

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: Aldridge Place Columns at West 33rd Street and Speedway

DATE OF CONSTRUCTION: 1915 Estimated Factual Source Plat

CONTRIBUTING: NON-CONTRIBUTING:

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

A hallmark of the early 20th century City Beautiful movement, a pair of 2-tiered rusticated limestone entry gates flank 32nd Street at its intersection with Speedway Blvd. The words "Aldridge Place" are incised on outward-facing stone panels set into the tallest columns. Bulb-like light fixtures, similar to neighborhood streetlights, surmount the pillars. Excellent, intact example of Rustic style "street furniture". Retains high level of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 1

IN ORIGINAL LOCATION? Yes No

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number:

Legal Description: STRUCTURE



Owner:

Owner Address:

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

- L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other Multi-level stone pillars

FOUNDATION

- Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

- Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other Slightly extended cap

ROOF TYPE

- Gable
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

- Exposed rafter ends
 Brackets

ROOF MATERIALS

- Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

- Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

- Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

- Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

- Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

- Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

- Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman Rustic
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

- Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

- None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

- Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

- Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
_____ (height)
 Wall Stone entry pillars at both ends of W. 32nd and 33rd Street (material)
_____ (height)
 Other Slightly curving street, small bridges, creek, Period streetlights

OUTBUILDINGS

- Detached 1-story garage
 Garage apt. (2-story)
_____ Wall material
_____ Roof material
_____ Roof type

- Commercial Style
 Contemporary
 No Style: City Beautiful
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 100 W 33rd St.

DATE OF CONSTRUCTION: 1925 Estimated ____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story brick Prairie style house with offset porch, porte cochere all under cross-hipped roof with wide, overhanging eaves: porch and porte cochere supported by substantial square brick columns, Small gabled entry porch with brick lined Moorish arch over door. Paired and tripled 1/1 double hung windows. This good, rare example of a 1-story Prairie School house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 2.

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213018

Legal Description: LOT 1 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: JESTER AMANDA KAY

Owner Address: 100 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

 1 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence Wood (material)
 6' on side
 3' on front(height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Earl Simms (1927-1937) T H Davie Claude Truett Robert McGinness _____

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 101 W 33rd St.

DATE OF CONSTRUCTION: 1940 Estimated ___ Factual X Source TCAD /Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

___ National Register ___ In National Register District ___ RTHL ___ SAL ___ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

: 2-story hipped roof brick Colonial Revival house with primary façade fronting side yard rather than street. 1-story flat-roofed entry porch supported by 4" square posts centered on primary facade. 6/6 double hung sash on north and west; wood casements on east and south; bay windows on east wall. Good example of Colonial Revival style retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 3

IN ORIGINAL LOCATION? Yes ___ X ___ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213073

Legal Description: N132FT OF LOT 2 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: DAVIS JOHN H & BARBARA L

Owner Address: 101 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

 2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

 1 Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement: some on 2nd
 Single hung
 Double hung: 6/6
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other Flat

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal: Fabricated

Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other Wood

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence Wood (material)
 6' (height)
 Wall _____ (material)
 (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 Wall material
 Roof material
 Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Clark Campbell (1940 -)

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 102 W 33rd St.

DATE OF CONSTRUCTION: 1923 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story brick veneer Prairie School house with low-pitched hipped roof, deep eaves, and wide, offset hipped roof porch with weep holes and limestone capped brick columns, wall, and piers. Bands of tripartite and ribbon windows accentuate horizontality. Porte cochere added 2010. Excellent Prairie School house with well-executed recent porte cochere retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 4

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213017

Legal Description: LOT 3 * & E14FT OF LOT 5 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: KNORR ROBERT JAMES & ROSEMARIE

Owner Address: 102 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other Basement

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- 1 Number of exterior
- _____ Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung 6/1
- Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

Beaux Arts

- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other Low Brick wall between brick columns

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____ (material)
_____ (height)
- Wall _____ (material)
_____ (height)
- Other _____

OUTBUILDINGS

- 1 Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other Porte Cochere

Commercial Style

- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Addition to back of house in 2010 _____

Building History

Porte Cochere added 2010 _____.

Significant Persons Associated with Building and Dates(s) of Association

C V Hackett _____

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 103 W 33rd St.

DATE OF CONSTRUCTION: 1919 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1 ½ story Craftsman bungalow with stucco walls, gabled dormer with casement windows, and full-façade porch supported by stocky brick columns. Cross-gabled clay tile roof with wide eaves, crockets, notched rafter ends, and knee braces. Double hung 5/1 light sash. Tall brick chimney with brick detail. Exceptional intact Craftsman bungalow retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 5

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213072

Legal Description: LOT 4 & S18FT OF LOT 2 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: BUTTREY JERROLD SCOUTT

Owner Address: 103 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

1.5

Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable: Cross
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets
 Crestings/Croquets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung 5/1
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other Massive Brick Piers

Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other Brick skirt wall with limestone caps

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Stephen White (1918 –c 1940) _____

Guilford Morley (1916) _____

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____
Address 823 Harris Avenue _____
Austin, TX 78705 _____

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____
Address 823 Harris Avenue _____
Austin, TX 78705 _____

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 104 W 33rd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story brick house with relatively high-pitched hipped roof exhibits some Prairie School influences: paired and triple window bands and offset flat-roofed porch supported by square brick piers, 2-story recessed hipped wing with open porch below, enclosed room with recent fixed vertical windows above, Fixed windows and shutters incongruous with style but house otherwise retains high levels of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 6

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213016

Legal Description: W64FT OF LOT 5 * & E37FT OF LOT 7 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: DAVIS MIKE & SUSAN

Owner Address: 602 LAS LOMAS
WEST LAKE HILLS, 78746

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other Basement

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- 1 Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung 9/1
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other Flat Roof

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives Circular
- Well/cistern
- Gardens
- Fence _____ (material)
- _____ (height)
- Wall _____ (material)
- _____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 105 W 33rd St.

DATE OF CONSTRUCTION: 1922 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story Mediterranean Revival style house with hipped roof, wide eaves with flat brackets, stucco sheathing and trim. Asymmetrical façade dominated by offset multi-light arched window; round-arch motif further expressed in off-center door, three-part casement windows, and front-side terrace portal. Intact, relatively rare example of Mediterranean Revival style house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 7

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213071

Legal Description: LOT 6 * & E15FT OF LOT 8 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: BINKLEY ROGER A & CHRISTIE A

Owner Address: 105 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable
 Hipped
 Flat
 Gambrel
 Dormers _____(type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

1 Number of exterior
 Number of interior
 Brick
 Stone
 Other Stucco

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung 9/9 on 2md
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____(material)
 _____(height)
 Wall Stucco (material)
 _____(height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____Wall material
 _____Roof material
 _____Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other Mediterranean
 Revival

BUILDING HISTORY

Architect: Hugo Kuehne .

Builder: _____ .

Historic Use: Residential .

Current Use: Residential .

List and Dates of Architectural Modifications

Porch on back made a room probably in the 1950s or 1960s. Addition over that porch added in 1993.

Building History

The Parlin House is a Mediterranean style structure with features of the Italian Renaissance, including the low-pitched hip roof; arches above doors and first floor windows; and second-story windows smaller and less elaborate than windows below. The tall arched window is front of the staircase and the asymmetrical façade differentiate it from more typical Italian Renaissance homes. The structure was designed by Hugo Kuehne, a prominent Austin architecture and built by J. R. Blackmore. Sometime between 1948 and 1965 the porch on the rear of the structure was enclosed. In 1992 a room was added to the second floor deck and a spiral stairway was also added in the rear. At the same time, an additional window was added to the east end of the front façade.

Significant Persons Associated with Building and Dates(s) of Association

Dr. H.T. Parlin, Dean of the College of Arts and Sciences at the University of Texas was the first resident of the house and lived there from 1922 to 1948. His achievements at UT included the development of the Plan II honors program. He was widely respected by his colleagues and students, and in 1968 the English Building at UT was renamed Parlin Hall in his honor. E.K. Blewett owned and lived in the house after Dr. Parlin. Blewett and his wife, Virginia (Jill) founded Westlake Architectural Antiques, for which they traveled the world, buying and selling beautiful architectural artifacts

Other historical designations

- Individually listed in National Register of Historic Places
- Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: February 11, 2015

SURVEYOR: Terri Myers .
Address 823 Harris Avenue .
Austin, TX 78705 .

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers .
Address 823 Harris Avenue .
Austin, TX 78705 .

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 107 W 33rd St.

DATE OF CONSTRUCTION: Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

___ National Register ___ In National Register District ___ RTHL ___ SAL ___ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

MAP KEY NUMBER: 8

IN ORIGINAL LOCATION? Yes _____ No _____ This is lot with no building

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213070

Legal Description: W45FT OF LOT 8 * & E55FT OF LOT 10 BLK 2 OLT 74 DIV D ALDRIDGE PLACE

Owner: COLE DENNIS C & ELIZABETH S

Owner Address: 109 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

_____ Number of Stories

PLAN TYPE

_____ L-plan
 _____ Square
 _____ Center Passage
 _____ Bungalow
 _____ Cape Cod
 _____ Ranch
 _____ Four Square
 _____ Split Level
 _____ Other _____

FOUNDATION

_____ Pier and beam
 _____ Stone
 _____ Brick
 _____ Slab
 _____ Other _____

EXTERIOR WALLS

_____ Wood
 _____ Stucco
 _____ Stone
 _____ Brick
 _____ Synthetic siding
 _____ Other _____

ROOF TYPE

_____ Gable: Cross
 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other _____

ROOF FEATURES

_____ Exposed rafter ends
 _____ Brackets

ROOF MATERIALS

_____ Composition shingles
 _____ Tile
 _____ Metal _____
 _____ Other _____

STYLISTIC INFLUENCES:

_____ Texas Vernacular
 _____ Greek Revival
 _____ Italianate
 _____ Second Empire
 _____ Queen Anne
 _____ Romanesque Revival
 _____ Folk Victorian
 _____ Colonial Revival
 _____ Renaissance Revival
 _____ Gothic Revival
 _____ Tudor Revival
 _____ Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

_____ Fixed
 _____ Casement
 _____ Single hung
 _____ Double hung
 _____ Decorative screens
 _____ Other _____

WINDOW MATERIAL

_____ Wood
 _____ Steel
 _____ Aluminum
 _____ Vinyl
 _____ Other _____

FRONT PORCH

_____ Gable roofed
 _____ Shed roofed
 _____ Hip roofed
 _____ Full-width
 _____ Partial-width
 _____ Independent
 _____ Inset
 _____ Wraparound
 _____ Other _____

PORCH POSTS TYPE

_____ Full height
 _____ On Piers
 _____ Turned
 _____ Square
 _____ Box columns
 _____ Classical columns
 _____ Metal
 _____ Other _____

_____ Beau Arts
 _____ Mission
 _____ Monterey
 _____ Pueblo Revival
 _____ Spanish Colonial
 _____ Prairie
 _____ Craftsman
 _____ Art Deco
 _____ Moderne
 _____ International
 _____ Minimal Traditional
 _____ Post-war Modern
 _____ Ranch style

PORCH POSTS MATERIAL

_____ Brick
 _____ Metal
 _____ Stone
 _____ Stucco
 _____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 _____ Metal
 _____ Other _____

DOOR FEATURES

_____ Single-door primary entr.
 _____ With glazing
 _____ With transom
 _____ With sidelights
 _____ Other _____

LANDSCAPE FEATURES

_____ Sidewalks
 _____ Terracing
 _____ Drives
 _____ Well/cistern
 _____ Gardens
 _____ Fence _____ (material)
 _____ (height)
 _____ Wall _____ (material)
 _____ (height)
 _____ Other _____

OUTBUILDINGS

_____ Detached 1-story garage
 _____ Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 _____ Barn
 _____ Shed
 _____ Other _____

_____ Commercial Style
 _____ Contemporary
 _____ No Style
 _____ Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Lot _____.

Current Use: Lot _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: February 11, 2015

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 108 W 33rd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story, side-gabled Spanish Eclectic house defined by asymmetrical massing, stucco sheathing, clay tile roof with cast iron crestings; clay tile canopies, chimney hood, and accents. Shed-roofed entry with three open arches, Attached, slightly recessed 2-story wing enclosed with arched casement doors. Though formerly open wing is now enclosed with windows, this Austin Landmark retains a high level of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 9

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213015

Legal Description: W23FT OF LOT 7 * & E55FT OF LOT 9 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: KNIGHT THOMAS WAYNE & MELINDA KNIGHT

Owner Address: 108 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

 2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other Basement

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable: Side
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

 1 Number of exterior
 Number of interior
 Brick
 Stone
 Other Stucco

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung: 1/1
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence Metal & Stucco(material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: Edwin Kreisle . Builder: _____ .

