingles Tile Metal Other	PORCH POSTS TYPE Full height On Piers Turned Square Box columns Classical columns Metal Other	OUTBUILDINGS  Detached 1-story garage  Garage apt. (2-story)  Wall material  Roof material  Roof type  Barn  Shed  Other
STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style X Other Neo-French/New Orleans Style, has Colonial Revival features in dormer and broken petiment entry. Balconies have elaborate filigree

# **BUILDING HISTORY** Architect: . Historic Use: Residential . Current Use: Residential . List and Dates of Architectural Modifications **Building History** Original House Burnt Significant Persons Associated with Building and Dates(s) of Association William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33<sup>rd</sup> St. from 1939 to about1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin. Other historical designations \_\_\_\_\_ Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_\_National Register Historic District Recorded Texas Historic Landmark \_\_\_ State Archeological Landmark City of Austin Historic Landmark SURVEY DATE: February 7, 2015 SURVEYOR: Terri Myers Address 823 Harris Avenue . Austin, T 78705 . RESEARCHER: Address PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers Address 823 Harris Avenue Austin, T 78705 .

ADDRESS: 510 W 33rd St.
DATE OF CONSTRUCTION: 1980 Estimated Factual Source _TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING: X
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans
(elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and
doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is
nonhistoric. It is a noncontributing element in the historic district.
MAP KEY NUMBER: 42 .
IN ORIGINAL LOCATION?_YesXNo If no, original location, if known:Year moved:

Travis County Appraisal District Tax Parcel Number: <u>212739</u> Legal Description: LOT B HEMPHILL PARK TOWNHOMES



Owner: JONES ANDRIAS R & SAM FOSS & REBECCA JONES

Owner Address: <u>510 W 33 ST</u> <u>AUSTIN, T 78705</u>

2 Number of Stories		
PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other  FOUNDATION Pier and beam Stone Brick	CHIMNEYS  Number of exterior  Number of interior  Brick Stone Other  WINDOW TYPE Fixed Casement Single hung X Double hung Decorative screens Other	PORCH POSTS MATERIAL  Brick Metal Stone Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other  DOOR FEATURES
X Slab Other	WINDOW MATERIAL Wood Steel	<ul><li>X Single-door primary entr.</li><li>With glazing</li><li>With transom</li></ul>
EXTERIOR WALLS  Wood Stucco	X Aluminum Vinyl Other	With sidelights Other
Stone Brick Synthetic siding Other	FRONT PORCH Gable roofed Shed roofed Hip roofed	LANDSCAPE FEATURESX Sidewalks Terracing Drives Well/cistern
ROOF TYPE         X       Gable         ————————————————————————————————————	Full-width Partial-width Independent Inset Wraparound Other	Gardens Fence(material)(height) Wall(material)(height)
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned Square	OUTBUILDINGS Detached 1-story garage Garage apt. (2-story) Wall material Roof material
ROOF MATERIALS  X Composition shingles Tile Metal Other	Box columns Classical columns Metal Other	Roof type Barn Shed
STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style X Other Neo-French/New Orleans Style, has Colonial Revival features in dormer and broken petiment entry. Balconies have elaborate filigree

# **BUILDING HISTORY** Architect: . Builder: . Historic Use: Residential . Current Use: Residential . List and Dates of Architectural Modifications **Building History** Original House Burnt Significant Persons Associated with Building and Dates(s) of Association William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33<sup>rd</sup> St. from 1939 to about1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin. Other historical designations \_\_\_\_\_ Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_\_National Register Historic District Recorded Texas Historic Landmark \_\_\_ State Archeological Landmark City of Austin Historic Landmark SURVEY DATE: February 7, 2015 SURVEYOR: Terri Myers Address 823 Harris Avenue . Austin, T 78705 . RESEARCHER: Address PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers Address 823 Harris Avenue Austin, T 78705 .

ADDRESS: 512 W 33rd St.
DATE OF CONSTRUCTION: 1980 Estimated Factual Source _TCAD/Style
CONTRIBUTING:NON-CONTRIBUTING: X
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: 2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans (elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is nonhistoric. It is a noncontributing element in the historic district.
MAP KEY NUMBER: 43 .
IN ORIGINAL LOCATION?_YesXNo If no, original location, if known:Original house on this property burnedYear moved:
Travis County Appraisal District Tax Parcel Number: 212737

Legal Description: LOT A HEMPHILL PARK TOWNHOMES



Owner: BONER GRACE & CHARLES

Owner Address: <u>512 W 33 ST</u> <u>AUSTIN, T 78705</u>

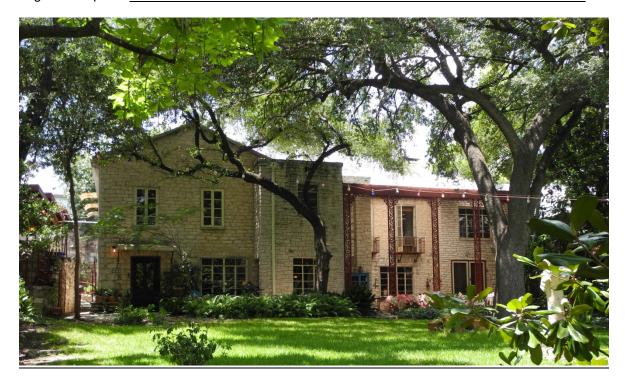
2 Number of Stories		
PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other  FOUNDATION Pier and beam Stone Brick X Slab Other	CHIMNEYS  Number of exterior Number of interior Brick Stone Other	PORCH RAILINGS  None Turned wood Square wood Metal Other  DOOR FEATURESX Single-door primary entr With glazing
EXTERIOR WALLS  Wood Stucco Stone X Brick veneer Synthetic siding	Steel Aluminum Vinyl Other  FRONT PORCH Gable roofed Shed roofed	With transom With sidelights Other  LANDSCAPE FEATURES X Sidewalks Terracing Drives
Other	Hip roofed Hip roofed Full-width Partial-width Independent Inset Wraparound Other  PORCH POSTS TYPE	Well/cistern   Gardens   Fence   (material)   (height)   Wall   (height)   (height)
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS Composition shingles Tile Metal Other	Full height On Piers Turned Square Box columns Classical columns Metal: Fabricated Other	Detached 1-story garage Garage apt. (2-story) Wall material Roof material Roof type Barn Shed Other
STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival Neo-Classical	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style X Other Neo-French/New Orleans Style, has Colonial Revival features in dormer and broken petiment entry. Balconies have elaborate filigree

# Architect: . Builder: \_\_\_\_\_\_\_ Historic Use: Residential . Current Use: Residential List and Dates of Architectural Modifications **Building History** Original Building burnt Significant Persons Associated with Building and Dates(s) of Association William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33<sup>rd</sup> St. from 1939 to about1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin. Other historical designations \_\_\_\_\_ Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_\_National Register Historic District Recorded Texas Historic Landmark \_\_\_ State Archeological Landmark City of Austin Historic Landmark SURVEY DATE: February 7, 2015 SURVEYOR: Terri Myers 823 Harris Avenue . Address Austin, TX 78705 . RESEARCHER: Address PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers Address 823 Harris Avenue . Austin, TX 78705