Historic Use: Residential _____ .

Current Use: Residential _____ .

List and Dates of Architectural Modifications

Building History

The Ocie Speer House typifies the Spanish Colonial Revival style, popular as were many "period" styles in the 1920s. The house features stucco walls, exterior chimney, low-pitched red tile roof, and the asymmetrical facade which characterize the style. The house was designed by Edwin Kreisle (1888-1971), who designed local fire stations, schools, churches, stores, and approximately 5,000 houses in Austin, several of which were model homes for the West Austin suburbs. Kreisle graduated from the Bradley Polytechnic Institute in Peoria, Illinois in 1907, and opened his practice in Austin in 1911.

Significant Persons Associated with Building and Dates(s) of Association

Ocie Speer (1869-1959) commissioned the construction of this house in 1926. Speer wrote A Treatise on the Law of Married Women in Texas in 1901, which was the premier work on the subject of married women's property rights in Texas. Speer served as an associate justice of the Court of Civil Appeals from 1902 to 1914. He authored an opinion which allowed a woman to be appointed to a vacant civil office and to make binding contracts for bonds. His legal opinions on women's rights helped paved the way for female equality in Texas and Miriam "Ma" Ferguson's run for the governorship. Gov. Ferguson rewarded Speer with a slot on the Texas Supreme Court, where he served as an associate justice on the Commission of Appeals from 1925 until 1929. Speer was appointed assistant attorney general in 1939 and argued the Tidelands case, which eventually returned 2.5 million acres of oil-rich land submerged in the Gulf of Mexico to state jurisdiction. He wrote over 2,700 legal opinions, several treatises, and was considered a leading authority on Texas constitutional law. Speer sold the house to his daughter and her husband in 1947. His daughter died in 1949, and the house passed out of the family. Paul van Buren resided in the house from 1960 to 1965. Van Buren was a noted theologian associated with the "death of God" movement of the 1960s, which advocated that God became Jesus, and when Jesus was crucified, God died as well. Van Buren published several works on theology and Jewish-Christian relations. After he left Austin in 1965, Van Buren became the chair of the Department of Religion at Temple University. Walter Meyer purchased the property in 1968. He and his wife operated the Hansel and Gretel Restaurant (now Trudy's Texas Star) on W. 30th Street. In addition, Meyer served as an interpreter for President Johnson, practiced psychology, and taught at the University of Texas. He helped found the Center for International Education at UT in 1963.

Other historical designations

- Individually listed in National Register of Historic Places
- Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____ .
Address 823 Harris Avenue _____ .
Austin, TX 78705 _____ .

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____ .
Address 823 Harris Avenue _____ .
Austin, TX 78705 _____ .

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 109 W 33rd St.

DATE OF CONSTRUCTION: 1920 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story side-gabled brick Georgian Revival house with a symmetrical front façade, cornice returns, and dentil molding. Centered panel door with segmental pediment, flanking pilasters and 4-light sidelights. Palian window on east wall; multi-light casement and double-hung windows elsewhere. Excellent Georgian Revival style house retains a high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 10

IN ORIGINAL LOCATION? Yes X No _____

Travis County Appraisal District Tax Parcel Number: 213069

Legal Description: LOT 12 * & W5FT OF LOT 10 * & E13FT OF LOT 14 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: COLE DENNIS C & ELIZABETH S

Owner Address: 109 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other Basement

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable: Side
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 1 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung 9/9 & 6/6
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other: Georgian Revival

BUILDING HISTORY

Architect: Hugo Kuehne .

Builder: _____ .

Historic Use: Residential .

Current Use: Residential .

List and Dates of Architectural Modifications

Building History

The Finch House is a Georgian style home with paneled front door supported by flattened pilasters. Other typical Georgian features include the symmetrically placed double-hung sash windows with small panes, tooth-like dentils below roof overhand and side gabled roof. The house is constructed of bricks made from white clays. Highlights of the house include the detailed mantles in the living room and master bedroom, an electric foot-operated buzzer from the dining room that rang in the butler's pantry and kitchen. The attic was carefully finished with numerous bookcases. The home was built by the architectural firm of Kuehne, Giesecke, and Chasey. The stone carvings on the pilasters at the entrance to the home are thought to be by Peter Mansbendel.

Significant Persons Associated with Building and Dates(s) of Association

The Finch home was built around 1917 and was the home of Herbert and Anne Finch, the daughter of Judge John C. Townes. Judge Townes, prominent attorney and first dean of the University of Texas Law School resided with the Finches and he purchased the lot east of the Finches' house for a rose garden. Townes was president of the American Association of Law Schools from 1909 to 1910. The UT Law School's Townes Hall was named in honor of Judge Townes.

Other historical designations

- Individually listed in National Register of Historic Places
- Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: February 11, 2015

SURVEYOR: Terri Myers .

Address 823 Harris Avenue .
Austin, TX 78705 .

RESEARCHER: _____

Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers .

Address 823 Harris Avenue .
Austin, TX 78705 .

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 110 W 33rd St.

DATE OF CONSTRUCTION: 1923 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story hipped roof Spanish Colonial Revival house with stucco siding, wood casement windows and arched entry with fanlight. Centered French doors open onto wrought iron balconet above entry. Retains high level of all 7 aspects of integrity, reflects historic and architectural trends of its time and contributes to the historic district.

MAP KEY NUMBER: 11

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213014

Legal Description: LOT 11 * & W5FT OF LOT 9 * & E10FT OF LOT 13 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: ARCE ALEGRIA

Owner Address: 110 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

- L-plan
Square
Center Passage
Bungalow
Cape Cod
Ranch
Four Square
Split Level
Other

FOUNDATION

- Pier and beam
Stone
Brick
Slab
Other

EXTERIOR WALLS

- Wood
Stucco
Stone
Brick
Synthetic siding
Other

ROOF TYPE

- Gable
Hipped
Flat
Gambrel
Dormers (type)
Other

ROOF FEATURES

- Exposed rafter ends
Brackets

ROOF MATERIALS

- Composition shingles
Tile
Metal
Other

STYLISTIC INFLUENCES:

- Texas Vernacular
Greek Revival
Italianate
Second Empire
Queen Anne
Romanesque Revival
Folk Victorian
Colonial Revival
Renaissance Revival
Gothic Revival
Tudor Revival
Neo-Classical

CHIMNEYS

- Number of exterior
Number of interior
Brick
Stone
Other

WINDOW TYPE

- Fixed
Casement
Single hung
Double hung
Decorative screens
Other

WINDOW MATERIAL

- Wood
Steel
Aluminum
Vinyl
Other

FRONT PORCH

- Gable roofed
Shed roofed
Hip roofed
Full-width
Partial-width
Independent
Inset
Wraparound
Other

PORCH POSTS TYPE

- Full height
On Piers
Turned
Square
Box columns
Classical columns
Metal
Other

Beaux Arts

- Mission
Monterey
Pueblo Revival
Spanish Colonial
Prairie
Craftsman
Art Deco
Moderne
International
Minimal Traditional
Post-war Modern
Ranch style

PORCH POSTS MATERIAL

- Brick
Metal
Stone
Stucco
Other

PORCH RAILINGS

- None
Turned wood
Square wood
Metal
Other

DOOR FEATURES

- Single-door primary entr.
With glazing
With transom
With sidelights
Other

LANDSCAPE FEATURES

- Sidewalks
Terracing
Drives
Well/cistern
Gardens
Fence (material) (height)
Wall Stucco (material) 8' (height)
Other

OUTBUILDINGS

- Detached 1-story garage
Garage apt. (2-story)
Wall material
Roof material
Roof type
Barn
Shed
Other

Commercial Style

- Contemporary
No Style
Other

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Addition and garage added in 2004 _____

Building History

The 1918 Robertson-Trice House is an excellent example of the Italian Renaissance Revival style. Revival styles were very popular in the early twentieth century. The relatively rare Italian Renaissance Revival style sought to re-create the look of Italian villas with a stucco exterior; a tile roof; large, but relatively narrow casement-style windows, and a symmetrical composition. The Robertson-Trice House embodies all of the distinguishing characteristics of the style with the exception of the tile roof. Although the house originally had a tile roof, it has a composition shingle roof now. The Robertson-Trice House adds several decorative features which enhance the style, including the metal balconets at the first floor windows and over the front door, a round arch over the front door, a round-arched gateway to the back yard at the left side of the house, and an open terrace on the right side of the house. The landscaping is particularly noteworthy for its embodiment of Italian Renaissance Revival style features. The house has a large wall at the sidewalk, with a round-arched entry, and the front yard contains a reflecting pool. The house was designed by noted Austin architect Hugo Kuehne.

Significant Persons Associated with Building and Dates(s) of Association

John Benjamin Robertson, the first owner of the Robertson-Trice House, was a lawyer and district attorney for Travis and Williamson Counties. He served as state representative from 1917 to 1919 while he resided in this house. His wife, Julia, was an accomplished pianist and involved in many performing arts activities in the city. Her brother, Stark Young, a noted author, founded the Texas Review (now the Southwestern Review), a quarterly journal of literature. Stark Young used Austin as a setting for many of his stories and resided in the Robertson-Trice House when he was in town. Lois Baird Trice purchased the house in 1956. A long-time professor of English at the University of Texas, Ms. Trice was most influential in the development of Austin's performing arts community. Ms. Trice was a founder of the Community Concert Association and was instrumental in bringing performing artists of world renown to the city. In many cases, she provided them board and entertainment at her home.

Other historical designations

- Individually listed in National Register of Historic Places
- Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 111 W 33rd St.

DATE OF CONSTRUCTION: 1932 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story hipped roof house with slight Prairie influences. Former 2-story open porches supported by square Doric columns; now enclosed with windows. Round-arched hood mold supported by brackets over original entry door. Imposing chimney on primary facade. Now a duplex with second entry in sun room. Despite porch enclosures, a common historic-era modification, the house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the district.

MAP KEY NUMBER: 12

IN ORIGINAL LOCATION? Yes X No _____

Travis County Appraisal District Tax Parcel Number: 213068

Legal Description: W47FT OF LOT 14 * & E6.62FT OF LOT 16 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: BROWNE JULIANNE H

Owner Address: 509 W FRENCH PL
SAN ANTONIO , TX 78212-3690

ARCHITECTURAL INFORMATION

 2 Number of Stories

PLAN TYPE

 L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

 Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

 Gable
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

 Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

 Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

 1 Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

 Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

 Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other: 1st floor enclosed porch, 2nd floor sleeping porch

PORCH POSTS TYPE

 Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

 Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

 Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

 None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

 Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 112 W 33rd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

c.1925 1 ½ story side-gabled Colonial Revival (Cape Cod) style house with full façade porch supported by round Doric columns and flat pilasters, centered entry with plain lintel and flanking sidelights, pedimented dormers, and 6/6 light double hung sash. Flat-roofed porch addition with French doors on front-east side. Despite porch modification, this simple Greek Revival style house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 13

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213013

Legal Description: W50FT OF LOT 13 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: LALLY KEVIN JOSEPH

Owner Address: 112 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

1.5

Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other Basement

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable: Side
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

1 Number of exterior
 Number of interior
 Brick
 Stone
 Other Non-Historic _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung 6/6
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beaux Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other Wood _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 113 W 33rd St.

DATE OF CONSTRUCTION: 1930 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Rare 1- to 2-story gable-front-and-wing brick Greek Revival style house with full-façade, flat-roofed porch supported by Ionic columns, pilasters. Rear 2-story hipped wing with swept corner entry. Bands of multi-light double hung and casement windows. Entablatures with raked pilasters and dentil molding. Outstanding Greek Revival variant retains a high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 14

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213067

Legal Description: W52.9FT OF LOT 16 BLK 2 OLT 74 DIV D ALDRIDGE PLACE



Owner: VINEGAR ABBY L & BRANDON TUCKER

Owner Address: 113 W 33 ST
AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

1-2 Number of Stories

PLAN TYPE

- L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

- Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

- Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

- Gable
 Hipped on 2nd floor
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

- Exposed rafter ends
 Brackets

ROOF MATERIALS

- Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

- 1 Number of exterior
1 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

- Fixed
 Casement
 Single hung
 Double hung
 Decorative screens 9/9
 Other _____

WINDOW MATERIAL

- Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

- Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other Flat _____

PORCH POSTS TYPE

- Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other Ionic columns and pilasters

PORCH POSTS MATERIAL

- Brick
 Metal
 Stone
 Stucco
 Other Wood

PORCH RAILINGS

- None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

- Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

- Sidewalks Brick
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

- Detached 1-story garage
 Garage apt. (2-story)
 Wall material
 Roof material
 Roof type
 Barn
 Shed
 Other _____

Commercial Style

- Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: Edwin Kreisle .

Builder: _____ .

Historic Use: Residential .

Current Use: Residential .

List and Dates of Architectural Modifications

Small enclosure added to east side in 2000s

Building History

The ca. 1930 Harrell House is in the Greek Revival style, with red-brick exterior; 9:9 single, paired, and triple windows, and gabled roofs. The front of the house faces onto W. 33rd Street and features an L-plan with the main block of the house set behind a projecting front-gabled extension with a classical portico. The entrance to the house is recessed with a segmental-arched doorway composed of cast stone. The projecting gable to the right of the principal entry contains a prominent exterior red brick chimney, which pierces the apex of the gable, and has quarter-circle attic window on each side. A flat-roofed classical portico forms the front of the projecting gable section of the façade; it features dentil work on the frieze and paired fluted columns with Ionic capitals. The Lipscomb Street side of the house has a prominent gable containing a set of triple 9:9 windows and a round-arched door. The house was designed by noted Austin architect Edwin Kreisle.

Significant Persons Associated with Building and Dates(s) of Association

Edwin Harrell (1890-1932) and his wife, Jessie Alma Tabb Harrell (- 1968) had the house constructed. In 1929, Edwin and Almo Harrell purchased the Capital Printing Company that still exists today. The company is unique because Edwin Harrell died unexpectedly in 1932, just three years after starting the business, and his widow, Alma, took over and ran the business herself for another 30 years. It was highly unusual for women to be the presidents of businesses or industries, especially in the South, which made Alma Harrell's position as the leader of the business all that more noteworthy.

An owner in the early 1960s was Eldon Ferguson. Ferguson was an Oklahoma track star and Ph.D. specializing in seismology and weather research. He taught at the University of Texas for a short period of time, before he was hired by the National Bureau of Standards (later NOAA). Ferguson was followed as owner by James Perkins a faculty member at Huston-Tillotson College, where he was professor and later chair of the Department of Religion and Philosophy.

Other historical designations

- Individually listed in National Register of Historic Places
- Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: February 11, 2015

SURVEYOR: Terri Myers .
Address 823 Harris Avenue .
Austin, TX 78705 .

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Address Terri Myers .
823 Harris Avenue .
Austin, TX 78705 .

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 114 W 33rd St.

DATE OF CONSTRUCTION: _____ Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

This is a lot with no house

MAP KEY NUMBER: 15.

IN ORIGINAL LOCATION? ____ Yes _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213012

Legal Description: LOT 15 BLK 1 OLT 74 DIV D ALDRIDGE PLACE

Owner: JORNAYVAZ ROBERT & LOUISA

Owner Address: 707 17th STE 4200
DENVER, CO 80202

ARCHITECTURAL INFORMATION

_____ Number of Stories

PLAN TYPE

_____ L-plan
_____ Square
_____ Center Passage
_____ Bungalow
_____ Cape Cod
_____ Ranch
_____ Four Square
_____ Split Level
_____ Other _____

FOUNDATION

_____ Pier and beam
_____ Stone
_____ Brick
_____ Slab
_____ Other _____

EXTERIOR WALLS

_____ Wood
_____ Stucco
_____ Stone
_____ Brick
_____ Synthetic siding
_____ Other _____

ROOF TYPE

_____ Gable
_____ Hipped
_____ Flat
_____ Gambrel
_____ Dormers _____ (type)
_____ Other _____

ROOF FEATURES

_____ Exposed rafter ends
_____ Brackets

ROOF MATERIALS

_____ Composition shingles
_____ Tile
_____ Metal _____
_____ Other _____

STYLISTIC INFLUENCES:

_____ Texas Vernacular
_____ Greek Revival
_____ Italianate
_____ Second Empire
_____ Queen Anne
_____ Romanesque Revival
_____ Folk Victorian
_____ Colonial Revival
_____ Renaissance Revival
_____ Gothic Revival
_____ Tudor Revival
_____ Neo-Classical

CHIMNEYS

_____ Number of exterior
_____ Number of interior
_____ Brick
_____ Stone
_____ Other _____

WINDOW TYPE

_____ Fixed
_____ Casement
_____ Single hung
_____ Double hung 1/1
_____ Decorative screens
_____ Other _____

WINDOW MATERIAL

_____ Wood
_____ Steel
_____ Aluminum
_____ Vinyl
_____ Other _____

FRONT PORCH

_____ Gable roofed
_____ Shed roofed
_____ Hip roofed
_____ Full-width
_____ Partial-width
_____ Independent
_____ Inset
_____ Wraparound
_____ Other _____

PORCH POSTS TYPE

_____ Full height
_____ On Piers
_____ Turned
_____ Square
_____ Box columns
_____ Classical columns
_____ Metal
_____ Other _____

_____ Beau Arts
_____ Mission
_____ Monterey
_____ Pueblo Revival
_____ Spanish Colonial
_____ Prairie
_____ Craftsman
_____ Art Deco
_____ Moderne
_____ International
_____ Minimal Traditional
_____ Post-war Modern
_____ Ranch style

PORCH POSTS MATERIAL

_____ Brick
_____ Metal
_____ Stone
_____ Stucco
_____ Other _____

PORCH RAILINGS

_____ None
_____ Turned wood
_____ Square wood
_____ Metal
_____ Other _____

DOOR FEATURES

_____ Single-door primary entr.
_____ With glazing
_____ With transom
_____ With sidelights
_____ Other _____

LANDSCAPE FEATURES

_____ Sidewalks
_____ Terracing
_____ Drives
_____ Well/cistern
_____ Gardens
_____ Fence _____ (material)
_____ (height)
_____ Wall _____ (material)
_____ (height)
_____ Other _____

OUTBUILDINGS

_____ Detached 1-story garage
_____ Garage apt. (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
_____ Barn
_____ Shed
_____ Other _____

_____ Commercial Style
_____ Contemporary
_____ No Style
_____ Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use : Lot _____.

Current Use: Lot _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, T 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, T 78705.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 200 W 33rd St.

DATE OF CONSTRUCTION: 1929 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story hipped roof Spanish Eclectic style house with stucco sheathing and recessed 2-story wing with glass-enclosed sun room and sleeping porch. 3-bay flat façade with entrance and two sets of multi-light wood doors opening onto wrought iron balconets. Temporary canvas awning across main facade. This house with modest Spanish Eclectic styling retains a high level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 16

IN ORIGINAL LOCATION? Yes No _____

Travis County Appraisal District Tax Parcel Number: 213011

Legal Description: LOT 17 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: PRINCE EDWARD R & CATHERINE C

Owner Address: 200 W 33 ST
AUSTIN, T 78705

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 201 W 33rd St.

DATE OF CONSTRUCTION: 1929 Estimated _____ Factual ____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2 ½ story stucco sheathed Tudor Revival house. High-pitched front gable with two front-gabled wings and side shed dormers. Round-arched entry in one wing with 4 small lights, wrought iron handrail, carriage lamps, and hardware. Open porch in second wing now enclosed sunroom with arched window. Despite enclosure, porch remains transparent. This unusual Tudor Revival style house retains good levels of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 17.

IN ORIGINAL LOCATION? Yes No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213060

Legal Description: 0.1400 AC OF LOT 18 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: PALLAS SPIROS

Owner Address: 1218 20TH ST S
ARLINGTON , VA 22202-2152

ARCHITECTURAL INFORMATION

2.5 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other Unknown

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other Very high pitched

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung 1/1
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____ (material)
- _____ (height)
- Wall _____ (material)
- _____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 202 W 33rd St.

DATE OF CONSTRUCTION: 1921 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Original 1 ½ story frame house has recently undergone extensive reconstruction/renovation. Current front-gabled house features full-façade porch, classical colonnade. House does not contribute to the historic district as it is new – redesigned and rebuilt in 2015. However, it is compatible with the district in size, scale, materials, setback, design/appearance, roof form and pitch,

MAP KEY NUMBER: 18

IN ORIGINAL LOCATION? Yes X No _____

Travis County Appraisal District Tax Parcel Number: 213010

Legal Description: E50FT OF LOT 19 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: ADAMS CHRISTOPHER T & CHRISTINA

Owner Address: 202 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

 1.5 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- 1 Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other Wood

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____ (material)
- _____ (height)
- Wall _____ (material)
- _____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

_____ Remodeled extensively in 2015 _____.

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 203 W 33rd St.

DATE OF CONSTRUCTION: 1925 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story cross-gabled Craftsman bungalow with false beveled siding, triangle knee braces, lattice-work gable vents, exposed and notched rafter ends, and long tapered porch posts on box piers. Paired and tripled 1/1 windows with cross-hatched screens. Original porch posts replaced with new, elongated posts. Good example of Craftsman bungalow despite post replacement. Retains high levels of integrity otherwise, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 19

IN ORIGINAL LOCATION? Yes No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213059

Legal Description: N107FT OF LOT 20 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: BRANNON JACK G JR

Owner Address: 203 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

 1 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood False Beveled Siding
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable Cross
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns Tapered
 Classical columns
 Metal
 Other _____

Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other Wood

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 204 W 33rd St.

DATE OF CONSTRUCTION: 1936 Estimated ____ Factual ____ Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

: High-pitched cross-gabled yellow brick Tudor Revival bungalow with stucco sheathing in side gable ends. Shallow front-gabled porch with arched entry and open nichos. Brick detailing includes end course segmental arches, soldier course ceiling belt, and cross-hatched water table. Brick front-façade chimney. Excellent, intact Tudor Revival house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 20.

IN ORIGINAL LOCATION? Yes X No _____

Travis County Appraisal District Tax Parcel Number: 213009

Legal Description: W10FT OF LOT 19 * & E40FT OF LOT 21 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: COATS TERE

Owner Address: 204 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable: Cross
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

1 Number of exterior
Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum: Paired
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other Entry has "Z" nichos

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)

(height)
 Wall _____ (material)

(height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 205 W 33rd St.

DATE OF CONSTRUCTION: 1922 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1½- to-2-story side-gabled Colonial Revival (Cape Cod) style frame house with matching gabled dormers. Front façade contains gabled entry porch with modern elongated tapered posts and multi-light bay window. 2-story rear section and bay window are original; porch posts and gabled dormers are not. Alterations include dormers, porch posts, Colonial Revival style. Lacks integrity of design, materials, workmanship, and feeling. Accumulated alterations render house noncontributing in historic district.

MAP KEY NUMBER: 21

IN ORIGINAL LOCATION? Yes No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213058

Legal Description: LOT 22 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: KENS PAUL & CARLA UNDERHILL

Owner Address: 205 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

1.5 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable
 Hipped
 Flat
 Gambrel
 Dormers Shed (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

1 Number of exterior
 1 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung 6/6
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other Tapered

Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other Wood

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence Wood (material)
 6 feet (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 206 W 33rd St.

DATE OF CONSTRUCTION: 1927 Estimated _____ Factual ____ Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story brick Colonial/Tudor Revival style house with hipped roof, crossed gable wings, and cornice returns. Accentuated entry with fanlight, pediment, dentils, and slender Doric columns. Segmental and flat arched tripartite windows, one with fanlight. Side porch historic enclosure. Original porte cochere. Excellent mix of Colonial and Tudor Revival stylistic elements. House retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 22

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213008

Legal Description: LOT 23 * & W20FT OF LOT 21 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: MAYOFF ROBERT S & DELIA M

Owner Address: 1204 W 39
AUSTIN, T 78756

ARCHITECTURAL INFORMATION

 1 Number of Stories

PLAN TYPE

- ___ L-plan
 ___ Square
 ___ Center Passage
 ___ Bungalow
 ___ Cape Cod
 ___ Ranch
 ___ Four Square
 ___ Split Level
 ___ Other _____

FOUNDATION

- ___ Pier and beam
 ___ Stone
 ___ Brick
 ___ Slab
 ___ Other _____

EXTERIOR WALLS

- ___ Wood
 ___ Stucco
 ___ Stone
 ___ Brick
 ___ Synthetic siding
 ___ Other _____

ROOF TYPE

- ___ Gable: Cross
 ___ Hipped
 ___ Flat
 ___ Gambrel
 ___ Dormers _____ (type)
 ___ Other _____

ROOF FEATURES

- ___ Exposed rafter ends
 ___ Brackets

ROOF MATERIALS

- ___ Composition shingles
 ___ Tile
 ___ Metal _____
 ___ Other Asbestos diamond
pattern

STYLISTIC INFLUENCES:

- ___ Texas Vernacular
 ___ Greek Revival
 ___ Italianate
 ___ Second Empire
 ___ Queen Anne
 ___ Romanesque Revival
 ___ Folk Victorian
 ___ X Colonial Revival
 ___ Renaissance Revival
 ___ Gothic Revival
 ___ X Tudor Revival
 ___ Neo-Classical