**BUILDING HISTORY** 

ADDRESS: 506 W 34th St.
DATE OF CONSTRUCTION: 1860 Estimated FactualSource _TX Historic Commission
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National Register In National Register DistrictX_ RTHL SAL_X_COA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  2-story center-passage vernacular house built of limestone with 6/6 double hung wood sash windows flanking a centered door with transom and sidelights. House altered in 1938 and 1950 with stone
additions and metal casement windows. Entrance changed from Guadalupe Street to courtyard access.
Building is a rare example of once-common 2-story limestone farm and plantation houses in Central
Texas. It reflects significant historic and architectural trends and contributes to the historic district.
MAP KEY NUMBER:
IN ORIGINAL LOCATION? X YesNo If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: 212630

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



Owner: IVERSON RICHARD M & NANCY OWEN

Owner Address: 506 W 34 ST

AUSTIN, TX 78705

2 Number of Stories		
PLAN TYPE L-plan Square X Center Passage Bungalow Cape Cod Ranch Four Square Split Level Other  FOUNDATION X Pier and beam Stone Brick Slab	CHIMNEYS  Number of exterior 1_ Number of interior Brick Stone Other	PORCH RAILINGS None Turned wood Square wood Metal Other  DOOR FEATURESX Single-door primary entr.
EXTERIOR WALLS Wood Stucco	X	X With glazing X With transom X With sidelights Other
Stone Brick Synthetic siding Other	FRONT PORCH Gable roofed Shed roofed Hip roofed	LANDSCAPE FEATURES SidewalksX Terracing Drives Well/cistern
ROOF TYPE         Gable         Hipped         Flat         Gambrel         Downers       (type)	Full-width Partial-width Independent Inset Wraparound Other	Gardens Fence (material) X Wall Stone (material) (height) (height)
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned	OUTBUILDINGS Detached 1-story garage Garage apt. (2-story) Wall material
ROOF MATERIALS  Composition shingles  Tile X Metal Other	Square Box columns Classical columns X Metal Wrought Iron Other	Roof material Roof type Barn Shed X Other Other Bldgs in Courtyard
STYLISTIC INFLUENCES:  X Texas Vernacular Greek Revival Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival	Beaux Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern	Commercial Style Contemporary No Style Other

#### **BUILDING HISTORY**

Architect:	. Builder: .
Historic Use: Re	
List and Dates o	f Architectural Modifications
1950 stone effic	iency apartments built onto the original front façade and the new entrance was from W.
	igh the courtyard to the east side of the original house.
Building History	<u></u>
•	enedict-Sheffield Compound is a very significant grouping of residential buildings. The compound is
located on what us camping spot. The example of mid-nin random ashlar-laid team wagons. The on the property and design. In the ca 1 and wrought-iron scharacter. The cot	sed to be a tributary to Waller Creek with a constantly-flowing cold springs. The site was a popular two-room, two-story stone main house on the property was built ca. 1860 and is an excellent neteenth century pioneer Texas architecture. The walls are 20 inches thick and are constructed of d local Austin limestone. All of the wood used in the walls is red cedar hauled from Bastrop in oxemain house was added on to over its early years. The twentieth-century additions and structures also constructed of Austin limestone, and complement the original house in materials, scale, and 938 solarium addition to the main house, noted Austin architect Arthur Fehr used a curving oak staircase and patterned poured-concrete Mexican tile floors to give it a Spanish Colonial Revival tage at 502 W. 34th also features a walnut fireplace carved with floral motifs by noted Austin Mansbendel in 1939. Fortunat Weigl crafted the wrought-iron work throughout the compound.
	esigned a cottage on the south side of the compound. It was possibly Fehr's first commission for a
	and resembles his work at Bastrop State Park. Further changes were made to the main house in
1948 when the we	est porte-cochere was converted into an office.
Albert G. Buddingtoroperty at what is He was also a fruitake. In 1893, he chouse as his familhis children could the old road to Wawas a professor of Arts and Science Benedict was the the creation of the	ons Associated with Building and Dates(s) of Association ton (date unknown - 1895) came to Austin from New York State in 1860 and purchased the now 506 West 34 <sup>th</sup> Street. Buddington, the first butcher in Austin, had a shop on East Sixth Street. It grower, having planted a large orchard by the house and damming the tributary to form a small operated a store selling men's furnishings at 723 Congress Avenue. Buddington added on to the y and prosperity grew, but he leased out the property at least twice and moved into Austin so that attend school. While leased from Buddington, the house may have served as a stagecoach stop on account Dallas. Dr. Harry Yandell Benedict (1869-1937) purchased the property in 1921. Benedict fapplied mathematics and astronomy at the University of Texas and became Dean of the College ses in 1911. He was named president of the University in 1927, a position he held until his death. First University of Texas graduate to become President of the University, and he was instrumental in McDonald Observatory. Dr. Benedict loved the house and the gardens, writing about them nelmine Boes Sheffield (1893-1989), an early Austin female realtor, purchased the property in
Other historical of	designations
	ally listed in National Register of Historic Places
	s contributing in theNational Register Historic District
	ed Texas Historic Landmark
	cheological Landmark
X City of A	ustin Historic Landmark
SURVEY DATE:	<u>:</u>
CUDVEVOD.	Tawi Maran
SURVEYOR: Address	823 Harris Avenue .
Address	Austin, TX 78705 .
	Austin, 1X 70703
RESEARCHER.	
Address	
, (34) 000	
DEDOON MAKE	NO EVALUATION OF CONTRIBUTING/NON CONTRIBUTING STATUS
LEKOON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers
Audi 699	Austin TX 78705

ADDRESS: 500 W 34th St.
DATE OF CONSTRUCTION: 1950 Estimated FactualSourceOwner
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National Register In National Register DistrictX_ RTHL SAL_X_COA Landmark
USTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING: -story linear plan Modern Ranch style house built of quarried limestone with wide bands of metal
assement windows under a slanted roof. Vertical board siding with clerestory windows above limestone
valls on primary façade. Exterior doors open onto stone terrace with wrought iron railings above old
reek bed. Building is a stellar example of early Modern Ranch style, reflects historic and architectural
rends, and contributes to the historic district.
MAP KEY NUMBER:44.1
N ORIGINAL LOCATION? <u>X</u> YesNo f no, original location, if known:NoYear moved:

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



IVERSON RICHARD M & NANCY OWEN Owner:

Travis County Appraisal District Tax Parcel Number: 212630

Owner Address: <u>506 W 34 ST</u> <u>AUSTIN, TX 78705</u>

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	1 Number of exterior	Brick
Square	Number of interior	Metal
Center Passage	Brick	Stone
Bungalow	X Stone	Stucco
Cape Cod	Other	Other
X Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	_ <u>X</u> _ Fixed	None
Other	X Casement	Turned wood
	Single hung	Square wood
FOUNDATION	Double hung	Metal
Pier and beam	Decorative screens	Other
Stone	Other	_
Brick		DOOR FEATURES
X Slab	WINDOW MATERIAL	<ul><li>5 Single-door primary entr.</li><li>X With glazing</li></ul>
Other	Wood	X With glazing
	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
<u>X</u> Wood	Vinyl	Other
Stucco	X Other Metal	
X Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	Sidewalks
Synthetic siding	Gable roofed	Terracing
Other	Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	Full-width	X Gardens
Gable	Partial-width	Fence(material)
Hipped	Independent	(height)
Flat	Inset	(material)
Gambrel	Wraparound	(height)
Dormers(type)	Other	X Other <u>Limestone rubble-</u>
Other		lined creek, wooden bridge
	PORCH POSTS TYPE	courtyard
ROOF FEATURES	Full height	<del> </del>
Exposed rafter ends	On Piers	OUTBUILDINGS
Brackets	Turned	Detached 1-story garage
	Square	Garage apt. (2-story)
ROOF MATERIALS	Box columns	Wall material
Composition shingles	Classical columns	Roof material
Tile	Metal	Roof type
Metal	X Other Wrought Iron	Barn
Other	<u>Railing</u>	Shed
		Other
STYLISTIC INFLUENCES:	Beaux Arts	
Texas Vernacular	Mission	
Greek Revival	Monterey	
Italianate	Pueblo Revival	Commercial Style
Second Empire	Spanish Colonial	Contemporary
Queen Anne	Prairie	No Style
Romanesque Revival	Craftsman	Other
Folk Victorian	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	X Post-war Modern	
Neo-Classical	Ranch style	

#### **BUILDING HISTORY**

Architect: Des	igned by owner Wilhelmina Sheffield in 1950.
Builder <u>:</u>	<u>.</u>
Historic Use: Re	esidential .
Current Use: Re	esidential .
List and Dates o	of Architectural Modifications
located on what u camping spot. The example of mid-ni random ashlar-laideam wagons. The on the property ar design. In the car and wrought-iron character. The co woodworker Pete Arthur Fehr also co private residence, 1948 when the we  Significant Perso Wilhelmine Boes  Other historical Individu Listed a X Recorde State An X City of A	Benedict-Sheffield Compound is a very significant grouping of residential buildings. The compound is sed to be a tributary to Waller Creek with a constantly-flowing cold springs. The site was a popular at two-room, two-story stone main house on the property was built ca. 1860 and is an excellent interenth century pioneer Texas architecture. The walls are 20 inches thick and are constructed of dollocal Austin limestone. All of the wood used in the walls is red cedar hauled from Bastrop in oxer main house was added on to over its early years. The twentieth-century additions and structures also constructed of Austin limestone, and complement the original house in materials, scale, and 1938 solarium addition to the main house, noted Austin architect Arthur Fehr used a curving oak staircase and patterned poured-concrete Mexican tile floors to give it a Spanish Colonial Revival tage at 502 W. 34th also features a walnut fireplace carved with floral motifs by noted Austin remainshabendel in 1939. Fortunat Weigl crafted the wrought-iron work throughout the compound. It was possibly Fehr's first commission for a lesigned a cottage on the south side of the compound. It was possibly Fehr's first commission for a lest porte-cochere was converted into an office.  See porte-cochere was converted into an office.  Ons Associated with Building and Dates(s) of Association Sheffield (1893-1989), an early Austin female realtor, purchased the property in 1946.  designations ally listed in National Register of Historic Places as contributing in the
SURVEYOR: Address	Terri Myers .  823 Harris Avenue . Austin, TX 78705 .
RESEARCHER Address	:
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers
Address	823 Harris Avenue Austin, Texas 78705

ADDRESS: 502 W 34th St.
DATE OF CONSTRUCTION: 1938 Estimated FactualSourceOwner
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National Register In National Register DistrictX_ RTHL SAL_X_COA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
1-story stone cottage comprised of intersecting gabled wings designed by Austin architect Arthur Fehr in
1938 in the NPS Rustic style of his Bastrop State Park commissions. Gabled entry porch supported by
wood brackets. Character-defining stone chimney on primary façade. Small gabled entry porch
supported by oversized wood brackets. Cottage is an outstanding example of the NPS Rustic style
applied to domestic use, reflects historic and architectural trends, and contributes to the historic district.
<u>.</u> MAP KEY NUMBER: <u>44.2</u> .
IN ORIGINAL LOCATION?X_YesNo If no, original location, if known:NoYear moved:
Total moved

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



IVERSON RICHARD M & NANCY OWEN Owner:

Travis County Appraisal District Tax Parcel Number: 212630

Owner Address: <u>506 W 34 ST</u> <u>AUSTIN, TX 78705</u>

1 Number of Stories		
PLAN TYPE  X L-plan  Square  Center Passage  Bungalow  Cape Cod  Ranch  Four Square  Split Level  X Other NPS Rustic  FOUNDATION  X Pier and beam  Stone	CHIMNEYS  1 Number of exterior Number of interior Brick Stone Other WINDOW TYPE X Fixed X Casement Single hung Double hung Decorative screens Other	PORCH POSTS MATERIAL Brick Metal Stone Stucco Other  PORCH RAILINGS None Turned wood Square wood Metal Other Other
Storie Brick Slab Other	WINDOW MATERIAL _X Wood Steel	DOOR FEATURES  X Single-door primary entr. X With glazing With transom With sidelights
Wood Stucco Stone Brick Synthetic siding Other	Aluminum Vinyl Other  FRONT PORCH X Gable roofed Shed roofed	Other  LANDSCAPE FEATURES Sidewalks Terracing Drives
ROOF TYPE  X Gable: Side  Hipped Flat Gambrel Dormers (type)	Hip roofed Full-width Partial-width Independent Inset Wraparound Other	Well/cistern   Gardens     X   Fence   Metal (material)     X   Wall   Stone (material)     (height)     (height)
ROOF FEATURES Exposed rafter ends Brackets	PORCH POSTS TYPE Full height On Piers Turned	OUTBUILDINGS Detached 1-story garage Garage apt. (2-story) Wall material
ROOF MATERIALS  X Composition shingles Tile Metal Other	Square Box columns Classical columns Metal X Other Brackets	Roof material Roof type Barn Shed Other
STYLISTIC INFLUENCES:  Texas Vernacular  Greek Revival  Italianate  Second Empire  Queen Anne  Romanesque Revival  Folk Victorian  Colonial Revival  Renaissance Revival  Gothic Revival  Tudor Revival	Beaux Arts Mission Monterey Pueblo Revival Spanish Colonial Prairie Craftsman Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	Commercial Style Contemporary No Style X Other NPS Rustic