CHIMNEYS

- 1 Number of exterior
 ___ Number of interior
 ___ Brick
 ___ Stone
 ___ Other _____

WINDOW TYPE

- ___ Fixed
 ___ Casement
 ___ Single hung
 ___ Double hung
 ___ Decorative screens
 ___ Other _____

WINDOW MATERIAL

- ___ Wood
 ___ Steel
 ___ Aluminum
 ___ Vinyl
 ___ Other _____

FRONT PORCH

- ___ Gable roofed
 ___ Shed roofed
 ___ Hip roofed
 ___ Full-width
 ___ Partial-width
 ___ Independent
 ___ Inset
 ___ Wraparound
 ___ Other _____

PORCH POSTS TYPE

- ___ Full height
 ___ On Piers
 ___ Turned
 ___ Square
 ___ Box columns
 ___ Classical columns
 ___ Metal
 ___ Other _____

- ___ Beau Arts
 ___ Mission
 ___ Monterey
 ___ Pueblo Revival
 ___ Spanish Colonial
 ___ Prairie
 ___ Craftsman
 ___ Art Deco
 ___ Moderne
 ___ International
 ___ Minimal Traditional
 ___ Post-war Modern
 ___ Ranch style

PORCH POSTS MATERIAL

- ___ Brick
 ___ Metal
 ___ Stone
 ___ Stucco
 ___ Other _____

PORCH RAILINGS

- ___ None
 ___ Turned wood
 ___ Square wood
 ___ Metal
 ___ Other _____

DOOR FEATURES

- ___ Single-door primary entr.
 ___ With glazing
 ___ With transom
 ___ With sidelights
 ___ Other _____

LANDSCAPE FEATURES

- ___ Sidewalks
 ___ Terracing
 ___ Drives
 ___ Well/cistern
 ___ Gardens
 ___ Fence _____ (material)
 _____ (height)
 ___ Wall Brick (material)
 _____ (height)
 ___ Other Metal Gate

OUTBUILDINGS

- ___ Detached 1-story garage
 ___ Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 ___ Barn
 ___ Shed
 ___ Other _____

- ___ Commercial Style
 ___ Contemporary
 ___ No Style
 ___ Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 207 W 33rd St.

DATE OF CONSTRUCTION: 1927 Estimated _____ Factual ____ Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story front-gabled Craftsman bungalow with front-gabled projection and front-gabled porch. Two sets of tripartite windows on front façade. Craftsman details include false beveled siding, carved knee braces and pierced rafter ends, brick piers with limestone "diamonds" and decorative wood gable vents. Excellent, intact Craftsman bungalow retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 23

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213057

Legal Description: LOT 24 * LESS SW TRI OF BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: BEINKE JANET C

Owner Address: 207 W 33 ST
 AUSTIN, T 78705

ARCHITECTURAL INFORMATION

 1 Number of Stories

PLAN TYPE

 L-plan
 Square
 Center Passage
 X Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

 X Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

 X Wood Lap Siding
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

 X Gable Front
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

 X Exposed rafter ends
 Brackets

ROOF MATERIALS

 Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

 Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

 1 Number of exterior
 Number of interior
 X Brick
 Stone
 Other _____

WINDOW TYPE

 Fixed
 Casement
 Single hung
 X Double hung
 X Decorative screens Tri-
 partite
 Other _____

WINDOW MATERIAL

 X Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

 X Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

 Full height
 X On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

PORCH POSTS MATERIAL

 X Brick On Piers
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

 None
 Turned wood
 Square wood
 X Metal
 Other _____

DOOR FEATURES

 X Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

 X Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

 X Detached 1-story garage
 Garage apt. (2-story)
 Wall material _____
 Roof material _____
 Roof type _____
 Barn
 Shed
 Other _____

 Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 208 W 33rd St.

DATE OF CONSTRUCTION: 1927 Estimated Factual Source TCAD/Style

CONTRIBUTING: NON-CONTRIBUTING: X

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story cross-gabled Craftsman bungalow with front-side porch supported by pairs of square Doric columns and Craftsman-style trellises. Multi-light entry and French doors open onto porch. Brick-detailed front façade stucco chimney. Rear 2-story addition detracts from historic appearance. Good Craftsman bungalow somewhat obscured by rear addition still retains design, high levels of other aspects of integrity, reflects historic and architectural trends of its time, and contributes to the district.

MAP KEY NUMBER: 24

IN ORIGINAL LOCATION? Yes X No

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213007

Legal Description: LOT 25 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: OTOOLE MICHAEL S & LISA A PAULSON

Owner Address: 208 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

1.5 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable: Front
- Hipped
- Flat
- Gambrel
- Dormers _____(type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- 1 Number of exterior
- Number of interior
- Brick
- Stone
- Other Stucco

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other Flat roof

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other Wood w trellis

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence Rock (material)
- _____ (height)
- Wall _____(material)
- _____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Addition constructed on rear of house in late 1990s

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, T 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, T 78705.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 209 W 33rd St.

DATE OF CONSTRUCTION: 1924 Estimated ____ Factual ____ Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1½-story cross-gabled Craftsman bungalow with front-gabled porch and wraparound porch. Craftsman details include false beveled siding, exposed rafter ends, brackets, tapered posts on brick piers. Full upper floor added, flanking shed dormers. Tripartite windows on front; paired and tripled elsewhere. Excellent Craftsman bungalow has been slightly altered to 2 stories but retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 25.

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213055

Legal Description: LOT 26 & SW TRI OF LOT 24 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: LECLAIR CAROLE A & JAMES W MILLER

Owner Address: 209 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

1.5 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood False Beveled Siding
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable /Front
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

1 Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung Paired & Tri-partite
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other Tapered

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fencewood picket(material)
 _____ 2.5 ft _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 209 W 33rd St. (3209 Hemphill Park)

DATE OF CONSTRUCTION: 1935 Estimated ____ Factual ____ Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story historic-age frame 3-car garage and upstairs apartment with full façade shed-roofed porch and wood railings. Side staircase. Distinctive Craftsman elements including false-beveled siding and exposed rafter ends. Garage doors feature 6/light windows. This substantial garage apartment was built in the historic period, retains significant aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 25.5

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213055

Legal Description: LOT 26 & SW TRI OF LOT 24 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: LECLAIR CAROLE A & JAMES W MILLER

Owner Address: 209 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood: False Beveled Siding
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable: Front
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other Plain

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other Wood

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____ (material)
_____ (height)
- Wall _____ (material)
_____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 210 W 33rd St.

DATE OF CONSTRUCTION: 1935 Estimated ____ Factual ____ Source TCAD/Style

CONTRIBUTING: NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story front-gabled vernacular frame house with a slightly extended front-gabled wing and attached shed-roofed porch. Original 1-story house replaced by 2-story house 1935-1962. Recent alterations include roof and window replacement; addition of highly-visible shed-roofed canopy along east façade. Current house is not recognizable to the period of significance. Lacks integrity of design, materials, workmanship, and feeling and therefore does not contribute to the historic district.

MAP KEY NUMBER: 26

IN ORIGINAL LOCATION? Yes No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 701859

Legal Description: LOT 27B ALDRIDGE PLACE RESUB OF LOT 27 BLK 1



Owner: HUTCHESON MARK S & SHANNON H

Owner Address: 210 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood: Siding
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable: Front
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung: 4/1
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other Wood

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence Wire Loop(material)
- _____ 3' _____ (height)
- Wall _____ (material)
- _____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other No Style

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 212 W 33rd St.

DATE OF CONSTRUCTION: 1927 Estimated _____ Factual ____ Source TCAD/Style

CONTRIBUTING: NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story cross-gabled brick Tudor Revival house with stucco and half timbering in the gable ends. Segmental arched multi-light casement windows; Moorish arch over entry. Inset 2/3 façade porch with brick columns. Wrought iron rails, hardware, crestings. Matching garage/apartment, exterior chimney. Outstanding Austin Landmark Tudor Revival house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 27

IN ORIGINAL LOCATION? Yes No _____

Travis County Appraisal District Tax Parcel Number: 213003

Legal Description: LOT 29 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: BOWMAN ANDREW W & RACHEL LOMAS

Owner Address: 212 W 33 ST
AUSTIN, T 78705

BUILDING HISTORY

Architect: Edwin Kreisle . Builder: _____.

Historic Use: Residential .

Current Use: Residential .

List and Dates of Architectural Modifications

Porte cochere enclosed

Building History

The Simms House is in the Tudor Revival architectural style. It embodies unique architectural features and is sited prominently at the head of picturesque Hemphill Park. The Tudor influences in the house are demonstrated by its half-timbered gables with decorative (scalloped) bargeboards in the gable ends; Tudor arches displayed consistently above the front windows, exterior and interior doorways, the front porch, and the opening of the fireplace in the main living room; leaded glass and diamond pane windows (many of which made was of casement technology which was new at the time); and a steeply pitched slate roof with a kick or flare at the eave line. In deference to the early 20th century Texas architecture, an expansive porch was incorporated into the house design.

The front porch contains a hand fabricated mailbox (signed by F. Weigl) and ornamental railing by Weigl Ironworks. Weigl also crafted an ornamental iron fence mounted on stone pillars and an elaborate gate along the read boundary of the property that borders 34th Street. The massive case stone fireplace in the living room contains a large coat-of-arms design that was designed by the Swiss woodcarver Peter Mansbendel. Leaded glass windows were fabricated by Phoenix Glass of San Antonio. The ironwork, leaded glass, and stone were materials that were especially appropriate for the Tudor style. The very extensive woodwork on the interior is all fabricated in Carolina Red Gum and finished with a light stain to show forth the striking grain patterns that characterize this species. This woodwork is most noticeably embodied in a series of 14 boxed timbers on the 12 foot high ceiling of the main living room. Colorful glazed ceramic tile was installed flush on the floor in front of the fireplace to provide protection against sparks which avoiding a structure that could cause a person to trip and fall. The Simms House was designed by Edwin Kreisle who practiced in the Austin area for nearly 60 years.

Significant Persons Associated with Building and Dates(s) of Association

Mr. Paul Simms had the Simms House built for his family. Simms was a well-known Austin developer and realtor in the early and middle portions of this century. Of particular note are the contributions he made as the developer of the residential areas in Austin. Among them were the subdivisions Barton Heights (southeast of Zilker Park) and McKinley Heights (Austin's first black neighborhood subdivision established in 1940). The smaller two-story unit to the rear was built in 1923 to house Paul Simms' family until the larger house was finished.

Other historical designations

- Individually listed in National Register of Historic Places
- Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: February 7, 2015

SURVEYOR: Terri Myers .
Address 823 Harris Avenue .
Austin, T 78705 .

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers .
Address 823 Harris Avenue .
Austin, T 78705 .

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 212 W 33rd St.

DATE OF CONSTRUCTION: 1927 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Built together with main house, this exceptional, intact Tudor Revival garage apartment retains all 7 aspects of integrity, reflects historic and architectural trends, and contributes to the historic district.

MAP KEY NUMBER: 27.5

IN ORIGINAL LOCATION? Yes X No _____

Travis County Appraisal District Tax Parcel Number: 213003

Legal Description: LOT 29 BLK 1 OLT 74 DIV D ALDRIDGE PLACE



Owner: BOWMAN ANDREW W & RACHEL LOMAS

Owner Address: 212 W 33 ST
 AUSTIN, T 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other Unknown

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable: Cross
 Hipped
 Flat
 Gambrel
 Dormers Gabled (3)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other Slate

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed picture window
 Casement*
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beau Arts

Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives*
 Well/cistern
 Gardens
 Fence Iron (material)
 _____ (height)
 Wall Stone side (material)
 _____ (height)
 Other Stone wall with
 extruded mortar

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 Wall material _____
 Roof material _____
 Roof type _____
 Barn
 Shed
 Other _____

Commercial Style

Contemporary
 No Style
 Other _____

* multi light decorative glass in front
3-part windows

BUILDING HISTORY

Architect: Edwin Kreisle . Builder: _____.

Historic Use: Residential .

Current Use: Residential .

List and Dates of Architectural Modifications

Porte cochere enclosed

Building History

The Simms House is in the Tudor Revival architectural style. It embodies unique architectural features and is sited prominently at the head of picturesque Hemphill Park. The Tudor influences in the house are demonstrated by its half-timbered gables with decorative (scalloped) bargeboards in the gable ends; Tudor arches displayed consistently above the front windows, exterior and interior doorways, the front porch, and the opening of the fireplace in the main living room; leaded glass and diamond pane windows (many of which made was of casement technology which was new at the time); and a steeply pitched slate roof with a kick or flare at the eave line. In deference to the early 20th century Texas architecture, an expansive porch was incorporated into the house design.