# **BUILDING HISTORY** Architect: Arthur Fehr . Builder: . Historic Use: Residential . Current Use: Residential List and Dates of Architectural Modifications Designed in 1938 by Austin architect Arthur Fehr for owner Delia Edwards as a home for her daughter. **Building History** The Buddington-Benedict-Sheffield Compound is a very significant grouping of residential buildings. The compound is located on what used to be a tributary to Waller Creek with a constantly-flowing cold springs. The site was a popular camping spot. The two-room, two-story stone main house on the property was built ca. 1860 and is an excellent example of mid-nineteenth century pioneer Texas architecture. The walls are 20 inches thick and are constructed of random ashlar-laid local Austin limestone. All of the wood used in the walls is red cedar hauled from Bastrop in oxteam wagons. The main house was added on to over its early years. The twentieth-century additions and structures on the property are also constructed of Austin limestone, and complement the original house in materials, scale, and design. In the ca 1938 solarium addition to the main house, noted Austin architect Arthur Fehr used a curving oak and wrought-iron staircase and patterned poured-concrete Mexican tile floors to give it a Spanish Colonial Revival character. The cottage at 502 W. 34th also features a walnut fireplace carved with floral motifs by noted Austin woodworker Peter Mansbendel in 1939. Fortunat Weigl crafted the wrought-iron work throughout the compound. Arthur Fehr also designed a cottage on the south side of the compound. It was possibly Fehr's first commission for a private residence, and resembles his work at Bastrop State Park. Further changes were made to the main house in 1948 when the west porte-cochere was converted into an office. Significant Persons Associated with Building and Dates(s) of Association Wilhelmina Sheffield, realtor and first woman real estate appraiser in Austin. Other historical designations Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_\_National Register Historic District X Recorded Texas Historic Landmark State Archeological Landmark X City of Austin Historic Landmark SURVEY DATE:\_\_\_\_ SURVEYOR: Terri Myers 823 Harris Avenue Address Austin, TX 78705 . RESEARCHER: Address PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers

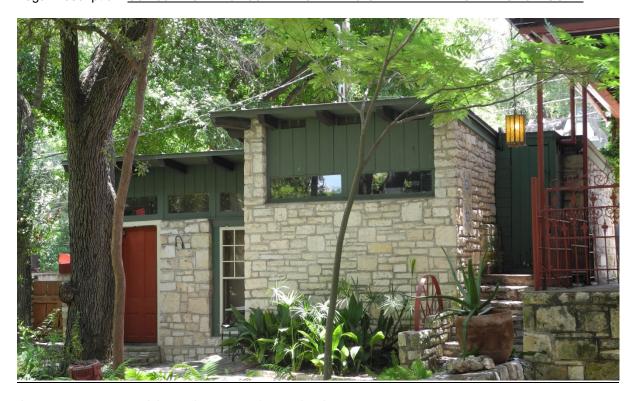
Address

823 Harris Avenue .

Austin, TX 78705

ADDRESS: 504 W 34th St.
DATE OF CONSTRUCTION: 1950 Estimated FactualSourceOwner
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:
National Register In National Register DistrictX_ RTHL SAL_X_COA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
1-story Modernist building designed in a staggered configuration of limestone construction. Slanted roof
planes with vertical board and clerestory windows above limestone walls. Fixed and clerestory windows.
No porch, entry under roof overhang. Front stone terrace and courtyard presence. Building is an
excellent example of the early Postwar Modern style. It reflects important historic and architectural trends
and contributes to the historic district.
MAP KEY NUMBER: 44.2
IN ORIGINAL LOCATION? X YesNo
If no, original location, if known:Year moved:

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



IVERSON RICHARD M & NANCY OWEN Owner:

Travis County Appraisal District Tax Parcel Number: 212630

Owner Address: <u>506 W 34 ST</u> <u>AUSTIN, TX 78705</u>

1 Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
X L-plan	Number of exterior	Brick
Square	Number of interior	 Metal
Center Passage	Brick	Stone
Bungalow	Stone	Stucco
Cape Cod	Other	Other
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	<u>X</u> Fixed	None
Other	Casement	Turned wood
	Single hung	Square wood
FOUNDATION	Double hung	Metal
Pier and beam	Decorative screens	Other
Stone	X Other Clerestory	
Brick		DOOR FEATURES
X Slab	WINDOW MATERIAL	X Single-door primary entr.
Other	Wood	With glazing
	Steel	X With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	
Stucco	X Other Metal	Other
	X Other Wetal	LANDSCAPE FEATURES
Stone Brick	FRONT PORCH	Sidewalks
Synthetic siding		X Terracing Drives
Other		Well/cistern
DOOF TYPE	Hip roofed	
ROOF TYPE	Full-width	Gardens  Variable (material)
Gable	Partial-width	X FenceMetal_(material)
Hipped	Independent	(height)
Flat	Inset	X Wall Stone (material
Gambrel	Wraparound	(height)
Dormers(type)	Other	Other
X Other Slant Shed	DODOU DOOTO TVDE	OUTDUM DINION
D005 5547UD50	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	Detached 1-story garage
Exposed rafter ends	On Piers	Garage apt. (2-story)
Brackets	Turned	Wall material
	Square	Roof materia
ROOF MATERIALS	Box columns	Roof type
X Composition shingles	Classical columns	Barn
Tile	Metal	Shed
Metal	X Other Brackets	Other
X Other <u>Overhang</u>		
STYLISTIC INFLUENCES:	Beaux Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Řevival	No Style
Second Empire	Spanish Colonial	Other
Queen Anne	Prairie	
Romanesque Revival	 Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	X Post-war Modern	
Non Classical	Panch style	

# **BUILDING HISTORY** Architect: \_\_\_\_\_\_\_ Builder Historic Use: Office . Current Use: Residential List and Dates of Architectural Modifications Designed in 1938 by Austin architect Arthur Fehr for owner Delia Edwards as a home for her daughter. **Building History** The Buddington-Benedict-Sheffield Compound is a very significant grouping of residential buildings. The compound is located on what used to be a tributary to Waller Creek with a constantly-flowing cold springs. The site was a popular camping spot. The two-room, two-story stone main house on the property was built ca. 1860 and is an excellent example of mid-nineteenth century pioneer Texas architecture. The walls are 20 inches thick and are constructed of random ashlar-laid local Austin limestone. All of the wood used in the walls is red cedar hauled from Bastrop in oxteam wagons. The main house was added on to over its early years. The twentieth-century additions and structures on the property are also constructed of Austin limestone, and complement the original house in materials, scale, and design. In the ca 1938 solarium addition to the main house, noted Austin architect Arthur Fehr used a curving oak and wrought-iron staircase and patterned poured-concrete Mexican tile floors to give it a Spanish Colonial Revival character. The cottage at 502 W. 34th also features a walnut fireplace carved with floral motifs by noted Austin woodworker Peter Mansbendel in 1939. Fortunat Weigl crafted the wrought-iron work throughout the compound. Arthur Fehr also designed a cottage on the south side of the compound. It was possibly Fehr's first commission for a private residence, and resembles his work at Bastrop State Park. Further changes were made to the main house in 1948 when the west porte-cochere was converted into an office. Significant Persons Associated with Building and Dates(s) of Association Wilhelmina Sheffield, realtor and first woman real estate appraiser in Austin. Other historical designations Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_\_National Register Historic District X Recorded Texas Historic Landmark State Archeological Landmark X City of Austin Historic Landmark SURVEY DATE:\_\_\_\_ SURVEYOR: Terri Myers 823 Harris Avenue Address Austin, TX 78705 . RESEARCHER: Address PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: Terri Myers 823 Harris Avenue . Address Austin, TX 78705

ADDRESS: 500 block (500-508) W. 34 <sup>th</sup> Street	
DATE OF CONSTRUCTION: 1950 Estimated FactualSource _	Owner
CONTRIBUTING: X NON-CONTRIBUTING:	-
CURRENT DESIGNATIONS:	
National Register In National Register DistrictX_ RTHL	SAL X COA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CO	NTRIBUTING:
Stone walls ranging from 3' to 22' at the highest point define the boundari	es of the historic Buddington
complex. Wilhelmina Sheffield hired Cecil Thompson to build the stone w	alls, terraces, and landings, and
Weigl Iron Works to fabricate the wrought iron fences, gates and railings.	Sheffield dubbed the resulting
courtyard complex Villa Escondido. : Stone walls and wrought iron landsc	aping are character-defining
features of the site, creating the courtyard plan. Together they contribute	to the district.
MAP KEY NUMBER: 44.4 .	
IN ORIGINAL LOCATION? YesXNo  If no, original location, if known:	Year moved:

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



IVERSON RICHARD M & NANCY OWEN Owner:

Travis County Appraisal District Tax Parcel Number: 212630

Owner Address: 506 W 34 ST AUSTIN, TX 78705

Number of Stories		
PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	Number of exterior	Metal
Bungalow		
Cape Cod	Other	Other
Ranch Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	E	None
X Other Perimeter Wall		Turned wood
Z Other refineter wan	Casement Single hung	Square wood
FOUNDATION		Gdale wood X Metal
Pier and beam		Other
Stone	Decorative screens Other	
Brick		DOOR FEATURES
Slab	WINDOW MATERIAL	Single-door primary entr.
Other	\A/I	
Other	wood Steel	\A/:41= 4=======
EXTERIOR WALLS	Steel Aluminum	With transom With sidelights
Wood		
Stucco	Vinyl Other	Other
Stone	Other	LANDSCAPE FEATURES
	FRONT PORCH	Sidewalks
Brick Synthetic siding	0.11	X Terracing
Other	Gable roofed Shed roofed	Drives
	Hip roofed	Well/cistern
ROOF TYPE	_ '	Gardens
Gable	<b>D</b>	X Fence Metal & Wooden
	Partial-width Independent	Gates (material)
Hipped Flat	Inset	(height)
	Wraparound	X Wall Stone (material
Gambrel(type)	Other	
Other	Other	Other
	PORCH POSTS TYPE	Other
ROOF FEATURES	<b>=</b> 0.1 + 1.4	OUTBUILDINGS
Exposed rafter ends	Full neight On Piers	Detached 1-story garage
Brackets	Turned	Garage apt. (2-story)
Brackets	Square	Wall material
ROOF MATERIALS	Box columns	Roof material
Composition shingles	Classical columns	Roof type
Tile	Metal	Barn
Metal	Other	Shed
Other	<u> </u>	Other
STYLISTIC INFLUENCES:	Beaux Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
Second Empire	Spanish Colonial	X Other Rustic
Queen Anne	Prairie	
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Mon Classical	— — Panch style	

# **BUILDING HISTORY** Architect: . Builder: \_\_\_\_\_\_ Historic Use: Residential . Current Use: Residential List and Dates of Architectural Modifications None since 1950 **Building History** Courtyard, walls, fencing, landings, and gates designed by owner Wilhelmina Sheffield in 1950, built by Cecil Thompson who later started Thompson Tree Service. The structure is intact from its 1950 installation. Significant Persons Associated with Building and Dates(s) of Association Wilhelmina Sheffield, realtor and first woman real estate appraiser in Austin. Other historical designations \_\_\_\_\_ Individually listed in National Register of Historic Places Listed as contributing in the \_\_\_\_\_\_National Register Historic District Recorded Texas Historic Landmark State Archeological Landmark \_\_\_ City of Austin Historic Landmark SURVEY DATE: SURVEYOR: Terri Myers Address 823 Harris Avenue . Austin, T 78705 . RESEARCHER: Address

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Address

ADDRESS: 3205 Guadalupe
DATE OF CONSTRUCTION: 1915 Estimated Factual X Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:  1½ story c. 1910 rare Free Classic style cross-gabled frame house with asbestos siding. Palladian-type window arrangement in the front (north) gable and a gabled dormer on the west roof plane, Hipped roof porch supported by boxed, slightly tapered columns and pilasters. Partial porch enclosure. Asbestos cladding is a historic treatment for older houses and detracts little from its original appearance. Rare property type retains good level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 45 .
IN ORIGINAL LOCATION? Yes X No  If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number: <u>212765</u>

Legal Description: S60.5FT OF LOT 46 \* & S60.5FT OF W40FT AND S30FT OF E20FT OF LOT 44
BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: MCCANDLESS ANN SHERIDAN TRUST & LLOYD E III & GREGORY L & JAMES BEMIS

Owner Address: <u>4100 DUVAL RD BLDG 1</u> <u>AUSTIN , TX 78759</u>

1.5 Number of Stories

PLAN TYPE	CHIMNEYS	PORCH POSTS MATERIAL
L-plan	Number of exterior	Brick
Square	Number of interior	 Metal
Center Passage	Brick	Stone
X Bungalow	Stone	Stucco
Cape Cod	Other	
Ranch		
Four Square	WINDOW TYPE	PORCH RAILINGS
Split Level	Fixed	None
Other		Turned wood
	Casement Single hung	Square wood
FOUNDATION		Metal
X Pier and beam	Double Haling 3/1 2/2 Decorative screens	
Stone		
	Other	DOOR FEATURES
	WINDOW MATERIAL	
		1400
Other		With glazing
EVTEDIOD WALLO	Steel	With transom
EXTERIOR WALLS	Aluminum	With sidelights
Wood	Vinyl	Other
Stucco	Other	
Stone		LANDSCAPE FEATURES
Brick	FRONT PORCH	X Sidewalks
Synthetic siding	Gable roofed	Terracing
X Other Asbestos Siding	Shed roofed	Drives
	X Hip roofed	Well/cistern
ROOF TYPE	Full-width	Gardens
X Gable: Cross	Partial-width	Fence(material)
Hipped	Independent	(height)
Flat	Inset	Wall(material)
Gambrel	Wraparound	(height)
Dormers(type)	Other	Other
Other		
	PORCH POSTS TYPE	OUTBUILDINGS
ROOF FEATURES	Full height	X Detached 1-story garage
Exposed rafter ends	On Piers	Garage apt. (2-story)
Brackets	Turned	Wall material
	Square	Roof material
ROOF MATERIALS	X Box columns: Tapered	Roof type
X Composition shingles	Classical columns	Barn
Tile	Metal	Shed
N A - 4 - 1	Other	
Other		
Ouiei		
STYLISTIC INFLUENCES:	Beaux Arts	
Texas Vernacular	Mission	Commercial Style
Greek Revival	Monterey	Contemporary
Italianate	Pueblo Revival	No Style
Second Empire		X Other Free Classic
Queen Anne	Spanish Colonial Prairie	
Romanesque Revival	Craftsman	
Folk Victorian	Art Deco	
Colonial Revival	Moderne	
Renaissance Revival	International	
Gothic Revival	Minimal Traditional	
Tudor Revival	Post-war Modern	
Neo-Classical	Ranch style	