The front porch contains a hand fabricated mailbox (signed by F. Weigl) and ornamental railing by Weigl Ironworks. Weigl also crafted an ornamental iron fence mounted on stone pillars and an elaborate gate along the read boundary of the property that borders 34th Street. The massive case stone fireplace in the living room contains a large coat-of-arms design that was designed by the Swiss woodcarver Peter Mansbendel. Leaded glass windows were fabricated by Phoenix Glass of San Antonio. The ironwork, leaded glass, and stone were materials that were especially appropriate for the Tudor style. The very extensive woodwork on the interior is all fabricated in Carolina Red Gum and finished with a light stain to show forth the striking grain patterns that characterize this species. This woodwork is most noticeably embodied in a series of 14 boxed timbers on the 12 foot high ceiling of the main living room. Colorful glazed ceramic tile was installed flush on the floor in front of the fireplace to provide protection against sparks which avoiding a structure that could cause a person to trip and fall. The Simms House was designed by Edwin Kreisle who practiced in the Austin area for nearly 60 years.

Significant Persons Associated with Building and Dates(s) of Association

Mr. Paul Simms had the Simms House built for his family. Simms was a well-known Austin developer and realtor in the early and middle portions of this century. Of particular note are the contributions he made as the developer of the residential areas in Austin. Among them were the subdivisions Barton Heights (southeast of Zilker Park) and McKinley Heights (Austin's first black neighborhood subdivision established in 1940). The smaller two-story unit to the rear was built in 1923 to house Paul Simms' family until the larger house was finished.

Other historical designations

- Individually listed in National Register of Historic Places
- Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: February 7, 2015

SURVEYOR: Terri Myers .
Address 823 Harris Avenue .
Austin, T 78705 .

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers .
Address 823 Harris Avenue .
Austin, T 78705 .

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 400 W 33rd St.

DATE OF CONSTRUCTION: 1917 Estimated _____ Factual ____ Source TCAD/Style

CONTRIBUTING: NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story Prairie-influenced hipped roof house with paired and tripartite double hung sash and segmental arched casement windows along east and primary façades. Inset access, no porch. Small, nondescript frame addition on west side. 2006 Hemphill Park garage added, visible from W. 33rd St. This Prairie School-influenced house retains good levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 28.

IN ORIGINAL LOCATION? Yes No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213002

Legal Description: E115FT OF LOT 31 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: LEVY RICHARD SIDNEY & KENDALL LANGDON

Owner Address: 400 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other Basement

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

1 Number of exterior
 Number of interior
 Brick
 Stone
 Other Stucco

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 2006
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Garage apartment added in about 2006

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 400 W 33rd St.

DATE OF CONSTRUCTION: 2006 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story stucco-sheathed garage/studio with high-pitched, V-crimp metal hipped roof. Three garage bays with overhead doors on the primary façade and a band of seven high 1/1 double hung wood windows on the rear, 34th Street, façade. Entry is through solid door beneath vertical fixed window set between garage bays. Building is of recent construction – is nonhistoric – and therefore does not contribute to the historic district. Historic 2 ½' to 3' stone wall with extruded mortar encloses building at rear of 400 W. 33rd Street.

MAP KEY NUMBER: 28.5 .

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213002

Legal Description: E115FT OF LOT 31 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: LEVY RICHARD SIDNEY & KENDALL LANGDON

Owner Address: 400 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other Open

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other Metal Handrail

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other 3 Overhead Garage Doors

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 2006
 Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 Barn
 Shed
 Other _____

Commercial Style

Contemporary

No Style

Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Garage apartment added in about 2006 _____

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 **.400 garage**

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 404 W 33rd St.

DATE OF CONSTRUCTION: 1922 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story front-gabled Craftsman bungalow with front-gabled extension and partially enclosed and renovated ¾ façade porch with flat-roof and exposed rafters. Tapered porch posts on river rock piers. Matching river rock chimney. Two sets of tripartite 1/1 windows on front façade. Wood lap siding. Despite modern porch modifications, this early Craftsman bungalow retains good levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 29

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213001

Legal Description: LOT 33 * & W12FT OF LOT 31 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: FEIST MARK WALTON

Owner Address: 404 W 33 ST
AUSTIN, T 78705

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 404 West 33rd Street Garage Apartment

DATE OF CONSTRUCTION: 1935 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story front-gabled frame duplex with asbestos siding and both front and side entrances. Front entrance under small hipped entry porch; side entrance through multi-light door with no porch. 6/6 double hung sash in singles, pairs, and triples. Historic age duplex retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 29.5

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213001

Legal Description: LOT 33 * & W12FT OF LOT 31 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: FEIST MARK WALTON

Owner Address: 404 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other Unknown

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other Asbestos

ROOF TYPE

Gable: Front
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed: over door
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
_____(height)
 Wall _____ (material)
_____(height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 405 W 33rd St.

DATE OF CONSTRUCTION: 1953 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story brick veneer early Ranch Style house under low-pitch, side-gabled roof and inset entry with accentuated door and sidelight. Seminal Ranch elements include long, low horizontal profile, stout rectangular chimney, and integral 2-car garage. Horizontal multi-light casement and fixed windows. Excellent, intact early Ranch Style house retains high levels of integrity, reflects historic and architectural trends of its time - the rise of the Ranch Style in postwar America - and contributes to the historic district.

MAP KEY NUMBER: 30

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213042

Legal Description: LOT 36 & 0.0278 AC OF LOT 38 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: MAWELL MADELINE M

Owner Address: 405 W 33 ST
AUSTIN, T 78705

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 406 W 33rd St.

DATE OF CONSTRUCTION: 1930 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story side-gabled Colonial Revival house with wood lap siding, brick chimney. 1-story front-gabled entry porch supported by square wood posts. Faux fanlight and arched brick surround. Dentil molding along roofline. 2-story recessed porch/sleeping porch enclosed with window bands. Entry porch and wood siding may be nonhistoric; typical side porch enclosure. Otherwise, retains good integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 31

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213000

Legal Description: LOT 35 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: BAKER ROBERT A JR

Owner Address: 1067 SUNFLOWER TRL
AUSTIN, T 78745

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other Hardi Plank

ROOF TYPE

- Gable: Side
- Hipped
- Flat
- Gambrel
- Dormers _____(type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival*
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- 1 Number of exterior
- Number of interior
- Brick: Corbelled Caps
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks: Stone
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____(material)
- _____(height)
- Wall _____(material)
- _____(height)
- Other*

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____Wall material
- _____Roof material
- _____Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

*Nice decorative features on a restrained classical revival house. Rounded arched brick door surround, shutters on second story windows.

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 406 West 33rd Street Garage Apartment (409 West 34th Street)

DATE OF CONSTRUCTION: 1935 Estimated Factual Source TCAD/Style

CONTRIBUTING: NON-CONTRIBUTING:

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story hipped-roof garage apartment with wood lap siding. 3-bay garage with vertical board replacement doors. Apartment accessed by exterior stair to 2nd floor shed-roofed entry porch. Apartment has various 6/6 and 4/4 wood sash windows. Historic period garage apartment retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 31.5

IN ORIGINAL LOCATION? Yes No

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213000

Legal Description: LOT 35 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: BAKER ROBERT A JR

Owner Address: 1067 SUNFLOWER TRL
AUSTIN, T 78745

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other Unknown

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood Siding
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable
 Hipped
 Flat
 Gambrel
 Dormers _____(type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung: 4/4 and 4/6
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other Plain

Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____(material)
 _____(height)
 Wall _____(material)
 _____(height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 Wall material
 Roof material
 Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 407 W 33rd St.

DATE OF CONSTRUCTION: 1933 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story hipped-roof Spanish Eclectic brick house with round-arched entry and faux fanlight centered in brick architrave and shallow buttresses topped with clay tiles. Wrought iron hinges, light fixture, handrail, screen door. Stepped single windows on east wall; paired and tripled windows elsewhere. Interesting, intact Spanish Eclectic house retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 32

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213041

Legal Description: LOT 38 * LESS E7FT OF BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: BECKNER WILLIAM & CHANDRA L MULLER

Owner Address: 407 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

 2 Number of Stories

PLAN TYPE
 ___ L-plan
 ___ Square
 ___ Center Passage
 ___ Bungalow
 ___ Cape Cod
 ___ Ranch
X Four Square
 ___ Split Level
 ___ Other _____

FOUNDATION
X Pier and beam
 ___ Stone
 ___ Brick
 ___ Slab
 ___ Other _____

EXTERIOR WALLS
 ___ Wood
 ___ Stucco
 ___ Stone
X Brick
 ___ Synthetic siding
 ___ Other _____

ROOF TYPE
 ___ Gable
X Hipped
 ___ Flat
 ___ Gambrel
 ___ Dormers _____ (type)
 ___ Other _____

ROOF FEATURES
 ___ Exposed rafter ends
 ___ Brackets

ROOF MATERIALS
 ___ Composition shingles
X Tile
 ___ Metal _____
 ___ Other _____

STYLISTIC INFLUENCES:
 ___ Texas Vernacular
 ___ Greek Revival
 ___ Italianate
 ___ Second Empire
 ___ Queen Anne
 ___ Romanesque Revival
 ___ Folk Victorian
 ___ Colonial Revival
 ___ Renaissance Revival
 ___ Gothic Revival
 ___ Tudor Revival
 ___ Neo-Classical

CHIMNEYS
 1 Number of exterior
 ___ Number of interior
X Brick
 ___ Stone
 ___ Other _____

WINDOW TYPE
 ___ Fixed
 ___ Casement
 ___ Single hung
X Double hung
 ___ Decorative screens
 ___ Other _____

WINDOW MATERIAL
X Wood
 ___ Steel
 ___ Aluminum
 ___ Vinyl
 ___ Other _____

FRONT PORCH
 ___ Gable roofed
 ___ Shed roofed
 ___ Hip roofed
 ___ Full-width
 ___ Partial-width
 ___ Independent
 ___ Inset
 ___ Wraparound
 ___ Other _____

PORCH POSTS TYPE
 ___ Full height
 ___ On Piers
 ___ Turned
 ___ Square
 ___ Box columns
 ___ Classical columns
 ___ Metal
 ___ Other _____

___ Beau Arts
 ___ Mission
 ___ Monterey
 ___ Pueblo Revival
X Spanish Colonial
 ___ Prairie
 ___ Craftsman
 ___ Art Deco
 ___ Moderne
 ___ International
 ___ Minimal Traditional
 ___ Post-war Modern
 ___ Ranch style

PORCH POSTS MATERIAL
 ___ Brick
 ___ Metal
 ___ Stone
 ___ Stucco
 ___ Other _____

PORCH RAILINGS
 ___ None
 ___ Turned wood
 ___ Square wood
 ___ Metal
 ___ Other _____

DOOR FEATURES
X Single-door primary entr.
 ___ With glazing
 ___ With transom
 ___ With sidelights
 ___ Other _____

LANDSCAPE FEATURES
X Sidewalks
 ___ Terracing
 ___ Drives
 ___ Well/cistern
 ___ Gardens
 ___ Fence _____ (material)
 _____ (height)
 ___ Wall _____ (material)
 _____ (height)
 ___ Other _____

OUTBUILDINGS
 ___ Detached 1-story garage
 ___ Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 ___ Barn
 ___ Shed
 ___ Other _____

___ Commercial Style
 ___ Contemporary
 ___ No Style
 ___ Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 408 W 33rd St.

DATE OF CONSTRUCTION: 1932 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Original 1-story Tudor Revival house altered to current 2 ½ story cross-gabled appearance with multiple front-gabled and shed-roofed extensions and dormers, a nonhistoric shed-roofed wing across the primary façade, and an enclosed side porch. Tripartite and multi-light wood sash and casement windows. House has been severely altered with the addition of one and a half stories and a 2/3 façade wing across the main façade, and a major side porch enclosed, since the end of the historic period. Noncontributing.

MAP KEY NUMBER: 33

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212999

Legal Description: LOT 37 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: ARTAZA CARINA E RIVERO DE

Owner Address: 1507 FALCON LEDGE DR
AUSTIN, T 78746

ARCHITECTURAL INFORMATION

2.5 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood: Lap
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable: Cross
 Hipped
 Flat
 Gambrel
 Dormers _____(type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other Metal

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other Wood

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____(material)
 _____(height)
 Wall _____(material)
 _____(height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 Wall material
 Roof material
 Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other No Style

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 408 W 33rd St. Garage Apartment (411 West 34th Street)

DATE OF CONSTRUCTION: 1930 Estimated Factual Source TCAD/Style

CONTRIBUTING: NON-CONTRIBUTING: X

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story garage apartment with open 2-car garage bay below and side-gabled apartment with elevated full façade porch accessed by exterior stair above. First floor/foundation is uncoursed stone; 2nd floor has wood lap siding and multi-light wood casement windows. Historic period garage apartment retains good levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 33.5

IN ORIGINAL LOCATION? Yes X No

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212999

Legal Description: LOT 37 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: ARTAZA CARINA E RIVERO DE

Owner Address: 1507 FALCON LEDGE DR
AUSTIN, T 78746

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 500 W 33rd St.