# BUILDING HISTORY Architect:

Architect:	<u> </u>
Builder:	<u>.</u>
Historic Use: Re	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE	October 19, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER: Address	
PERSON MAKII	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, TX 78705

ADDRESS: Aldridge Place Columns West 33 <sup>rd</sup> Street and Guadalupe
DATE OF CONSTRUCTION: 1915 Estimated X Factual Source Plat
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
A hallmark of the early 20 <sup>th</sup> century City Beautiful movement, a pair of 2-tiered rusticated limestone entry gates flank
32 <sup>nd</sup> Street at its intersection with Speedway Blvd. The words "Aldridge Place" are incised on outward-facing stone
panels set into the tallest columns. Bulb-like light fixtures, similar to neighborhood streetlights, surmount the pillars.
Excellent, intact example of Rustic style "street furniture". Retains high level of integrity, reflects historic and
architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 46 .
IN ORIGINAL LOCATION? Yes X No
If no, original location, if known:Year moved:
Travis County Appraisal District Tax Parcel Number:

Legal Description: STRUCTURE



Owner:

Owner Address:

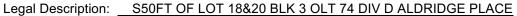
1 Number of Stories		
PLAN TYPE L-plan Square Center Passage Bungalow Cape Cod	CHIMNEYS Number of exterior Number of interior Brick Stone Other	PORCH POSTS MATERIAL Brick Metal Stone Stucco Other
Ranch Four Square Split Level X Other Multi-level stone pillars  FOUNDATION Pier and beam	WINDOW TYPE Fixed Casement Single hung Double hung Decorative screens Other_	PORCH RAILINGS  None Turned wood Square wood Metal Other
X Stone Brick Slab Other  EXTERIOR WALLS	WINDOW MATERIAL Wood Steel Aluminum Vinyl	DOOR FEATURES Single-door primary entr. With glazing With transom With sidelights Other
Wood Stucco X Stone Brick Synthetic siding X Other Slightly extended cap	FRONT PORCH Gable roofed Shed roofed Hip roofed Full-width Partial-width	LANDSCAPE FEATURES  X Sidewalks Terracing Drives Well/cistern Gardens Fence (material)
ROOF TYPE         Gable         Hipped         X       Flat         Gambrel         Dormers       (type)         Other	Independent Inset Wraparound Other  PORCH POSTS TYPE Full height	
ROOF FEATURES Exposed rafter ends Brackets  ROOF MATERIALS Composition shingles	On Piers Turned Square Box columns Classical columns Metal Other	
Tile Metal Other STYLISTIC INFLUENCES: Texas Vernacular Greek Revival	Beau Arts Mission Monterey Pueblo Revival Spanish Colonial	Roof type  Commercial Style     Contemporary     No Style: City Beautiful     Other
Italianate Second Empire Queen Anne Romanesque Revival Folk Victorian Colonial Revival Renaissance Revival Gothic Revival Tudor Revival	Prairie X Craftsman Rustic Art Deco Moderne International Minimal Traditional Post-war Modern Ranch style	

Neo-Classical

#### **BUILDING HISTORY**

Architect:	<u>.</u>
Builder:	<u>.</u>
Historic Use: Re	esidential .
Current Use: Re	esidential
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed a Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District ed Texas Historic Landmark rcheological Landmark Austin Historic Landmark
SURVEY DATE	: <u>February 7, 2015</u>
SURVEYOR: Address	Terri Myers  823 Harris Avenue Austin, TX 78705
RESEARCHER: Address	
PERSON MAKI	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers 823 Harris Avenue Austin, TX 78705

ADDRESS: 3204 Lipscomb
DATE OF CONSTRUCTION: 1930 Estimated Factual _X_ Source TCAD/Style
CONTRIBUTING: X NON-CONTRIBUTING:
CURRENT DESIGNATIONS:
National RegisterIn National Register DistrictRTHLSALCOA Landmark
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
Two story side-gabled frame house with centered 1-story pedimented entry porch supported by slender Doric
columns. Door surmounted by round-arched hood and fanlight. Exterior side brick chimney flanked by French doors
Side porch with Doric columns supports second floor balcony with wood balustrade. Good Colonial Revival style
variant. Roof possibly altered but overall retains a good level of all 7 aspects of integrity, reflects historic and
architectural trends of its time, and contributes to the historic district.
MAP KEY NUMBER: 47 .
IN ORIGINAL LOCATION? Yes X No  If no, original location, if known:Year moved:



Travis County Appraisal District Tax Parcel Number: <u>213061</u>



Owner: RUSSELL WILLIAM GREGORY & SARA LYNN RUSSELL

Owner Address:  $\underline{5415}$  THREE OAKS CIR HOUSTON, TX 77069-2722

PLAN TYPE	2 Number of Stories		
Square			
Center Passage			
Bungalow	<del></del> '		
Cape Cod			
Ranch			
X		Other	X_ Other_Wood
Spit Level			
Other	X Four Square		
Single hung			
Single hung	Other		
X			
Stone		X_ Double hung	Metal
Brick	X Pier and beam		Other
Slab	Stone	Other	
Other         X         Wood         With glazing           EXTERIOR WALLS         Aluminum         With transom: Fan Light           X         Wood         Vinyl         Other           Stucco         Other         Cother           Stone         LANDSCAPE FEATURES           Brick         FRONT PORCH         X           Synthetic siding         X         Gable roofed: Side         Terracing           Other         Shed roofed         Drives           ROOF TYPE         Full-width         Gardens           X         Gable: Side         Partial-width         Fence (material)           Hipped         Independent         (height)           Hipped         Independent         (height)           Gambrel         Wraparound         Wall (material)           Dormers (type)         Other         Other           Other         Other         Other           PORCH POSTS TYPE         OUTBUILDINGS           ROOF FEATURES         Full height         Detached 1-story garage           Exposed rafter ends         On Piers         Garage apt. (2-story)           Brackets         Turned         Wall material           SQuare         Roof material         Ro	Brick		DOOR FEATURES
Other         X         Wood         With glazing           EXTERIOR WALLS         Aluminum         With transom: Fan Light           X         Wood         Vinyl         Other           Stucco         Other         Cother           Stone         LANDSCAPE FEATURES           Brick         FRONT PORCH         X           Synthetic siding         X         Gable roofed: Side         Terracing           Other         Shed roofed         Drives           ROOF TYPE         Full-width         Gardens           X         Gable: Side         Partial-width         Fence (material)           Hipped         Independent         (height)           Hipped         Independent         (height)           Gambrel         Wraparound         Wall (material)           Dormers (type)         Other         Other           Other         Other         Other           PORCH POSTS TYPE         OUTBUILDINGS           ROOF FEATURES         Full height         Detached 1-story garage           Exposed rafter ends         On Piers         Garage apt. (2-story)           Brackets         Turned         Wall material           SQuare         Roof material         Ro	Slab	WINDOW MATERIAL	X Single-door primary entr.
Steel	Other	X_ Wood	With glazing
Aluminum		Steel	X With transom: Fan Light
X         Wood Stucco         Vinyl Other         Other           Stone         Brick         FRONT PORCH         X Sidewalks           Synthetic siding         X Gable roofed: Side         Terracing           Other         Shed roofed         Drives           Hip roofed         Well/cistern           ROOF TYPE         Full-width         Gardens           X         Gable: Side         Partial-width         Fence (material)           Hipped         Independent         (height)           Hipped         Independent         (height)           Gambrel         Wraparound         (height)           Dormers (type)         Other         Other           Other         Other         Other           ROOF FEATURES         Full height         Detached 1-story garage           Exposed rafter ends         On Piers         Garage apt. (2-story)           Brackets         Turned         Wall material           ROOF MATERIALS         Box columns         Roof material           X         Composition shingles         X         Classical columns         Barn           Tile         Metal         Shed         Other           Other         Other         Other	EXTERIOR WALLS		
Stucco	X Wood	\ r: 1	
Stone		Other	
Brick Synthetic siding X Gable roofed: Side Terracing Other Shed roofed Drives  Hip roofed Well/cistern  ROOF TYPE Full-width Gardens X Gable: Side Partial-width Gardens Flat Inset Wall (material) Gambrel Wrapanound (height)  Dormers (type) Other  PORCH POSTS TYPE OUTBUILDINGS  ROOF FEATURES Full height Detached 1-story garage Exposed rafter ends Square Roof material Square ROOF MATERIALS Box columns X Composition shingles X Classical columns Tile Metal Other  Other  STYLISTIC INFLUENCES: Beaux Arts Greek Revival Monterey Contemporary Italianate Pueblo Revival Spanish Colonial Revival Moderne Renaissance Revival International Tudor Revival Minimal Traditional Full Metal Inset Wall Traditional Fost-war Modern Fire Common Traditional Fire Contemporary Frairie Traditional Folk Victorian Art Deco Molinea Tudor Revival Minimal Traditional Fost-war Modern	Stone		LANDSCAPE FEATURES
Synthetic siding Other Shed roofed: Side Drives Shed roofed Drives Hip roofed Drives Hip roofed Well/cistern Gardens X Gable: Side Partial-width Gardens X Gable: Side Partial-width Fence (material) (height) Flat Inset Wall (material) Gambrel Wraparound (height) Dormers (type) Other Other PORCH POSTS TYPE OUTBUILDINGS PORCH POSTS TYPE Garage apt. (2-story) Brackets Turned Wall material Square Roof material Shed Metal Other Other Other Style Garage apt. (2-story) Barackets Turned Wall material Roof material Square Roof material Shed Metal Other Revival Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial Other Other Romanesque Revival Craftsman Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival International Renaissance Revival Minimal Traditional Tudor Revival Post-war Modern		FRONT PORCH	
Other Shed roofed Well/cistern  ROOF TYPE Full-width Gardens  X Gable: Side Partial-width Fence (material) Hipped Independent (height) Flat Inset Wall (material) Gambrel Wraparound (height) Dormers (type) Other Other  PORCH POSTS TYPE OUTBUILDINGS  ROOF FEATURES Full height Detached 1-story garage Garage apt. (2-story) Brackets Turned Garage apt. (2-story) Brackets Turned Roof material ROOF MATERIALS Box columns Roof material  ROOF MATERIALS SUdars Shed Metal Other  STYLISTIC INFLUENCES: Beaux Arts Texas Vernacular Mission Commercial Style Greek Revival Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial Folk Victorian Art Deco X Colonial Revival Modern  Kenaissance Revival International Gothic Revival Minimal Traditional			
ROOF TYPE			
ROOF TYPE X Gable: Side Partial-width Fence (material) Hipped Independent Inde			
X         Gable: Side         Partial-width         Fence (material) (height)           Hipped         Independent         (height)           Flat         Inset         Wall (material)           Gambrel         Wraparound         (height)           Dormers (type)         Other         Other           Other         Other         Other           Brackets         Turned         Wall material           Square         Roof material           ROOF MATERIALS         Box columns         Roof type           X         Composition shingles         X Classical columns         Barn           Tile         Metal         Shed           Metal         Other         Other           Other         Other         Other           STYLISTIC INFLUENCES:         Beaux Arts         Commercial Style           Texas Vernacular         Monterey         Contemporary	ROOF TYPE		
Hipped			
Flat			
Gambrel Wraparound Other Garage apt. (2-story) Brackets Full height Detached 1-story garage Garage apt. (2-story) Brackets Turned Garage apt. (2-story) Mall material Square Roof material Square Roof material RoOF MATERIALS Box columns Barn Tile Metal Shed Other Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial Other Other Romanesque Revival Craftsman Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival Minimal Traditional Gothic Revival Minimal Traditional Tudor Revival Minimal Traditional Tudor Revival Minimal Traditional Tudor Revival Minimal Traditional Tudor Revival Post-war Modern			Wall (material)