DATE OF CONSTRUCTION: 1937 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story (over basement) flat-roofed brick Art Moderne house. Concentric bands of raised brick heighten horizontal effect. Curved walls, corner windows, inset entry bay and octagonal "porthole" window in door. Roofline defined by brick coping and stylized dentils. Brick skirt wall at entrance. Excellent, intact example of residential Art Moderne style. It retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 34

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212998

Legal Description: LOT 39 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: HUDDLESTON PATRICK & LILIANE

Owner Address: 109 W SPRING DR
WEST LAKE HILLS, 78746

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 500 West 33rd Garage Apartment

DATE OF CONSTRUCTION: Estimated _____ Factual 1930 Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

___ National Register ___ In National Register District ___ RTHL ___ SAL ___ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Retains high level of all 7 aspects of integrity; reflects history and architectural trends of its time. 2 story side gabled frame and stone garage apartment. Asbestos siding, 6/6 double hung wood sash windows. Shed roof porch over former 2-bay garage.

MAP KEY NUMBER: 34.5

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212998

Legal Description: LOT 39 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: HUDDLESTON PATRICK & LILIANE

Owner Address: 109 W SPRING DR
WEST LAKE HILLS, 78746

ARCHITECTURAL INFORMATION

 2 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other Unknown

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other Unknown

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other Asbestos

ROOF TYPE

- Gable: Side
- Hipped
- Flat
- Gambrel
- Dormers _____(type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung 6/6
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other Plain

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____(material)
- _____(height)
- Wall _____(material)
- _____(height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____Wall material
- _____Roof material
- _____Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 501 W 33rd St.

DATE OF CONSTRUCTION: 1935 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story brick veneer Tudor Revival house with cross-gabled corrugated metal roof and slight front-gabled extension with capped buttresses. Tudor features are round-arched wood door, wrought iron railing, hinges, and hardware, diamond-patterned windows, arched attic window, stuccoed side gables. Good, intact example of a Tudor bungalow retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district. Metal roof not highly visible.

MAP KEY NUMBER: 35.

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213040

Legal Description: E 50 FT OF LOT 40 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: REINARZ LISA CHRISTINE

Owner Address: 75 W END AVE, APT C16J
NEW YORK, NY 10023-7864

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable: Cross
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____ (material)
_____ (height)
- Wall _____ (material)
_____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 502 W 33rd St.

DATE OF CONSTRUCTION: 1939 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2.5-story side-gabled Colonial Revival house with flat façade, broken pediment entry, recessed 2-story gabled wing, and front-gabled dormers. Brick veneer walls and chimney; stucco in side gables. Nonhistoric 3rd floor; roof form and dormers may have been added or modified. This large Colonial Revival house may have been significantly modified since its original construction.

MAP KEY NUMBER: 36

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212738

Legal Description: LOT 41 BLK 4 OLT 74 DIV D ALDRIDGE PLACE



Owner: MILLER LAURENCE D III

Owner Address: 502 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

2.5

Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable: Side
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other wood and dimensional

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- 1 Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____ (material)
_____ (height)
- Wall wood picket(material)
_____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 503 W 33rd St.

DATE OF CONSTRUCTION: 1922 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story Prairie School dwelling with low-pitched hipped-roof, symmetrical main façade, centered 1-story porch with stout, boxlike posts. Multi-light transom, sidelights, and door accentuate entrance. Horizontal lines. Stucco siding, posts and raised detail. Recessed 2-story porches; nonhistoric enclosures. Excellent Prairie School style, intact except for porch enclosures retains high levels of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 37.

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212759

Legal Description: LOT 42 & W10FT OF LOT 40 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: SMITH ANDREW K & LINDSEY L

Owner Address: 503 W 33 ST
AUSTIN, T 78705

BUILDING HISTORY

Architect: Roy Thomas .

Builder: _____ .

Historic Use: Residential .

Current Use: Residential .

List and Dates of Architectural Modifications

Building History

The Shelby House is an excellent example of a Prairie School Style-influenced house in Austin. These influences can be found in the house's overhanging eaves, geometric detailing, and fenestration patterns. Prairie School houses are uncommon in Austin, and only eight other Prairie School houses are known to be listed local Austin landmarks. Additionally, the house retains a high degree of integrity. The alterations to the house are minimal and are found primarily on the house's side and rear façades. These alterations do not impact the house's Prairie School Style-influenced character-defining features.

Significant Persons Associated with Building and Dates(s) of Association

Thomas Shelby spent his life devoted to education and education reform. Shelby was a Professor of Education at now Sam Houston State University in Huntsville, Superintendent of Schools in Tyler, and Chief Clerk of the State Department of Education. In 1925, during his residence in the house, Shelby, as Dean, developed the Division of Extension at The University of Texas at Austin into a nationally recognized and renowned program. Shelby also served as professor of Educational Administration. Judy Willcott, founder of Texas French Bread, owned the house from 1980 to 2013.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers .
Address 823 Harris Avenue .
Austin, T 78705 .

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers .
Address 823 Harris Avenue .
Austin, T 78705 .

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 504 W 33rd St.

DATE OF CONSTRUCTION: 1980 Estimated _____ Factual ____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans (elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is nonhistoric. It is a noncontributing element in the historic district.

MAP KEY NUMBER: 38 _____

IN ORIGINAL LOCATION? Yes ____ X ____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212742

Legal Description: LOT E HEMPHILL PARK TOWNHOMES



Owner: ROBERTUS JON & POLLY ROBERTUS

Owner Address: 504 W 33 ST
AUSTIN, T 78705

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Original House Burnt

Significant Persons Associated with Building and Dates(s) of Association

William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33rd St. from 1939 to about 1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015

SURVEYOR: Terri Myers
Address 823 Harris Avenue
Austin, T 78705

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers
Address 823 Harris Avenue
Austin, T 78705

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 506 W 33rd St.

DATE OF CONSTRUCTION: 1980 Estimated _____ Factual ____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans (elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is nonhistoric. It is a noncontributing element in the historic district.

MAP KEY NUMBER: 39 .

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212741

Legal Description: LOT D HEMPHILL PARK TOWNHOMES



Owner: STAHL DALE O & VALERIE J

Owner Address: 506 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
 _____ (height)
 Wall _____ (material)
 _____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
 Wall material
 Roof material
 Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other Neo-French/New Orleans Style, has Colonial Revival features in dormer and broken pediment entry. Balconies have elaborate filigree

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Original House Burnt

Significant Persons Associated with Building and Dates(s) of Association

William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33rd St. from 1939 to about 1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015

SURVEYOR: Terri Myers
Address 823 Harris Avenue
Austin, T 78705

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers
Address 823 Harris Avenue
Austin, T 78705

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 507 W 33rd St.

DATE OF CONSTRUCTION: 1920 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story frame Craftsman house with a pyramidal roof punctuated by multiple gabled wings and shed dormers. Wood lap siding, multiple 1/1 sash windows in singles, pairs, triples, and ribbons, and inset 2/3 façade porch supported by paired box columns on paneled wood pedestals. Exposed rafter ends. Good example of large Craftsman house has been only slightly modified and retains good levels integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 40

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212758

Legal Description: N94.5FT OF LOT 44&46 * & 3020FT IN LOT 44 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: HATFIELD THOMAS M & CAROL S

Owner Address: 3404 NORTHWOOD CIR
AUSTIN, T 78703

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 11, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 508 W 33rd St.

DATE OF CONSTRUCTION: 1980 Estimated _____ Factual ____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans (elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is nonhistoric. It is a noncontributing element in the historic district.

MAP KEY NUMBER: 41 _____

IN ORIGINAL LOCATION? Yes ____ X ____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212740

Legal Description: LOT C HEMPHILL PARK TOWNHOMES



Owner: BLISS ROBERT E & HENRY W THORTON

Owner Address: 4433 MOUNT VERNON ST
HOUSTON, T 77006

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Original House Burnt

Significant Persons Associated with Building and Dates(s) of Association

William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33rd St. from 1939 to about 1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015

SURVEYOR: Terri Myers
Address 823 Harris Avenue
Austin, T 78705

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers
Address 823 Harris Avenue
Austin, T 78705

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 510 W 33rd St.

DATE OF CONSTRUCTION: 1980 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans (elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is nonhistoric. It is a noncontributing element in the historic district.

MAP KEY NUMBER: 42 .

IN ORIGINAL LOCATION? Yes _____ X _____ No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212739

Legal Description: LOT B HEMPHILL PARK TOWNHOMES



Owner: JONES ANDRIAS R & SAM FOSS & REBECCA JONES

Owner Address: 510 W 33 ST
AUSTIN, T 78705

ARCHITECTURAL INFORMATION

2 Number of Stories

PLAN TYPE

L-plan
 Square
 Center Passage
 Bungalow
 Cape Cod
 Ranch
 Four Square
 Split Level
 Other _____

FOUNDATION

Pier and beam
 Stone
 Brick
 Slab
 Other _____

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
 Other _____

ROOF TYPE

Gable
 Hipped
 Flat
 Gambrel
 Dormers _____ (type)
 Other _____

ROOF FEATURES

Exposed rafter ends
 Brackets

ROOF MATERIALS

Composition shingles
 Tile
 Metal _____
 Other _____

STYLISTIC INFLUENCES:

Texas Vernacular
 Greek Revival
 Italianate
 Second Empire
 Queen Anne
 Romanesque Revival
 Folk Victorian
 Colonial Revival
 Renaissance Revival
 Gothic Revival
 Tudor Revival
 Neo-Classical

CHIMNEYS

Number of exterior
 Number of interior
 Brick
 Stone
 Other _____

WINDOW TYPE

Fixed
 Casement
 Single hung
 Double hung
 Decorative screens
 Other _____

WINDOW MATERIAL

Wood
 Steel
 Aluminum
 Vinyl
 Other _____

FRONT PORCH

Gable roofed
 Shed roofed
 Hip roofed
 Full-width
 Partial-width
 Independent
 Inset
 Wraparound
 Other _____

PORCH POSTS TYPE

Full height
 On Piers
 Turned
 Square
 Box columns
 Classical columns
 Metal
 Other _____

Beau Arts
 Mission
 Monterey
 Pueblo Revival
 Spanish Colonial
 Prairie
 Craftsman
 Art Deco
 Moderne
 International
 Minimal Traditional
 Post-war Modern
 Ranch style

PORCH POSTS MATERIAL

Brick
 Metal
 Stone
 Stucco
 Other _____

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal
 Other _____

DOOR FEATURES

Single-door primary entr.
 With glazing
 With transom
 With sidelights
 Other _____

LANDSCAPE FEATURES

Sidewalks
 Terracing
 Drives
 Well/cistern
 Gardens
 Fence _____ (material)
_____ (height)
 Wall _____ (material)
_____ (height)
 Other _____

OUTBUILDINGS

Detached 1-story garage
 Garage apt. (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
 Barn
 Shed
 Other _____

Commercial Style
 Contemporary
 No Style
 Other Neo-French/New Orleans Style, has Colonial Revival features in dormer and broken pediment entry. Balconies have elaborate filigree

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Original House Burnt

Significant Persons Associated with Building and Dates(s) of Association

William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33rd St. from 1939 to about 1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015

SURVEYOR: Terri Myers
Address 823 Harris Avenue
Austin, T 78705

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers
Address 823 Harris Avenue
Austin, T 78705

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 512 W 33rd St.

DATE OF CONSTRUCTION: 1980 Estimated _____ Factual _____ Source TCAD/Style

CONTRIBUTING: _____ NON-CONTRIBUTING: X _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story attached brick townhouses with multiple stylistic influences including French Colonial/New Orleans (elaborate wrought iron balconies, long, narrow windows), Colonial Revival (pedimented windows and doors, gabled dormers), Victorian (bay windows). This 5-unit complex was built in 1981 and thus is nonhistoric. It is a noncontributing element in the historic district.