Other  PORCH POSTS TYPE  ROOF FEATURES Exposed rafter ends On Piers Garage apt. (2-story)  Brackets Turned Square ROOF MATERIALS X Composition shingles X Classical columns Tile Metal Other Other  STYLISTIC INFLUENCES: Feature Greek Revival Greek Revival Halianate Second Empire Queen Anne Roof Material Roof material Roof type  Spanish Colonial Prairie Roof material Roof material Roof type  Commercial Style Commercial Style Contemporary Roof type  Other  STYLISTIC INFLUENCES: Spanish Colonial Prairie Romanesque Revival Roof type  Other  Commercial Style Contemporary Roof type  Contemporary Roof type  Commercial Style Contemporary Roof type  Roof			(Material)
Other  PORCH POSTS TYPE  ROOF FEATURES Exposed rafter ends On Piers Garage apt. (2-story)  Brackets Turned Square ROOF MATERIALS X Composition shingles X Classical columns Tile Metal Other Other  STYLISTIC INFLUENCES: Feature Greek Revival Greek Revival Halianate Second Empire Queen Anne Roof Material Roof material Roof type  Spanish Colonial Prairie Roof material Roof material Roof type  Commercial Style Commercial Style Contemporary Roof type  Other  STYLISTIC INFLUENCES: Spanish Colonial Prairie Romanesque Revival Roof type  Other  Commercial Style Contemporary Roof type  Contemporary Roof type  Commercial Style Contemporary Roof type  Roof	Gambiei		Othor
ROOF FEATURES Full height Detached 1-story garage Exposed rafter ends On Piers Garage apt. (2-story) Brackets Turned Wall material Square Roof material ROOF MATERIALS Box columns Roof type X Composition shingles X Classical columns Barn Tile Metal Shed Metal Other Other  STYLISTIC INFLUENCES: Beaux Arts Texas Vernacular Mission Commercial Style Greek Revival Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial Other  Queen Anne Prairie Romanesque Revival Modern Folk Victorian Art Deco X Colonial Revival Modern Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Minimal Traditional Tudor Revival Minimal Traditional Tudor Revival Monterey International Minimal Traditional Tudor Revival Minimal Traditional Tudor Revival Post-war Modern		Other	Other
ROOF FEATURES	Otner	DODOU DOOTO TVDE	OLITPUIL PINOO
Exposed rafter ends	DOOF FEATURES		
Brackets			
ROOF MATERIALS Box columns Roof type  X Composition shingles X Classical columns Barn Tile Metal Shed Metal Other Other  STYLISTIC INFLUENCES: Beaux Arts Texas Vernacular Mission Commercial Style Greek Revival Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial Other Queen Anne Prairie Romanesque Revival Craftsman Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern			Garage apt. (2-story)
ROOF MATERIALS Box columns Roof type  X Composition shingles X Classical columns Barn Tile Metal Shed Metal Other Other  STYLISTIC INFLUENCES: Beaux Arts Texas Vernacular Mission Commercial Style Greek Revival Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial Other Queen Anne Prairie Romanesque Revival Craftsman Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern	Brackets		Wall material
X Composition shingles Tile Metal Other Other  STYLISTIC INFLUENCES: Texas Vernacular Greek Revival Halianate Second Empire Queen Anne Romanesque Revival Folk Victorian Texas Vernacular Mission Commercial Style Contemporary No Style Spanish Colonial Prairie Romanesque Revival Texas Vernacular Mission Commercial Style Contemporary No Style Spanish Colonial Other Other  Other  Contemporary No Style Spanish Colonial Other  Prairie Romanesque Revival Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern			Roof material
Tile Metal Other Other  Other  STYLISTIC INFLUENCES: Beaux Arts  Texas Vernacular Mission Commercial Style  Greek Revival Monterey Contemporary  Italianate Pueblo Revival No Style  Second Empire Spanish Colonial Other  Queen Anne Prairie  Romanesque Revival Craftsman  Folk Victorian Art Deco  X Colonial Revival Moderne  Renaissance Revival International  Gothic Revival Minimal Traditional  Tudor Revival Post-war Modern			
Metal Other Other  STYLISTIC INFLUENCES: Beaux Arts Texas Vernacular Mission Commercial Style Greek Revival Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial Other Queen Anne Prairie Romanesque Revival Craftsman Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern			
STYLISTIC INFLUENCES:  Texas Vernacular  Mission  Greek Revival  Monterey  Italianate  Pueblo Revival  Second Empire  Queen Anne  Romanesque Revival  Folk Victorian  Renaissance Revival  Monterey  Contemporary  No Style  Other  Prairie  Craftsman  Art Deco  X Colonial Revival  Moderne  Renaissance Revival  Minimal Traditional  Tudor Revival  Post-war Modern			
STYLISTIC INFLUENCES:  Texas Vernacular Mission Commercial Style Greek Revival Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial Queen Anne Prairie Romanesque Revival Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival Minimal Traditional Tudor Revival Post-war Modern	Metal	Other	Other
Texas Vernacular  Greek Revival  Monterey  Italianate  Second Empire  Queen Anne  Romanesque Revival  Folk Victorian  Craftsman  Folk Victorian  Renaissance Revival  Gothic Revival  Monterey  Monterey  Contemporary  No Style  Other  Other  Craftsman  Art Deco  Moderne  Renaissance Revival  International  Gothic Revival  Minimal Traditional  Tudor Revival  Post-war Modern	Other		
Texas Vernacular  Greek Revival  Halianate  Second Empire  Queen Anne  Romanesque Revival  Folk Victorian  Renaissance Revival  Renaissance Revival  Gothic Revival  Tudor Revival  Mission  Mission  Commercial Style  Contemporary  No Style  Other  Other  Contemporary  No Style  Other  Contemporary  No Style  Other  Other  No Style  Other  International  International  Minimal Traditional  Post-war Modern			
Greek Revival Monterey Contemporary Italianate Pueblo Revival No Style Second Empire Spanish Colonial Other Queen Anne Prairie Romanesque Revival Craftsman Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern			
Italianate     Pueblo Revival     No Style       Second Empire     Spanish Colonial     Other       Queen Anne     Prairie       Romanesque Revival     Craftsman       Folk Victorian     Art Deco       X     Colonial Revival     Moderne       Renaissance Revival     International       Gothic Revival     Minimal Traditional       Tudor Revival     Post-war Modern	Texas Vernacular	Mission	
Second Empire Spanish Colonial Other Queen Anne Prairie Romanesque Revival Craftsman Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern	Greek Revival		
Queen Anne         Prairie           Romanesque Revival         Craftsman           Folk Victorian         Art Deco           X         Colonial Revival         Moderne           Renaissance Revival         International           Gothic Revival         Minimal Traditional           Tudor Revival         Post-war Modern	Italianate	Pueblo Revival	
Queen Anne         Prairie           Romanesque Revival         Craftsman           Folk Victorian         Art Deco           X         Colonial Revival         Moderne           Renaissance Revival         International           Gothic Revival         Minimal Traditional           Tudor Revival         Post-war Modern	Second Empire	0 11011	Other
Folk Victorian Art Deco X Colonial Revival Moderne Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern	Queen Anne	Prairie	
Folk Victorian Art Deco  X Colonial Revival Moderne Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern	Romanesque Revival	Craftsman	
X       Colonial Revival       Moderne         Renaissance Revival       International         Gothic Revival       Minimal Traditional         Tudor Revival       Post-war Modern	<del></del> .	• · <del>-</del>	
Renaissance Revival International Gothic Revival Minimal Traditional Tudor Revival Post-war Modern		Madaraa	
Gothic Revival Minimal Traditional Tudor Revival Post-war Modern			
Tudor Revival Post-war Modern			
1/60-010331001 1/011011 31/16	Neo-Classical	Ranch style	

#### **BUILDING HISTORY**

Architect:	<u>.</u>
Builder:	<u> </u>
Historic Use: <u>Re</u>	sidential .
Current Use: Re	sidential .
List and Dates o	f Architectural Modifications
Building History	
Significant Perso	ons Associated with Building and Dates(s) of Association
Listed as Recorde State Ar	designations ally listed in National Register of Historic Places s contributing in theNational Register Historic District d Texas Historic Landmark cheological Landmark sustin Historic Landmark
SURVEY DATE:	October 19, 2015
SURVEYOR: Address	Terri Myers . 823 Harris Avenue . Austin, TX 78705 .
RESEARCHER: Address	
PERSON MAKIN	NG EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:
Address	Terri Myers  823 Harris Avenue Austin, TX 78705