MAP KEY NUMBER: 43 _____

IN ORIGINAL LOCATION? Yes _____ X _____ No _____

If no, original location, if known: Original house on this property burned Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212737

Legal Description: LOT A HEMPHILL PARK TOWNHOMES



Owner: BONER GRACE & CHARLES

Owner Address: 512 W 33 ST
AUSTIN, T 78705

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Original Building burnt

Significant Persons Associated with Building and Dates(s) of Association

William D Yett, Mayor of Austin from 1919 to 1926 lived in the original house, as did Bertram Giesecke (1892-1950 who lived on 33rd St. from 1939 to about 1945), an architect, engineer, and educator known for his experiments with reinforcing concrete. Giesecke designed many buildings throughout Texas including Norwood Tower in downtown Austin.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705

Aldridge Place Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 506 W 34th St.

DATE OF CONSTRUCTION: 1860 Estimated ___ Factual ___ Source TX Historic Commission

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

___ National Register ___ In National Register District X RTHL ___ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

2-story center-passage vernacular house built of limestone with 6/6 double hung wood sash windows flanking a centered door with transom and sidelights. House altered in 1938 and 1950 with stone additions and metal casement windows. Entrance changed from Guadalupe Street to courtyard access. : Building is a rare example of once-common 2-story limestone farm and plantation houses in Central Texas. It reflects significant historic and architectural trends and contributes to the historic district.

MAP KEY NUMBER: 44 .

IN ORIGINAL LOCATION? X Yes _____ No

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212630

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



Owner: IVERSON RICHARD M & NANCY OWEN

Owner Address: 506 W 34 ST
 AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

 2 Number of Stories

PLAN TYPE

- L-plan
- Square
- X Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- X Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable
- X Hipped
- Flat
- Gambrel
- Dormers _____(type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- X Metal _____
- Other _____

STYLISTIC INFLUENCES:

- X Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- 1 Number of interior
- Brick
- X Stone
- Other _____

WINDOW TYPE

- Fixed
- X Casement
- Single hung
- X Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- X Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- X Metal Wrought Iron
- Other _____

- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- X Single-door primary entr.
- X With glazing
- X With transom
- X With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- X Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____(material)
- _____(height)
- X Wall Stone (material)
- _____(height)
- X Other Gates/Fence

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____Wall material
- _____Roof material
- _____Roof type
- Barn
- Shed
- X Other Other Bldgs in
- Courtyard

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____ . Builder: _____ .

Historic Use: Residential . Current Use: Residential .

List and Dates of Architectural Modifications

1950 stone efficiency apartments built onto the original front façade and the new entrance was from W. 34th Street through the courtyard to the east side of the original house.

Building History

The Buddington-Benedict-Sheffield Compound is a very significant grouping of residential buildings. The compound is located on what used to be a tributary to Waller Creek with a constantly-flowing cold springs. The site was a popular camping spot. The two-room, two-story stone main house on the property was built ca. 1860 and is an excellent example of mid-nineteenth century pioneer Texas architecture. The walls are 20 inches thick and are constructed of random ashlar-laid local Austin limestone. All of the wood used in the walls is red cedar hauled from Bastrop in ox-team wagons. The main house was added on to over its early years. The twentieth-century additions and structures on the property are also constructed of Austin limestone, and complement the original house in materials, scale, and design. In the ca 1938 solarium addition to the main house, noted Austin architect Arthur Fehr used a curving oak and wrought-iron staircase and patterned poured-concrete Mexican tile floors to give it a Spanish Colonial Revival character. The cottage at 502 W. 34th also features a walnut fireplace carved with floral motifs by noted Austin woodworker Peter Mansbendel in 1939. Fortunat Weigl crafted the wrought-iron work throughout the compound. Arthur Fehr also designed a cottage on the south side of the compound. It was possibly Fehr's first commission for a private residence, and resembles his work at Bastrop State Park. Further changes were made to the main house in 1948 when the west porte-cochere was converted into an office.

Significant Persons Associated with Building and Dates(s) of Association

Albert G. Buddington (date unknown - 1895) came to Austin from New York State in 1860 and purchased the property at what is now 506 West 34th Street. Buddington, the first butcher in Austin, had a shop on East Sixth Street. He was also a fruit grower, having planted a large orchard by the house and damming the tributary to form a small lake. In 1893, he operated a store selling men's furnishings at 723 Congress Avenue. Buddington added on to the house as his family and prosperity grew, but he leased out the property at least twice and moved into Austin so that his children could attend school. While leased from Buddington, the house may have served as a stagecoach stop on the old road to Waco and Dallas. Dr. Harry Yandell Benedict (1869-1937) purchased the property in 1921. Benedict was a professor of applied mathematics and astronomy at the University of Texas and became Dean of the College of Arts and Sciences in 1911. He was named president of the University in 1927, a position he held until his death. Benedict was the first University of Texas graduate to become President of the University, and he was instrumental in the creation of the McDonald Observatory. Dr. Benedict loved the house and the gardens, writing about them affectionately. Wilhelmine Boes Sheffield (1893-1989), an early Austin female realtor, purchased the property in 1946.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: _____

SURVEYOR: Terri Myers .
Address 823 Harris Avenue .
Austin, TX 78705 .

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers .
Address 823 Harris Avenue .
Austin, TX 78705 .

Aldridge Place Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 500 W 34th St.

DATE OF CONSTRUCTION: 1950 Estimated ___ Factual ___ Source ___ Owner ___.

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

___ National Register ___ In National Register District X RTHL ___ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story linear plan Modern Ranch style house built of quarried limestone with wide bands of metal casement windows under a slanted roof. Vertical board siding with clerestory windows above limestone walls on primary façade. Exterior doors open onto stone terrace with wrought iron railings above old creek bed. Building is a stellar example of early Modern Ranch style, reflects historic and architectural trends, and contributes to the historic district.

MAP KEY NUMBER: 44.1 .

IN ORIGINAL LOCATION? X Yes _____ No

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212630

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



Owner: IVERSON RICHARD M & NANCY OWEN

Owner Address: 506 W 34 ST
 AUSTIN, TX 78705

BUILDING HISTORY

Architect: Designed by owner Wilhelmina Sheffield in 1950.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

The Buddington-Benedict-Sheffield Compound is a very significant grouping of residential buildings. The compound is located on what used to be a tributary to Waller Creek with a constantly-flowing cold springs. The site was a popular camping spot. The two-room, two-story stone main house on the property was built ca. 1860 and is an excellent example of mid-nineteenth century pioneer Texas architecture. The walls are 20 inches thick and are constructed of random ashlar-laid local Austin limestone. All of the wood used in the walls is red cedar hauled from Bastrop in ox-team wagons. The main house was added on to over its early years. The twentieth-century additions and structures on the property are also constructed of Austin limestone, and complement the original house in materials, scale, and design. In the ca 1938 solarium addition to the main house, noted Austin architect Arthur Fehr used a curving oak and wrought-iron staircase and patterned poured-concrete Mexican tile floors to give it a Spanish Colonial Revival character. The cottage at 502 W. 34th also features a walnut fireplace carved with floral motifs by noted Austin woodworker Peter Mansbendel in 1939. Fortunat Weigl crafted the wrought-iron work throughout the compound. Arthur Fehr also designed a cottage on the south side of the compound. It was possibly Fehr's first commission for a private residence, and resembles his work at Bastrop State Park. Further changes were made to the main house in 1948 when the west porte-cochere was converted into an office.

Significant Persons Associated with Building and Dates(s) of Association

Wilhelmine Boes Sheffield (1893-1989), an early Austin female realtor, purchased the property in 1946.

Other historical designations

- Individually listed in National Register of Historic Places
- Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: _____

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, Texas 78705

Aldridge Place Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 502 W 34th St.

DATE OF CONSTRUCTION: 1938 Estimated ___ Factual ___ Source Owner

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

___ National Register ___ In National Register District X RTHL ___ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story stone cottage comprised of intersecting gabled wings designed by Austin architect Arthur Fehr in 1938 in the NPS Rustic style of his Bastrop State Park commissions. Gabled entry porch supported by wood brackets. Character-defining stone chimney on primary façade. Small gabled entry porch supported by oversized wood brackets. Cottage is an outstanding example of the NPS Rustic style applied to domestic use, reflects historic and architectural trends, and contributes to the historic district.

MAP KEY NUMBER: 44.2

IN ORIGINAL LOCATION? X Yes _____ No

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212630

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



Owner: IVERSON RICHARD M & NANCY OWEN

Owner Address: 506 W 34 ST
 AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

 1 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other NPS Rustic

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable: Side
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- 1 Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other Brackets

- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence Metal (material)
_____ (height)
- Wall Stone (material)
_____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other NPS Rustic

BUILDING HISTORY

Architect: Arthur Fehr.

Builder: _____.

Historic Use: Residential.

Current Use: Residential.

List and Dates of Architectural Modifications

Designed in 1938 by Austin architect Arthur Fehr for owner Delia Edwards as a home for her daughter.

Building History

The Buddington-Benedict-Sheffield Compound is a very significant grouping of residential buildings. The compound is located on what used to be a tributary to Waller Creek with a constantly-flowing cold springs. The site was a popular camping spot. The two-room, two-story stone main house on the property was built ca. 1860 and is an excellent example of mid-nineteenth century pioneer Texas architecture. The walls are 20 inches thick and are constructed of random ashlar-laid local Austin limestone. All of the wood used in the walls is red cedar hauled from Bastrop in ox-team wagons. The main house was added on to over its early years. The twentieth-century additions and structures on the property are also constructed of Austin limestone, and complement the original house in materials, scale, and design. In the ca 1938 solarium addition to the main house, noted Austin architect Arthur Fehr used a curving oak and wrought-iron staircase and patterned poured-concrete Mexican tile floors to give it a Spanish Colonial Revival character. The cottage at 502 W. 34th also features a walnut fireplace carved with floral motifs by noted Austin woodworker Peter Mansbendel in 1939. Fortunat Weigl crafted the wrought-iron work throughout the compound. Arthur Fehr also designed a cottage on the south side of the compound. It was possibly Fehr's first commission for a private residence, and resembles his work at Bastrop State Park. Further changes were made to the main house in 1948 when the west porte-cochere was converted into an office.

Significant Persons Associated with Building and Dates(s) of Association

Wilhelmina Sheffield, realtor and first woman real estate appraiser in Austin.

Other historical designations

- Individually listed in National Register of Historic Places
- Listed as contributing in the _____ National Register Historic District
- Recorded Texas Historic Landmark
- State Archeological Landmark
- City of Austin Historic Landmark

SURVEY DATE: _____

SURVEYOR: Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers.
Address 823 Harris Avenue.
Austin, TX 78705.

Aldridge Place Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 504 W 34th St.

DATE OF CONSTRUCTION: 1950 Estimated ___ Factual ___ Source ___ Owner ___

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

___ National Register ___ In National Register District X RTHL ___ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1-story Modernist building designed in a staggered configuration of limestone construction. Slanted roof planes with vertical board and clerestory windows above limestone walls. Fixed and clerestory windows. No porch, entry under roof overhang. Front stone terrace and courtyard presence. Building is an excellent example of the early Postwar Modern style. It reflects important historic and architectural trends and contributes to the historic district.

MAP KEY NUMBER: 44.2

IN ORIGINAL LOCATION? X Yes ___ No

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212630

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



Owner: IVERSON RICHARD M & NANCY OWEN

Owner Address: 506 W 34 ST
 AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

 1 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other _____

ROOF TYPE

- Gable
- Hipped
- Flat
- Gambrel
- Dormers _____(type)
- Other Slant Shed

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other Overhang

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung
- Decorative screens
- Other Clerestory

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other Metal

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other Brackets

- Beaux Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence Metal (material)
_____ (height)
- Wall Stone (material)
_____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
- Barn
- Shed
- Other _____

- Commercial Style
- Contemporary
- No Style
- Other _____

BUILDING HISTORY

Architect: _____.

Builder _____

Historic Use: Office _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Designed in 1938 by Austin architect Arthur Fehr for owner Delia Edwards as a home for her daughter.

Building History

The Buddington-Benedict-Sheffield Compound is a very significant grouping of residential buildings. The compound is located on what used to be a tributary to Waller Creek with a constantly-flowing cold springs. The site was a popular camping spot. The two-room, two-story stone main house on the property was built ca. 1860 and is an excellent example of mid-nineteenth century pioneer Texas architecture. The walls are 20 inches thick and are constructed of random ashlar-laid local Austin limestone. All of the wood used in the walls is red cedar hauled from Bastrop in ox-team wagons. The main house was added on to over its early years. The twentieth-century additions and structures on the property are also constructed of Austin limestone, and complement the original house in materials, scale, and design. In the ca 1938 solarium addition to the main house, noted Austin architect Arthur Fehr used a curving oak and wrought-iron staircase and patterned poured-concrete Mexican tile floors to give it a Spanish Colonial Revival character. The cottage at 502 W. 34th also features a walnut fireplace carved with floral motifs by noted Austin woodworker Peter Mansbendel in 1939. Fortunat Weigl crafted the wrought-iron work throughout the compound. Arthur Fehr also designed a cottage on the south side of the compound. It was possibly Fehr's first commission for a private residence, and resembles his work at Bastrop State Park. Further changes were made to the main house in 1948 when the west porte-cochere was converted into an office.

Significant Persons Associated with Building and Dates(s) of Association

Wilhelmina Sheffield, realtor and first woman real estate appraiser in Austin.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- X Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- X City of Austin Historic Landmark

SURVEY DATE: _____

SURVEYOR: Terri Myers .
Address 823 Harris Avenue .
Austin, TX 78705 .

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers .
Address 823 Harris Avenue .
Austin, TX 78705 .

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 500 block (500-508) W. 34th Street

DATE OF CONSTRUCTION: 1950 Estimated ___ Factual ___ Source ___ Owner ___.

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

___ National Register ___ In National Register District X RTHL ___ SAL X COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Stone walls ranging from 3' to 22' at the highest point define the boundaries of the historic Buddington complex. Wilhelmina Sheffield hired Cecil Thompson to build the stone walls, terraces, and landings, and Weigl Iron Works to fabricate the wrought iron fences, gates and railings. Sheffield dubbed the resulting courtyard complex Villa Escondido. Stone walls and wrought iron landscaping are character-defining features of the site, creating the courtyard plan. Together they contribute to the district.

MAP KEY NUMBER: 44.4 .

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212630

Legal Description: S94.35FT OF E202.93FT AV OF BLK 6 OLT 77 DIV D BUDDINGTON SUBD



Owner: IVERSON RICHARD M & NANCY OWEN

Owner Address: 506 W 34 ST
 AUSTIN, TX 78705

ARCHITECTURAL INFORMATION

_____ Number of Stories

PLAN TYPE

_____ L-plan
 _____ Square
 _____ Center Passage
 _____ Bungalow
 _____ Cape Cod
 _____ Ranch
 _____ Four Square
 _____ Split Level
 Other Perimeter Wall

FOUNDATION

_____ Pier and beam
 _____ Stone
 _____ Brick
 _____ Slab
 _____ Other _____

EXTERIOR WALLS

_____ Wood
 _____ Stucco
 _____ Stone
 _____ Brick
 _____ Synthetic siding
 _____ Other _____

ROOF TYPE

_____ Gable
 _____ Hipped
 _____ Flat
 _____ Gambrel
 _____ Dormers _____ (type)
 _____ Other _____

ROOF FEATURES

_____ Exposed rafter ends
 _____ Brackets

ROOF MATERIALS

_____ Composition shingles
 _____ Tile
 _____ Metal _____
 _____ Other _____

STYLISTIC INFLUENCES:

_____ Texas Vernacular
 _____ Greek Revival
 _____ Italianate
 _____ Second Empire
 _____ Queen Anne
 _____ Romanesque Revival
 _____ Folk Victorian
 _____ Colonial Revival
 _____ Renaissance Revival
 _____ Gothic Revival
 _____ Tudor Revival
 _____ Neo-Classical

CHIMNEYS

_____ Number of exterior
 _____ Number of interior
 _____ Brick
 _____ Stone
 _____ Other _____

WINDOW TYPE

_____ Fixed
 _____ Casement
 _____ Single hung
 _____ Double hung
 _____ Decorative screens
 _____ Other _____

WINDOW MATERIAL

_____ Wood
 _____ Steel
 _____ Aluminum
 _____ Vinyl
 _____ Other _____

FRONT PORCH

_____ Gable roofed
 _____ Shed roofed
 _____ Hip roofed
 _____ Full-width
 _____ Partial-width
 _____ Independent
 _____ Inset
 _____ Wraparound
 _____ Other _____

PORCH POSTS TYPE

_____ Full height
 _____ On Piers
 _____ Turned
 _____ Square
 _____ Box columns
 _____ Classical columns
 _____ Metal
 _____ Other _____

Beaux Arts

_____ Mission
 _____ Monterey
 _____ Pueblo Revival
 _____ Spanish Colonial
 _____ Prairie
 _____ Craftsman
 _____ Art Deco
 _____ Moderne
 _____ International
 _____ Minimal Traditional
 _____ Post-war Modern
 _____ Ranch style

PORCH POSTS MATERIAL

_____ Brick
 _____ Metal
 _____ Stone
 _____ Stucco
 _____ Other _____

PORCH RAILINGS

_____ None
 _____ Turned wood
 _____ Square wood
 Metal
 _____ Other _____

DOOR FEATURES

_____ Single-door primary entr.
 _____ With glazing
 _____ With transom
 _____ With sidelights
 _____ Other _____

LANDSCAPE FEATURES

_____ Sidewalks
 Terracing
 _____ Drives
 _____ Well/cistern
 _____ Gardens
 Fence Metal & Wooden
 _____ Gates _____ (material)
 _____ _____ (height)
 Wall Stone _____ (material)
 _____ 3' to 22' _____ (height)
 _____ Other _____

OUTBUILDINGS

_____ Detached 1-story garage
 _____ Garage apt. (2-story)
 _____ Wall material
 _____ Roof material
 _____ Roof type
 _____ Barn
 _____ Shed
 _____ Other _____

Commercial Style

_____ Contemporary
 _____ No Style
 Other Rustic

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

None since 1950

Building History

Courtyard, walls, fencing, landings, and gates designed by owner Wilhelmina Sheffield in 1950, built by Cecil Thompson who later started Thompson Tree Service. The structure is intact from its 1950 installation.

Significant Persons Associated with Building and Dates(s) of Association

Wilhelmina Sheffield, realtor and first woman real estate appraiser in Austin.

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, T 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 3205 Guadalupe

DATE OF CONSTRUCTION: 1915 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

1 ½ story c. 1910 rare Free Classic style cross-gabled frame house with asbestos siding. Palladian-type window arrangement in the front (north) gable and a gabled dormer on the west roof plane, Hipped roof porch supported by boxed, slightly tapered columns and pilasters. Partial porch enclosure. Asbestos cladding is a historic treatment for older houses and detracts little from its original appearance. Rare property type retains good level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 45

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 212765

Legal Description: S60.5FT OF LOT 46 * & S60.5FT OF W40FT AND S30FT OF E20FT OF LOT 44 BLK 5 OLT 74 DIV D ALDRIDGE PLACE



Owner: MCCANDLESS ANN SHERIDAN TRUST & LLOYD E III & GREGORY L & JAMES BEMIS

Owner Address: 4100 DUVAL RD BLDG 1
AUSTIN , TX 78759

ARCHITECTURAL INFORMATION

1.5

Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other _____

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other Asbestos Siding

ROOF TYPE

- Gable: Cross
- Hipped
- Flat
- Gambrel
- Dormers _____ (type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung 9/1 2/2
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns: Tapered
- Classical columns
- Metal
- Other _____

Beaux Arts

- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other Wood

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____ (material)
_____ (height)
- Wall _____ (material)
_____ (height)
- Other _____

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____ Wall material
- _____ Roof material
- _____ Roof type
- Barn
- Shed
- Other _____

Commercial Style

- Contemporary
- No Style
- Other Free Classic

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: October 19, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: Aldridge Place Columns West 33rd Street and Guadalupe

DATE OF CONSTRUCTION: 1915 Estimated Factual Source Plat

CONTRIBUTING: NON-CONTRIBUTING:

CURRENT DESIGNATIONS:

National Register In National Register District RTHL SAL COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

A hallmark of the early 20th century City Beautiful movement, a pair of 2-tiered rusticated limestone entry gates flank 32nd Street at its intersection with Speedway Blvd. The words "Aldridge Place" are incised on outward-facing stone panels set into the tallest columns. Bulb-like light fixtures, similar to neighborhood streetlights, surmount the pillars. Excellent, intact example of Rustic style "street furniture". Retains high level of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 46

IN ORIGINAL LOCATION? Yes No

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number:

Legal Description: STRUCTURE



Owner:

Owner Address:

ARCHITECTURAL INFORMATION

1 Number of Stories

PLAN TYPE

- L-plan
- Square
- Center Passage
- Bungalow
- Cape Cod
- Ranch
- Four Square
- Split Level
- Other Multi-level stone pillars

FOUNDATION

- Pier and beam
- Stone
- Brick
- Slab
- Other _____

EXTERIOR WALLS

- Wood
- Stucco
- Stone
- Brick
- Synthetic siding
- Other Slightly extended cap

ROOF TYPE

- Gable
- Hipped
- Flat
- Gambrel
- Dormers _____(type)
- Other _____

ROOF FEATURES

- Exposed rafter ends
- Brackets

ROOF MATERIALS

- Composition shingles
- Tile
- Metal _____
- Other _____

STYLISTIC INFLUENCES:

- Texas Vernacular
- Greek Revival
- Italianate
- Second Empire
- Queen Anne
- Romanesque Revival
- Folk Victorian
- Colonial Revival
- Renaissance Revival
- Gothic Revival
- Tudor Revival
- Neo-Classical

CHIMNEYS

- Number of exterior
- Number of interior
- Brick
- Stone
- Other _____

WINDOW TYPE

- Fixed
- Casement
- Single hung
- Double hung
- Decorative screens
- Other _____

WINDOW MATERIAL

- Wood
- Steel
- Aluminum
- Vinyl
- Other _____

FRONT PORCH

- Gable roofed
- Shed roofed
- Hip roofed
- Full-width
- Partial-width
- Independent
- Inset
- Wraparound
- Other _____

PORCH POSTS TYPE

- Full height
- On Piers
- Turned
- Square
- Box columns
- Classical columns
- Metal
- Other _____

- Beau Arts
- Mission
- Monterey
- Pueblo Revival
- Spanish Colonial
- Prairie
- Craftsman Rustic
- Art Deco
- Moderne
- International
- Minimal Traditional
- Post-war Modern
- Ranch style

PORCH POSTS MATERIAL

- Brick
- Metal
- Stone
- Stucco
- Other _____

PORCH RAILINGS

- None
- Turned wood
- Square wood
- Metal
- Other _____

DOOR FEATURES

- Single-door primary entr.
- With glazing
- With transom
- With sidelights
- Other _____

LANDSCAPE FEATURES

- Sidewalks
- Terracing
- Drives
- Well/cistern
- Gardens
- Fence _____(material)
_____(height)
- Wall Stone entry pillars at both ends of W. 32nd and 33rd Street (material)
_____(height)
- Other Slightly curving street, small bridges, creek, Period streetlights

OUTBUILDINGS

- Detached 1-story garage
- Garage apt. (2-story)
- _____Wall material
- _____Roof material
- _____Roof type

- Commercial Style
- Contemporary
- No Style: City Beautiful
- Other _____

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: February 7, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

Aldridge Place Local Historic District

HISTORIC STRUCTURES SURVEY

ADDRESS: 3204 Lipscomb

DATE OF CONSTRUCTION: 1930 Estimated _____ Factual X Source TCAD/Style

CONTRIBUTING: X NON-CONTRIBUTING: _____

CURRENT DESIGNATIONS:

____ National Register ____ In National Register District ____ RTHL ____ SAL ____ COA Landmark

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Two story side-gabled frame house with centered 1-story pedimented entry porch supported by slender Doric columns. Door surmounted by round-arched hood and fanlight. Exterior side brick chimney flanked by French doors. Side porch with Doric columns supports second floor balcony with wood balustrade. Good Colonial Revival style variant. Roof possibly altered but overall retains a good level of all 7 aspects of integrity, reflects historic and architectural trends of its time, and contributes to the historic district.

MAP KEY NUMBER: 47

IN ORIGINAL LOCATION? Yes X No _____

If no, original location, if known: _____ Year moved: _____

Travis County Appraisal District Tax Parcel Number: 213061

Legal Description: S50FT OF LOT 18&20 BLK 3 OLT 74 DIV D ALDRIDGE PLACE



Owner: RUSSELL WILLIAM GREGORY & SARA LYNN RUSSELL

Owner Address: 5415 THREE OAKS CIR
HOUSTON , TX 77069-2722

BUILDING HISTORY

Architect: _____.

Builder: _____.

Historic Use: Residential _____.

Current Use: Residential _____.

List and Dates of Architectural Modifications

Building History

Significant Persons Associated with Building and Dates(s) of Association

Other historical designations

- _____ Individually listed in National Register of Historic Places
- _____ Listed as contributing in the _____ National Register Historic District
- _____ Recorded Texas Historic Landmark
- _____ State Archeological Landmark
- _____ City of Austin Historic Landmark

SURVEY DATE: October 19, 2015 _____

SURVEYOR: Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.

RESEARCHER: _____
Address _____

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS:

Terri Myers _____.
Address 823 Harris Avenue _____.
Austin, TX 78705 _____.